

THE RUINS OF HOUGOUMONT

Volume III Historic Illustration

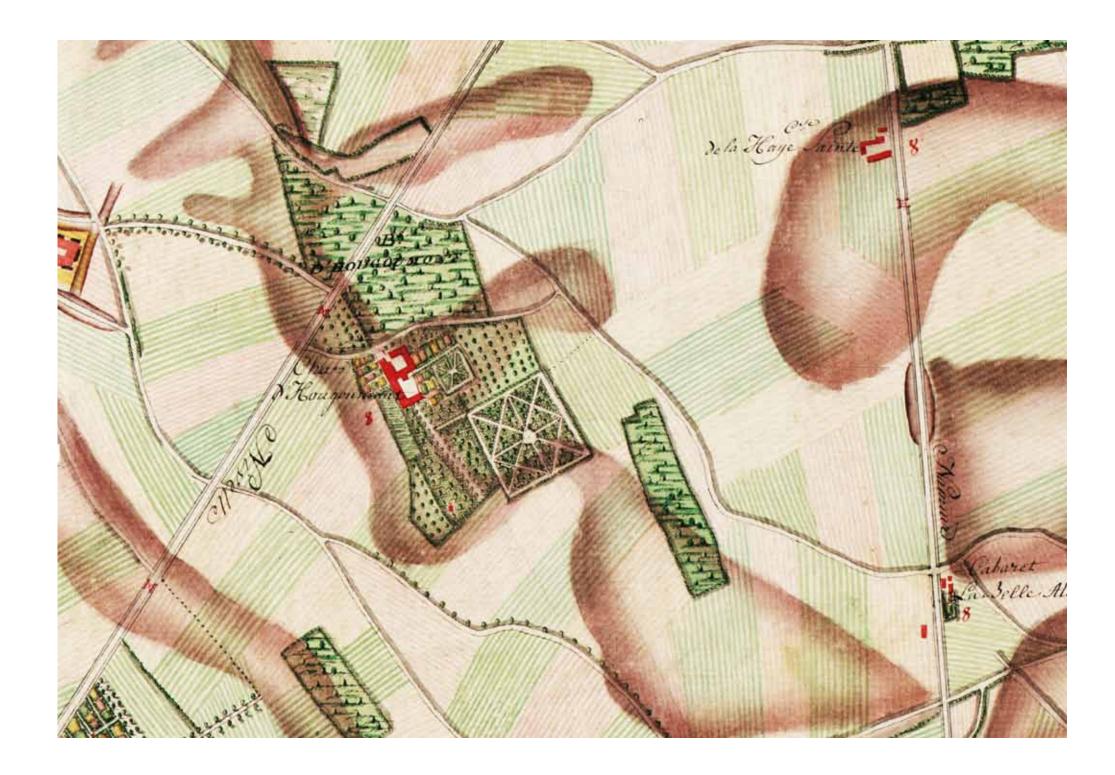
Peter Inskip + Peter Jenkins Architects 19 - 23 White Lion Street / London N1 9PD

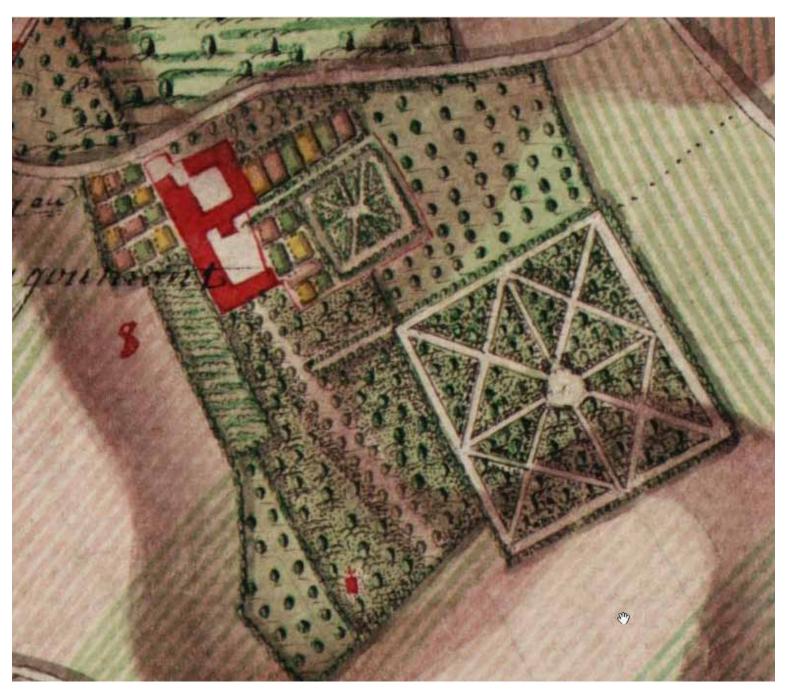
December 2013 Rev B

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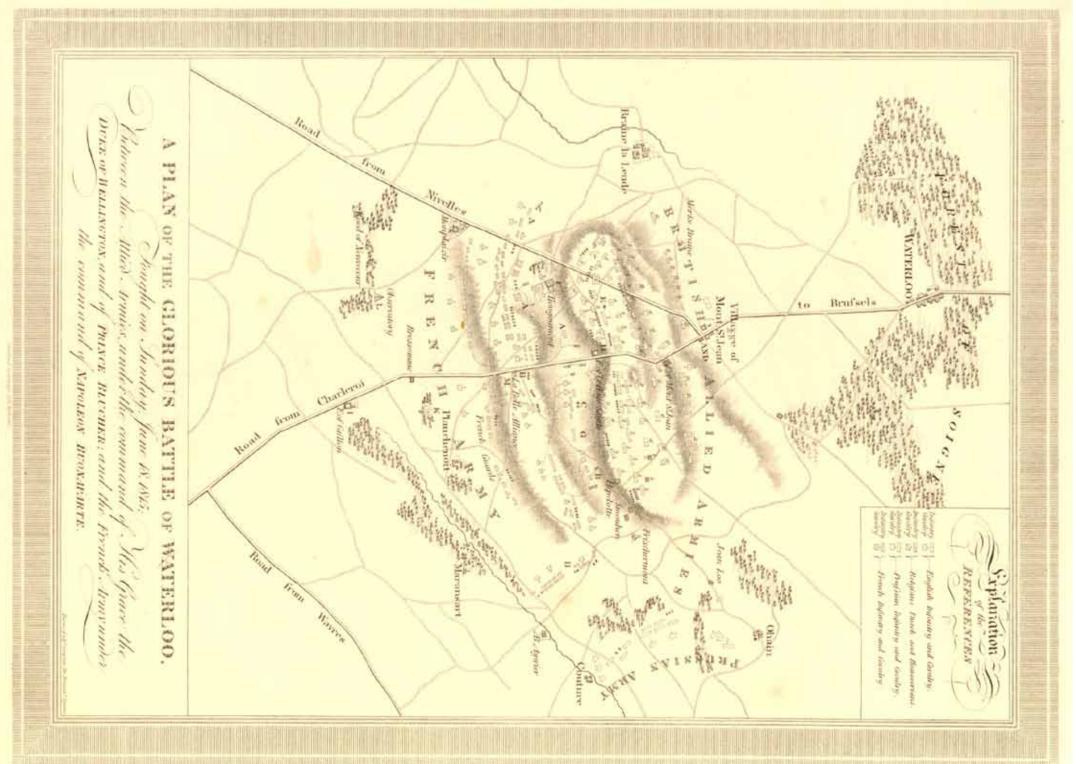
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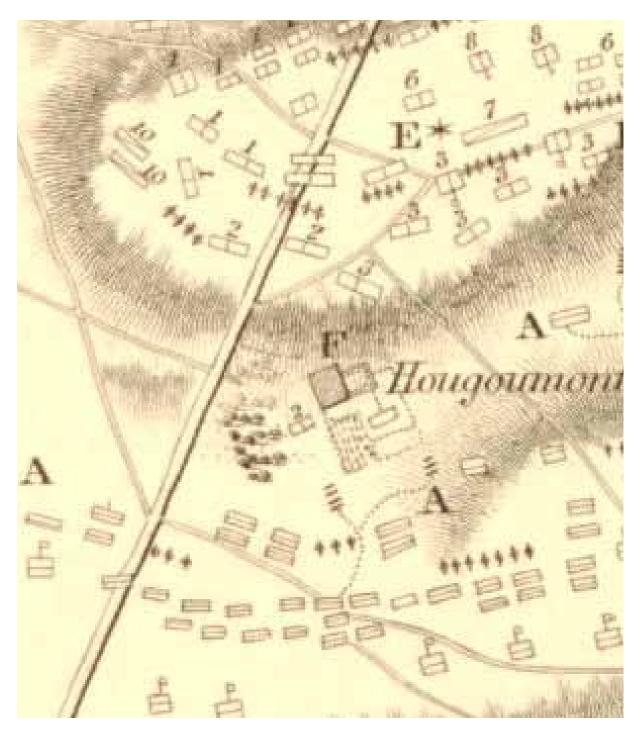
I had procured from several English officers who had been in the battle a good deal of information as to the positions of the British troops, which I marked on the spot, while Salucci made his memorandums of the French lines, &c., and having brought materials with him, he took a hasty sketch of the whole field, which he afterwards finished on a second visit. This being accomplished, we proceeded to Chateau Goumont of which he made an accurate and spirited drawing. Pryse Lockhart Gordon's Memoir (1830)



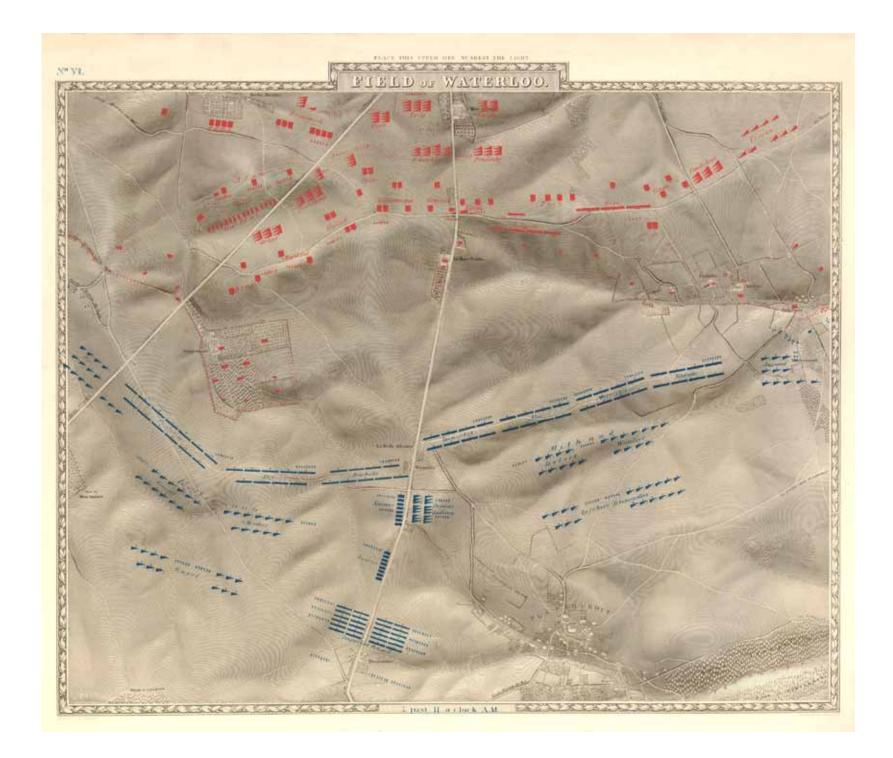


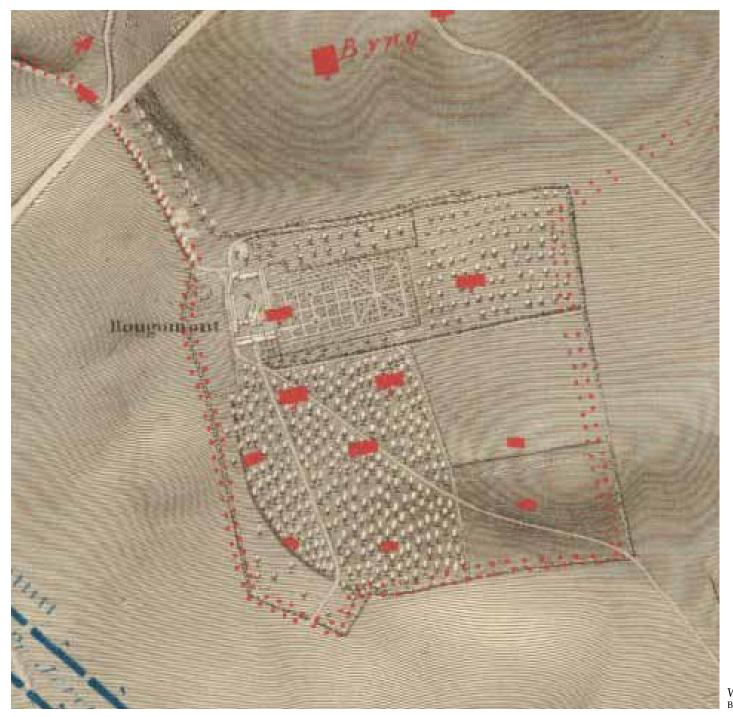
Joseph de Ferraris. Details: Braine-l'Alleud Sheet 78, 1777 Koninklijke Bibliotheek van België



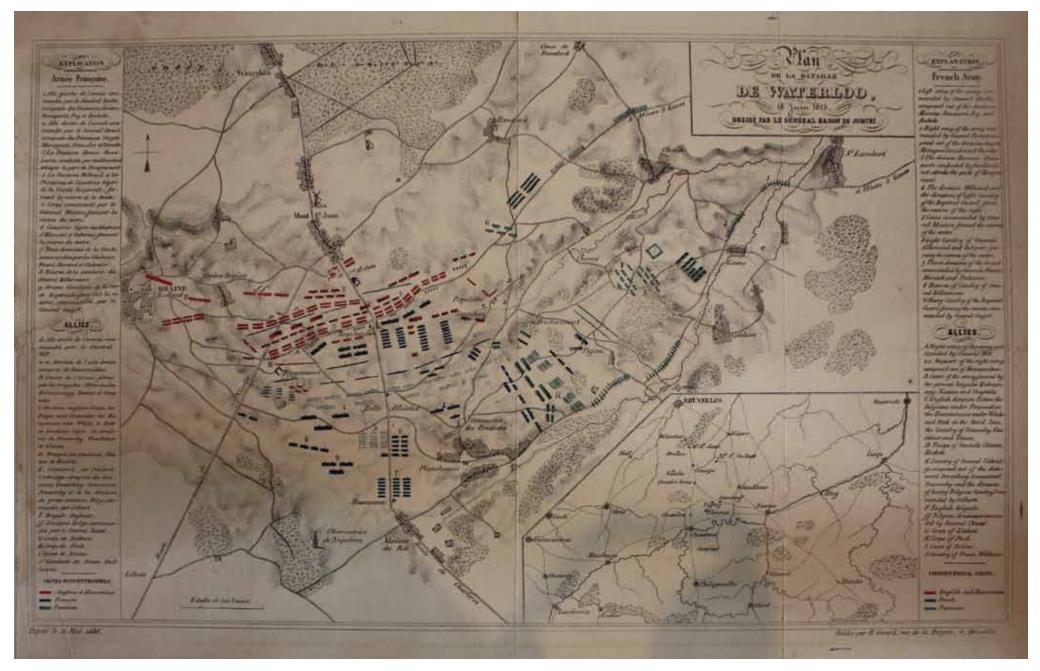


Robert Bower. *A Plan of the glorious battle of Waterloo / The Capaign of Waterloo,* 1816 British Museum 1915.0218.111



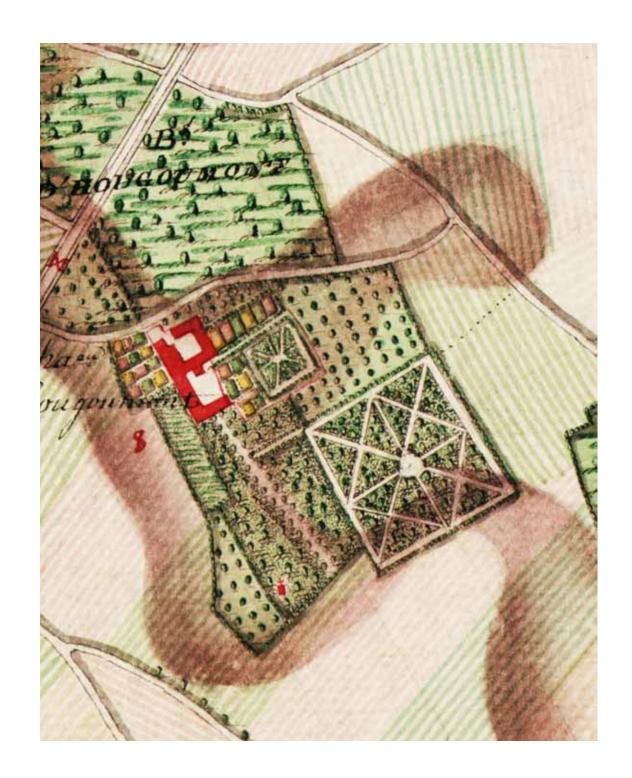


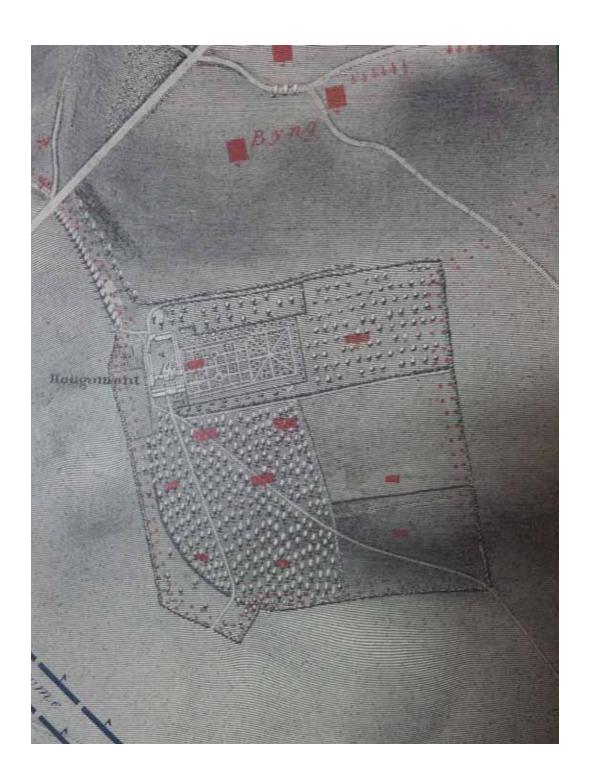
William Siborne. *History of the War with France,* 1844 British Museum

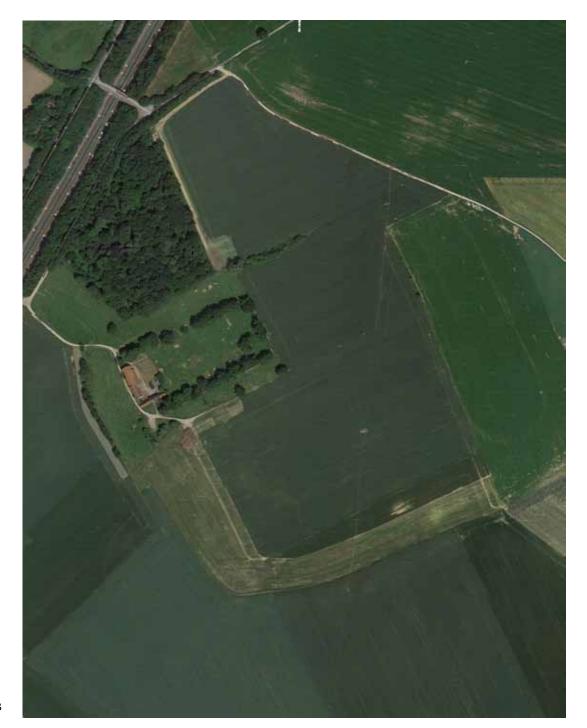


Gerrard. Plan du Waterloo, 1846 V&A

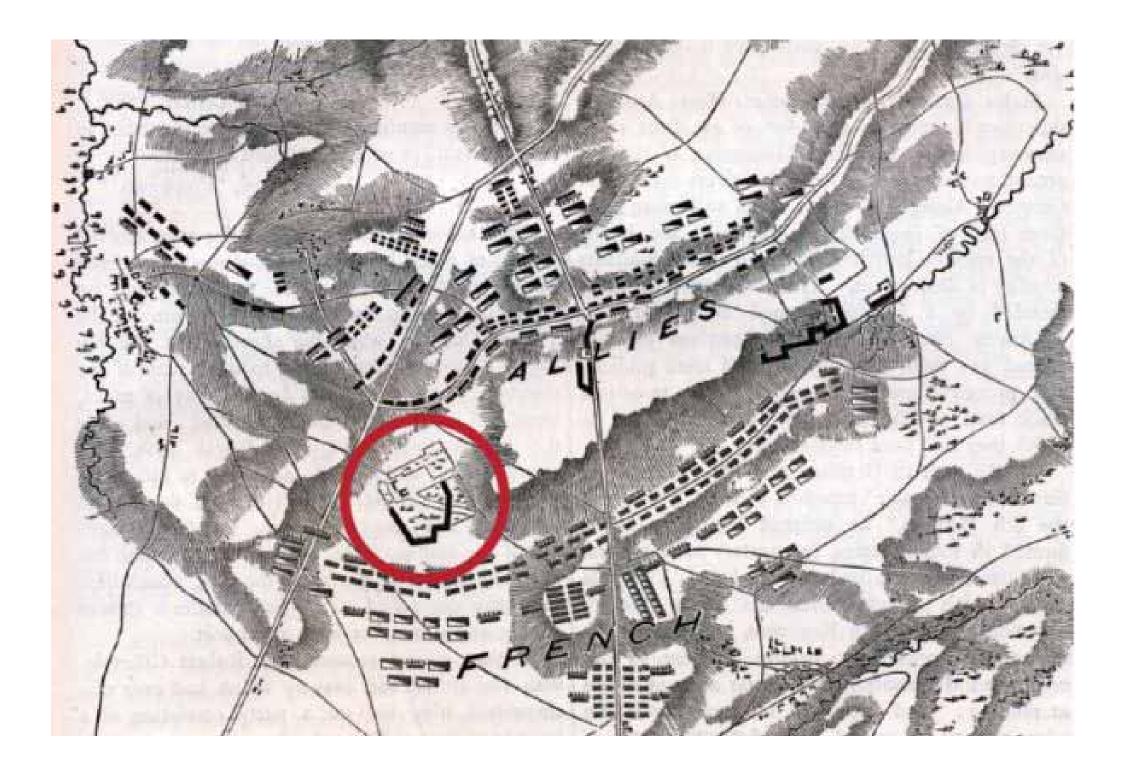


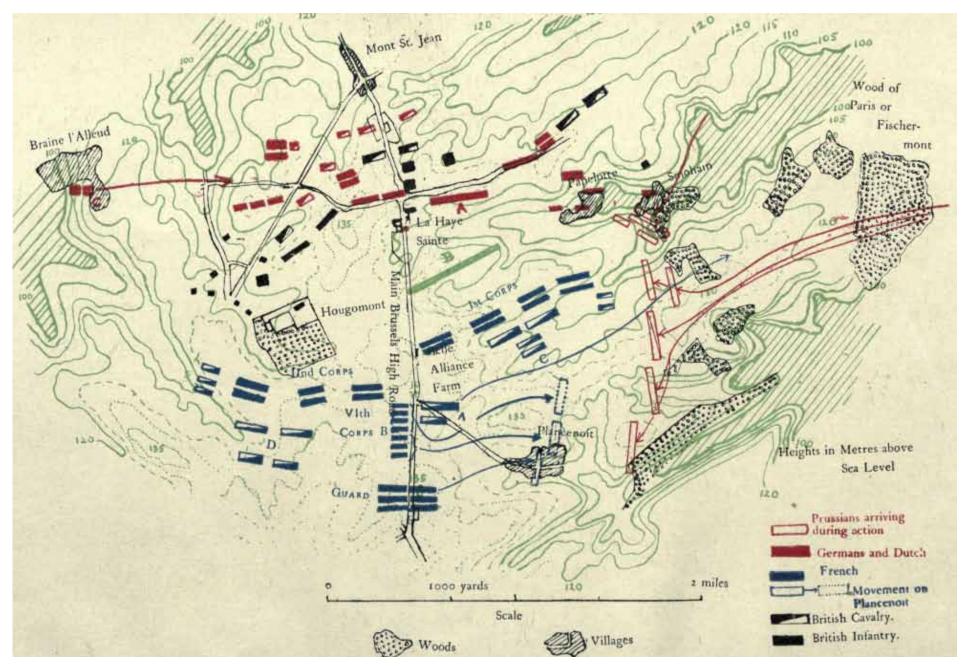




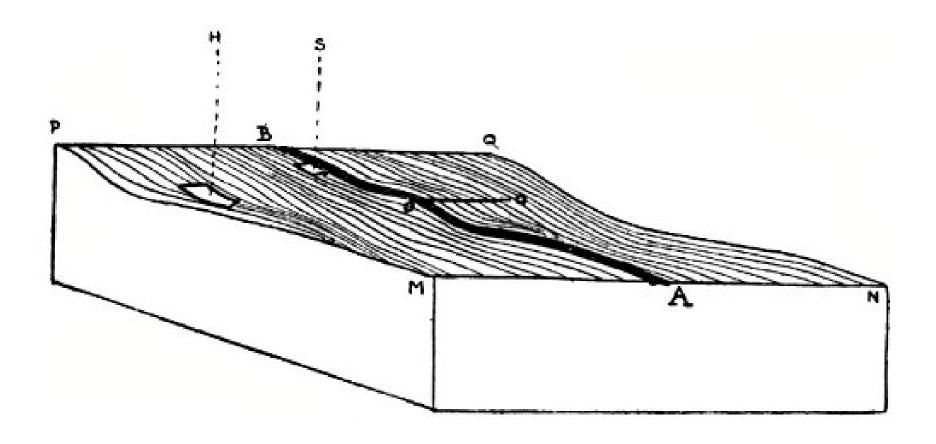


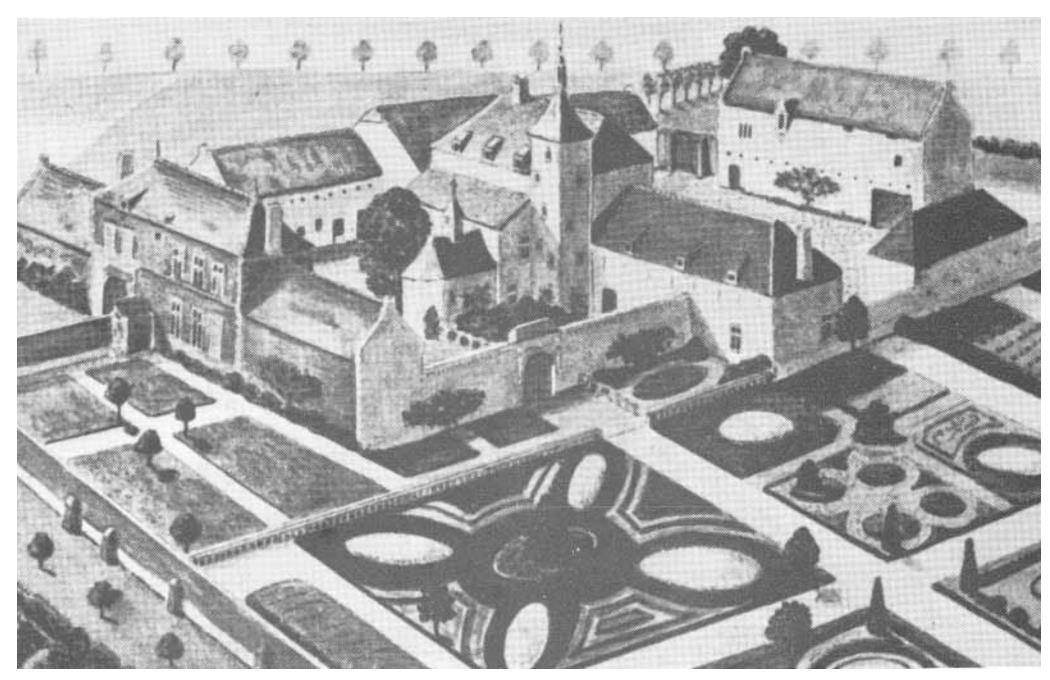


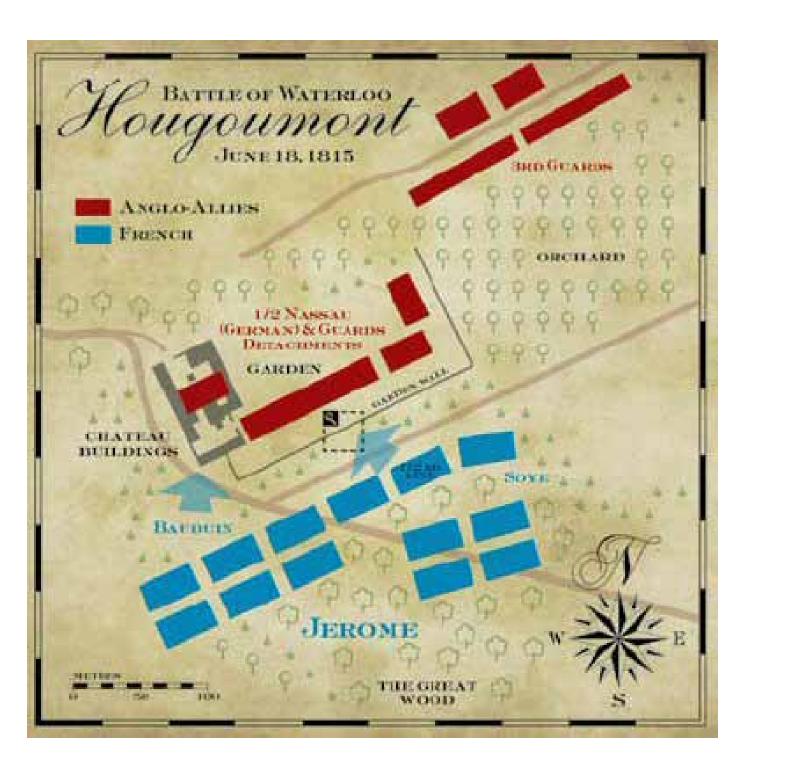




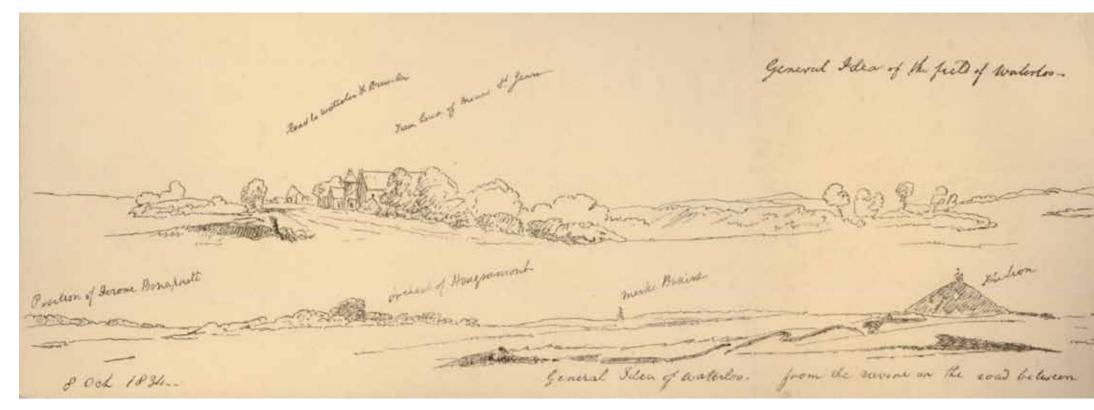
Hilaire Belloc. *Waterloo* (1911). *Schematic map of the action, and right, Levels and battle strategy.*Collection: Bodlian



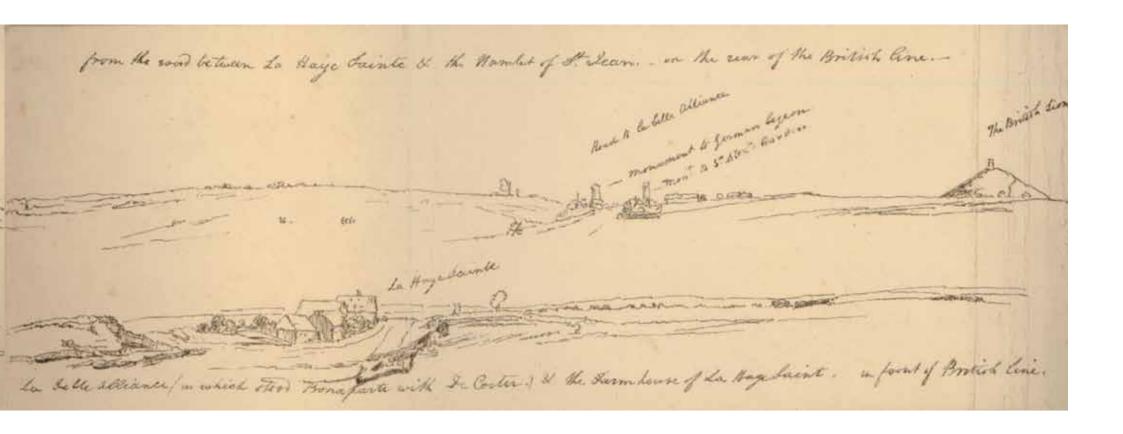






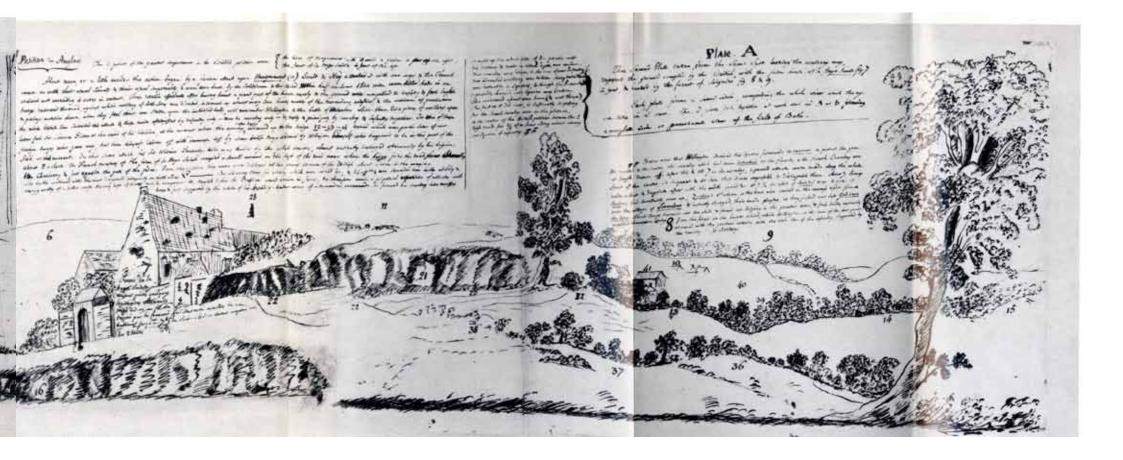


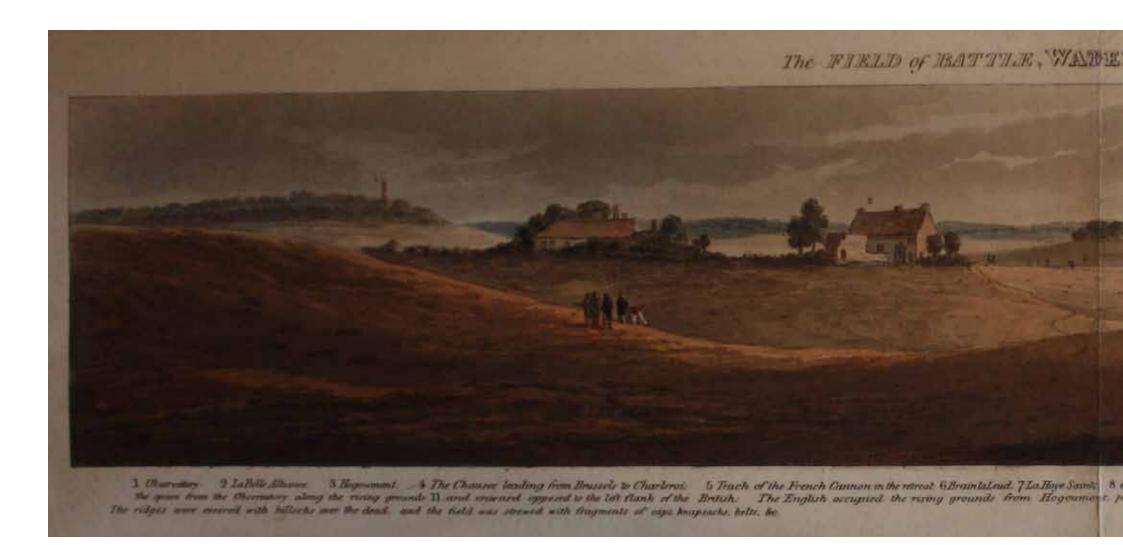
General idea of the field of Waterloo from the wood between La Hague Sainte & the Hamlet of St Jean in the rea of the British line
British Musem: 1878,0713.1917





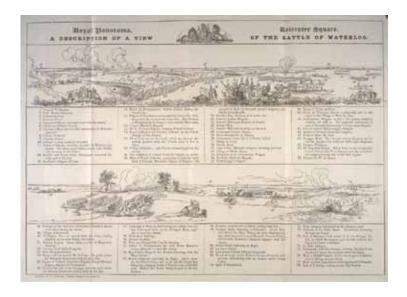
Madam D'Arblay (Fanny Burney). [Panorama view of the Gournd]. June 1815. National Portrait Gallery, London

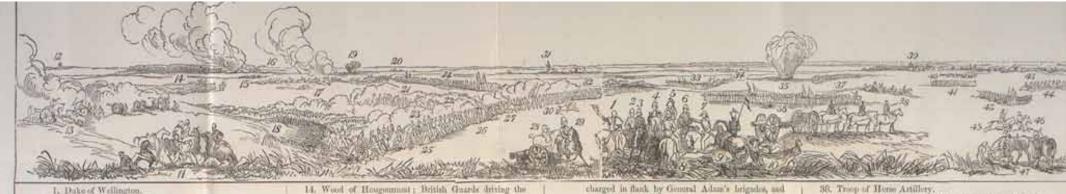




Anon. The Field of Battle, Waterloo, as it appeared on the 24th July, 1815. $V\&A\ Museum.$







- 1. Dake of Wellington.
- 2. Lord Fitzroy Sommet.
- 3. Colonel Harvey.
- 4. General Alaya.
- Cairsasier Officer, who cause over from the enemy,
 Lieutenant Colonel Stavely.
- 7. Prosion Officer arrived with information of Blucher's
- approach, 8. Colonel Nicholay,
- 9. Pressian Lancor.
- 10. Colonel Gordon, mortally wounded.
- Prince of Orange, wounded, attended by Belgian cara-timers. The officer in red behind him is Lord March, aids-de-camp to the Prince.
- Scaffold and wood, where Businparts remained the early part of the day.
 Sandham's Brigade of Guns.

- 14. Wood of Hougenmost; British Guards driving the French out.
- 15. Brigade of Howitzers, commanded by Lieut,-Col. Bull, firing over the wood at the other side. The Chateau of Hongoumout, in flames, is seen over the Howitzers.
- 16. Coloud Mitchell's Brigado.
- Sir H. Virma's Brigads, charging French Cavalry.
 Insperial Guards and Cavalry, defeated by the British Brigade of 1st Guarda,
- 19, Three Trees on the bye-road, which ran through the British position from the Nivelle road to Ter la
- 20. Village of Ophain; light Cavalry skirmishing with the
- 21. One battalian of Colored Halkett's brigade, in square, 22. Mass of French Infantry, attempting to turn the right flank of General Maithand's brigade of Guards; are

- driven down the hill.
- 23. Marshal Noy, his large shot under him.
- General Adam's Brigade.
 General Maitland's Brigade of Guards.
- 26, Ensign Mair.
- 27. General Maitland cheering on his men.
- 28. Lieutenant-Colonel Evans.
- Major-General Sir E. Harnes.
 Lieutonant-Colonel Sir F. D'Oyloy, killed.
 Braine la Leode.
- 32. Nivelle Road.
- 33. Part of Gen. Halkett's Brigade, wheeling into line.
- 34. Village of Merke Draine.
- Explosion of an American Waggon.
 Sir Colin Halkett's Brigade.
- 37. Kilmansegge's Brigada.

- 39, Dome of Waterloo Church; underneath, and to the right, is the Village of Mont St. Jean-
- Ammunition Waggion on fire the heres, terrified, running off with it. The regiment underscath is part of General Kilomosegge's Hanoverian Brigads.
- Part of General Kilmansegge's Brigade,
 Square of Colonel Ompteda's Brigade.
- Farm of Mont. St. Jean.
 Genappe Road. The Cavalry seen in this part, and to the left, are the 11th, 12th, and 16th Light Dragsons.
- 45. Captain Wildman.
- 46. So Augustus France. Below him, on the foreground, is seen Colonel Sir W. de Lamy, mortally winnied; the surgoon leaving him at his own request.
- 47. Colonel Str W. da Lancy.

A Description of a View of the Battle of Waterloo, at the Royal Panorama, Leicester Square. 1842.

McGill University: DC243 B87 1842



48. Cettage on the read side, where many wounded officers were taken during the action.

49. Villago of Bansbeck,

Wellington Tree, so manuel from the Duke having alighted at the spot during the action.

51. German Legion. Above them is a line of Brunswick Infantry.

52. Twenty-third Light Dragoons.

53. First Deagons Guards. 54. Hedge and bye-read to Ter la Haye, the point where

Ose Highland Regiments suffered great loss.

55. Square of Colonal Ompteda's Brigade, King's German Legion, attacked by Cuirassions.

56. Tree on the left of the Genappe road, the spot where Sir Thomas Pieten was killed, early in the day.

57. Discharge of Rockets, fired among the enemy from the top of the sand hank on the Geneppe Road, opposite to La Haye Sainte.

58. Netherland Infantry.

59. Private Godfrey.
68. First and Second Life Guards charging.
61. Abbey of Frischermont, the spot where Blucher's troops advanced to meet the enemy.

62. Royal Foot, firing on the French retreating from La-Haye Sainte.

 Royal Drugsons capturing an Eagle. Above them are the Scotch Greys, and to the left the Inniskillen Dragoosa, charging Count D'Erion's curps of 20,000 mes. Behind the Scotch Groys is part of the 5th division.

64. Promian Lancers and Artitlery opening their fire.

65, Captain Kelly attacking a Cuirnssier. Above him, and behind La Haye Sainte, are seen Highlanders, and other troops of General Kempt's, General Pack's, and General Lambert's brigades, engaged with the

66, Scotch Greys capturing an Eagle.

67. La Haye Sainte.

68. Lieutemant-Colonel Richard Fitzgerald.

Wood, through which Dislow's troops advanced, and are seen shirmishing with the French under Count.

70. Spire of Planchenoit.

71. Blues charging Cuirmoiers on the Genappe such.

72. Orthard of La Haye Salute. Frenchmon retreating through the hedge.

 Part of Gomppe road, where it is out through the hill, on which Buonsparts gave his last under to the Imperial Gunel to advance.

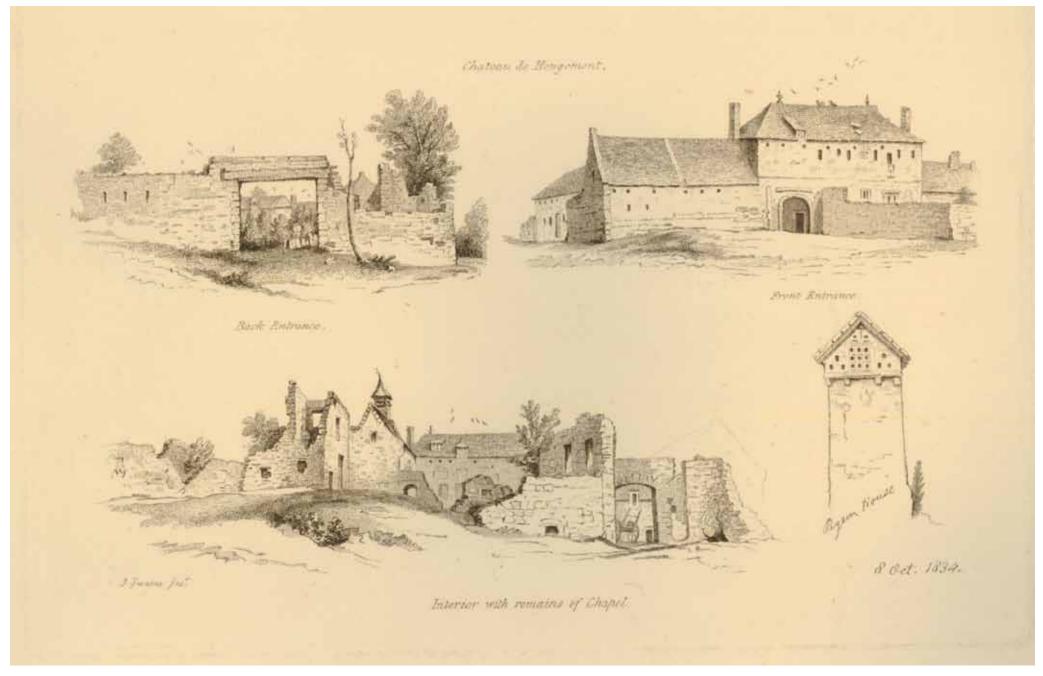
74 La Bella Alliance.

75. Buonaparte with his telescope, viewing the fate of the Imperial Guards, the moment before his flight.

76. Many of 50,000 French, of all arms, in great confusion, rockets falling amongst them.

Shaw the Life Guardenan attacking several Culrameers.
 Earl of Uxhridge leading on the Life Guarde.

CRESTRO OF T. BOSTITLE, SUPERS STREET, SATHABLES.



John Swaine. Chateau de Hougomont. 8 October 1834

British Museum. 1852, 0612.434



M Dubourg after J Heaviside Clark. *The Field of Waterloo as it appeared the Moring after the memorable Battel of the 18th June 1815.*Private Collection.



M Dubourg after J Heaviside Clark. *The Field of Waterloo as it appeared the Moring after the memorable Battel of the 18th June 1815.*National Army Museum: NAM. 1971-02-33-469-1.

20 October 1815

To-morrow I go again with Nash to Waterloo, for the purpose of procuring drawings of Hougoumont.

Charles Cuthbert Southey writes to John May from Brussels



T Stoney. *Back of Goumont 20 June*. Private Collection



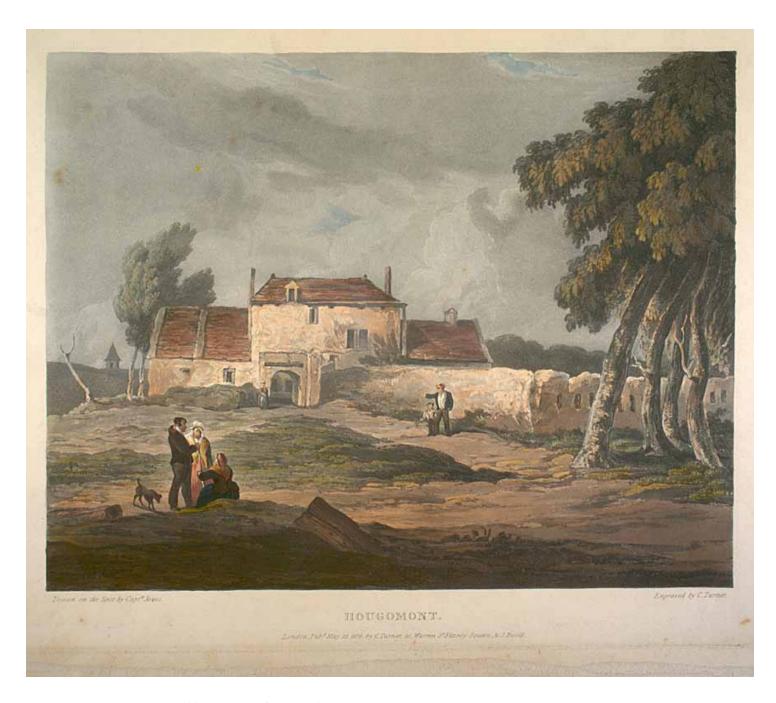
Denis Dighton. The House of du $\it Goumont\ from\ the\ Wood\ on\ the\ left.\ 1815$ Sotheby's July 2011



Denis Dighton. *Defence of the Chateau Hougoumont by the Ifank Company, Coldstream Guards*. NAM 1975-05-7-1



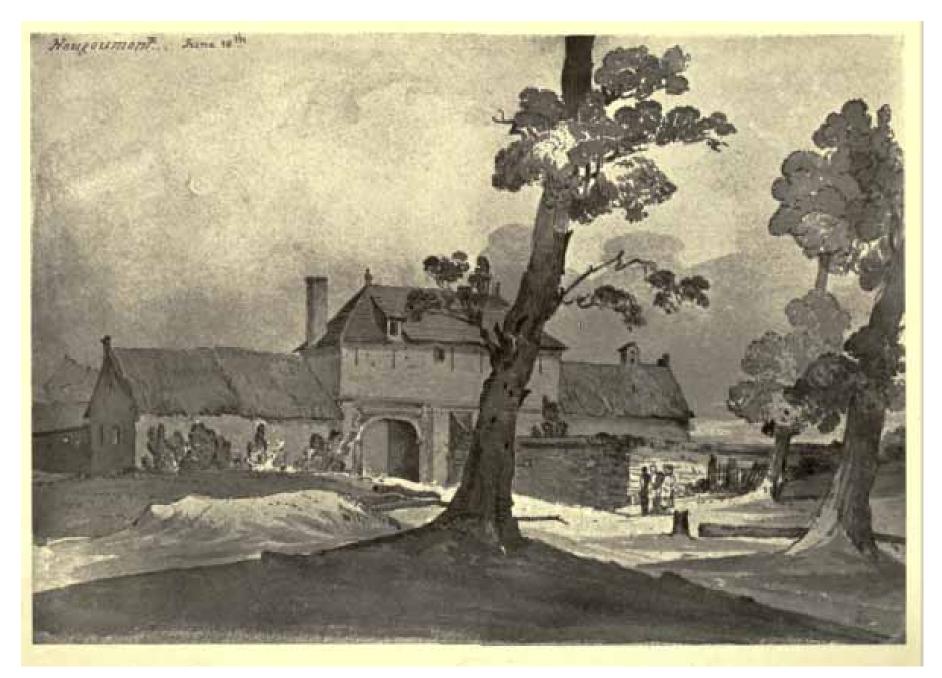
James Rouse. Published by H. Colburn, Conduit St London 1816. McGill: DC242 M94 1817 folio



Capt George Jones // Engraved by C. Turner for J. Booth, 20 May 1816 McGill: 4° R Waterloo 003



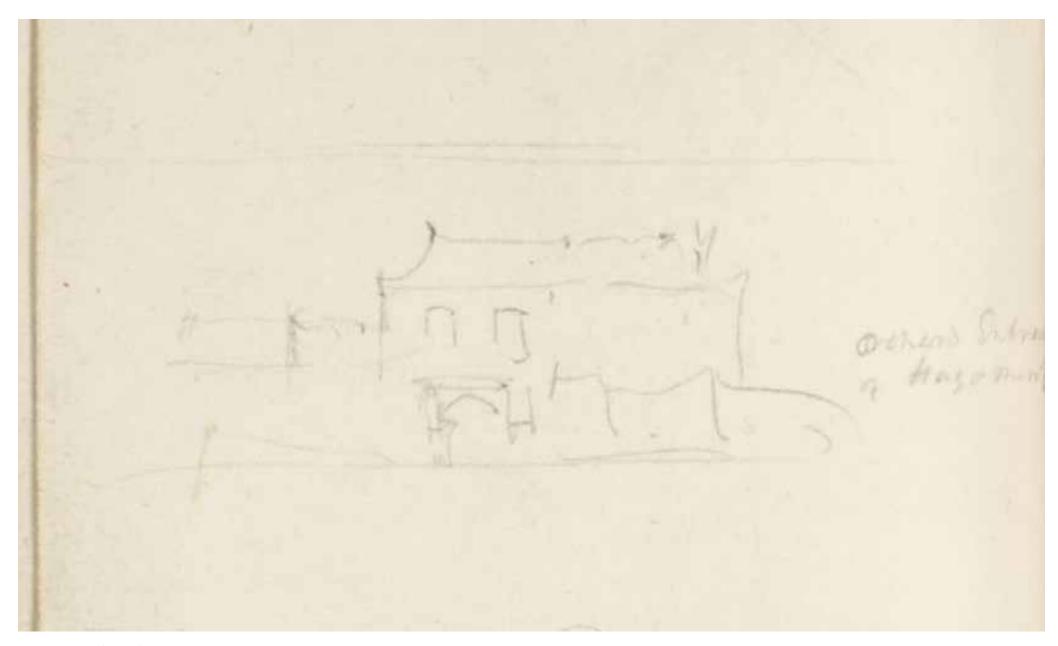
Anon. *The Chateau of Gomont*. Brussel, 1816 Part of Willem Crann's *Plan du champ de bataille de Waterloo* British Museum: 1872.0810.88



Elizabeth Stanley. *Hougoumont, June 18th [1816]*. Unidentified collection, published 1907.

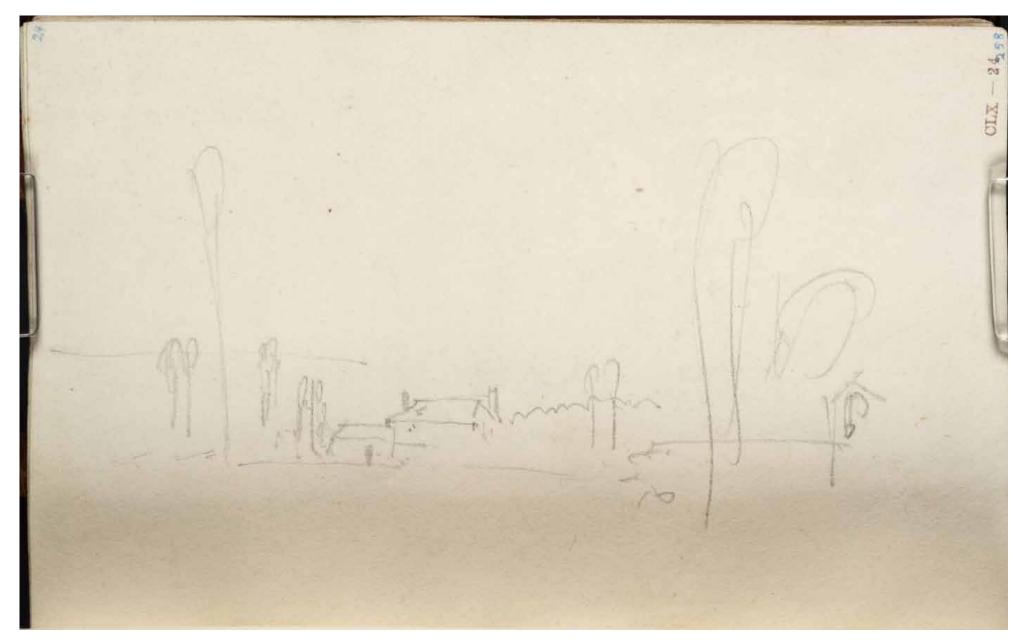


Richenda Gurney. *Interior of Hugomont, 1817* Collection not identified, published Paget & Saunders.



JMW Turner. *The South Front*. 1817 Tate

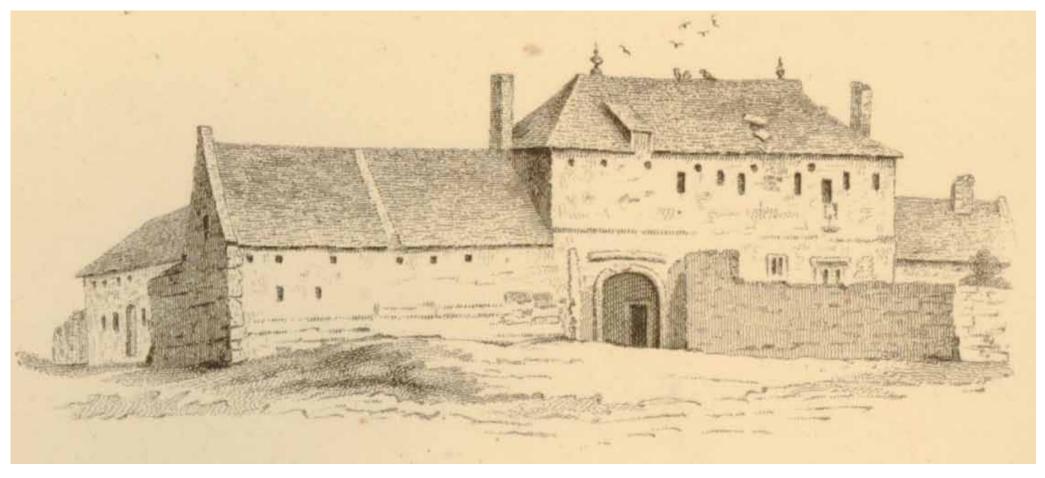
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JMW Turner. *The South Front* 1817. Tate



Monogramist 'I. A.', 1820 British Museum: 1878,0713.1244



John Swaine. *Chateau de Hougomont. 8 October 1834* British Museum. 1852, 0612.434



Alexei Petrovich Boiubov, 1870 Volgograd Regiona Museum of Fine Arts



Alexandre de Blochouse, *South Gate*, 1873 University of Sydney Museums



South Gate, 1875 Private collection Belgium



South Gate, 1875 Private collection Belgium

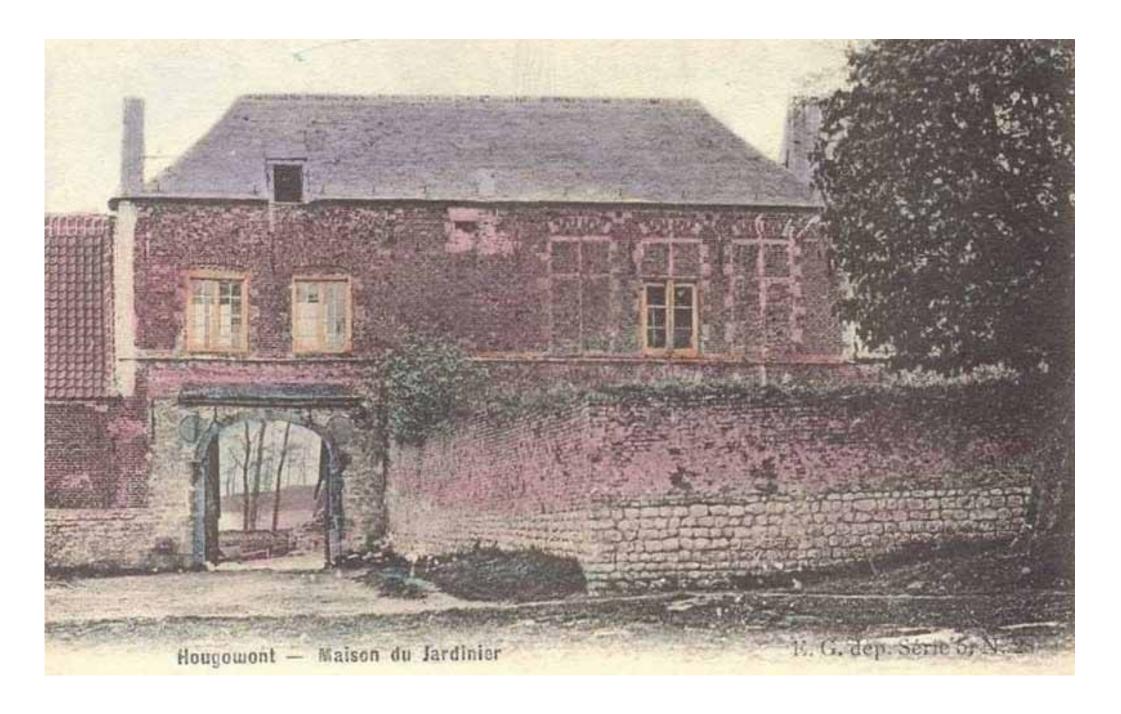


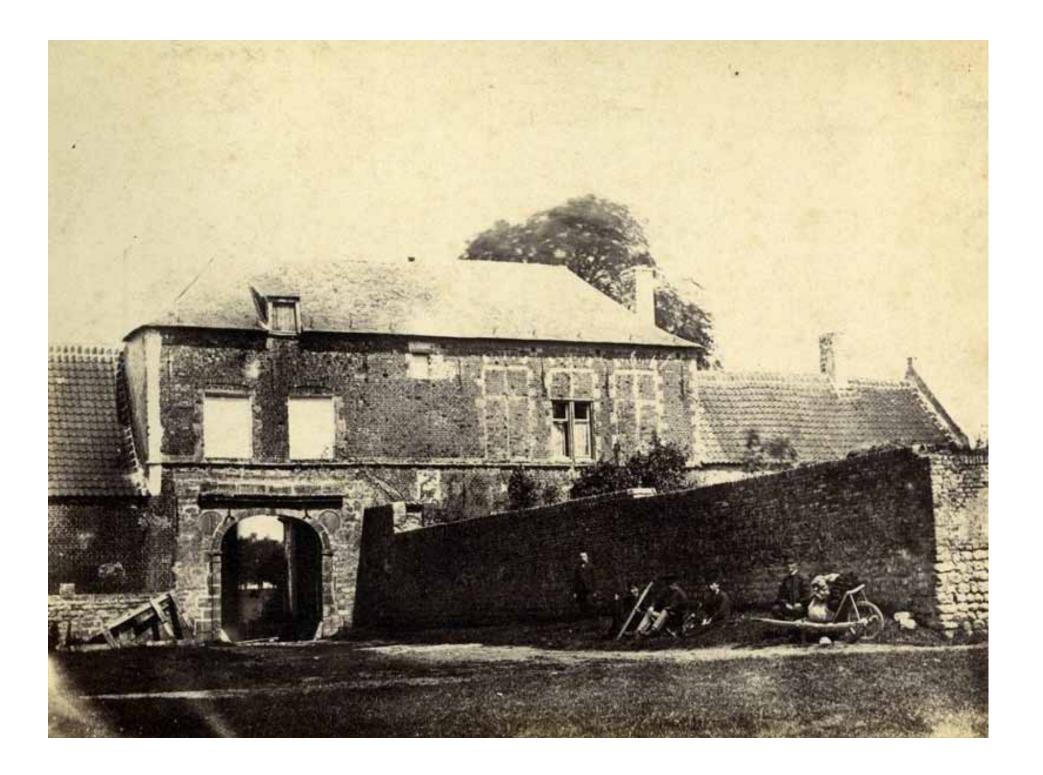
South Gate, 1875?
Unidentified collection from the web



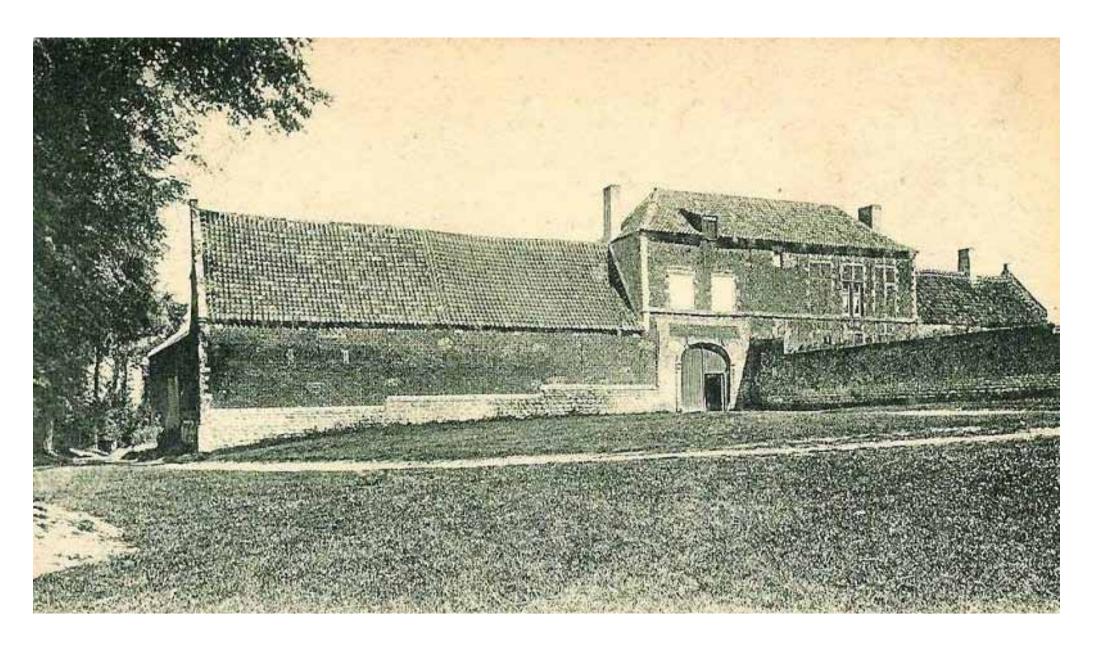










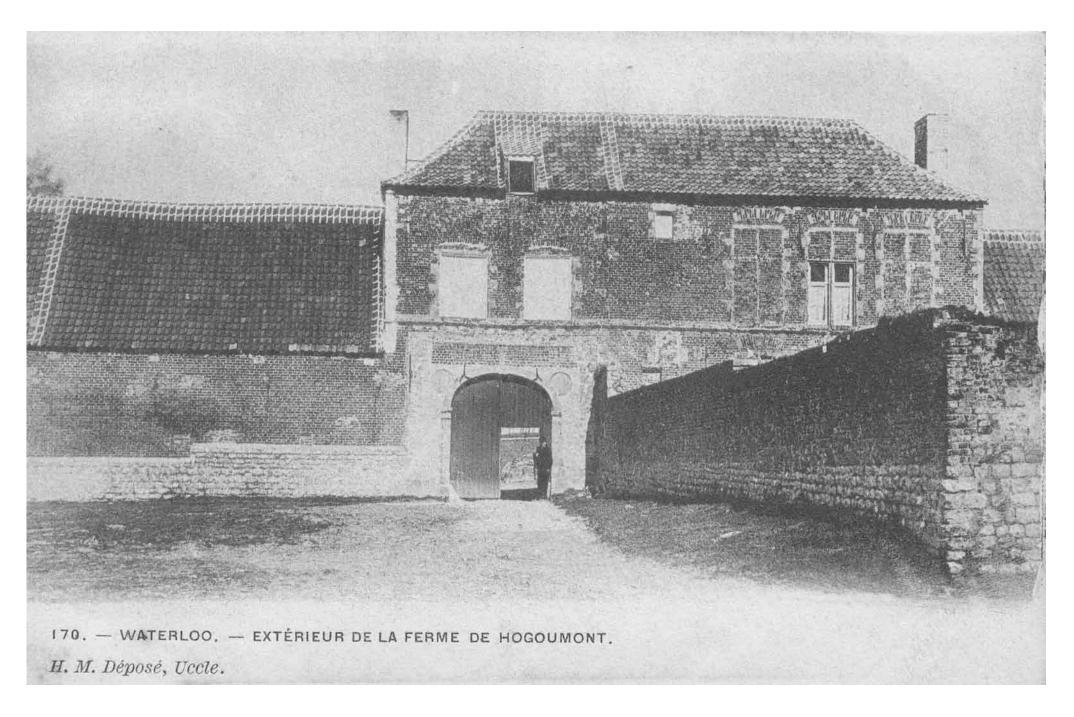


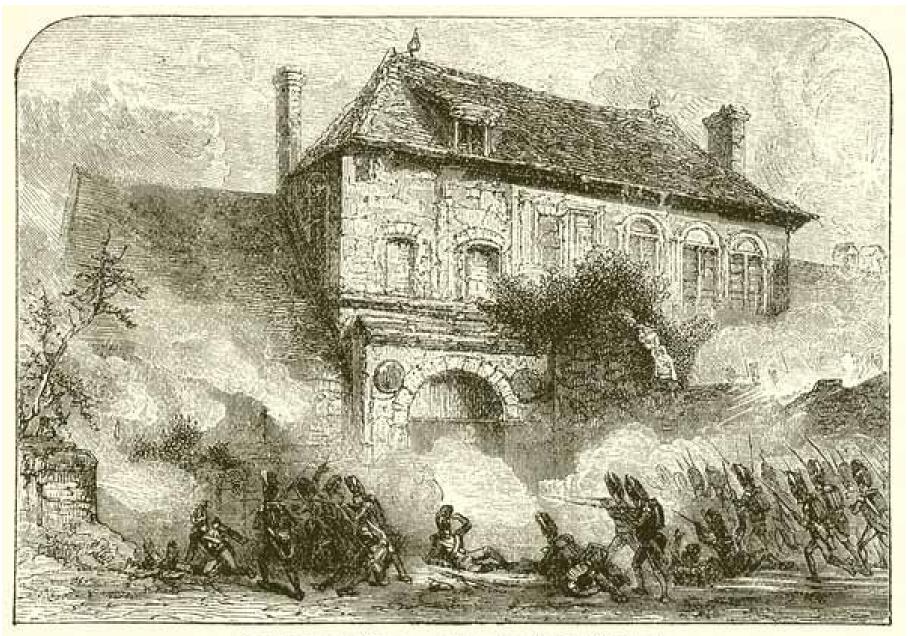


South Gate, about 1885. Private collection Belgium



South Gate, 1900 Private collection Belgium

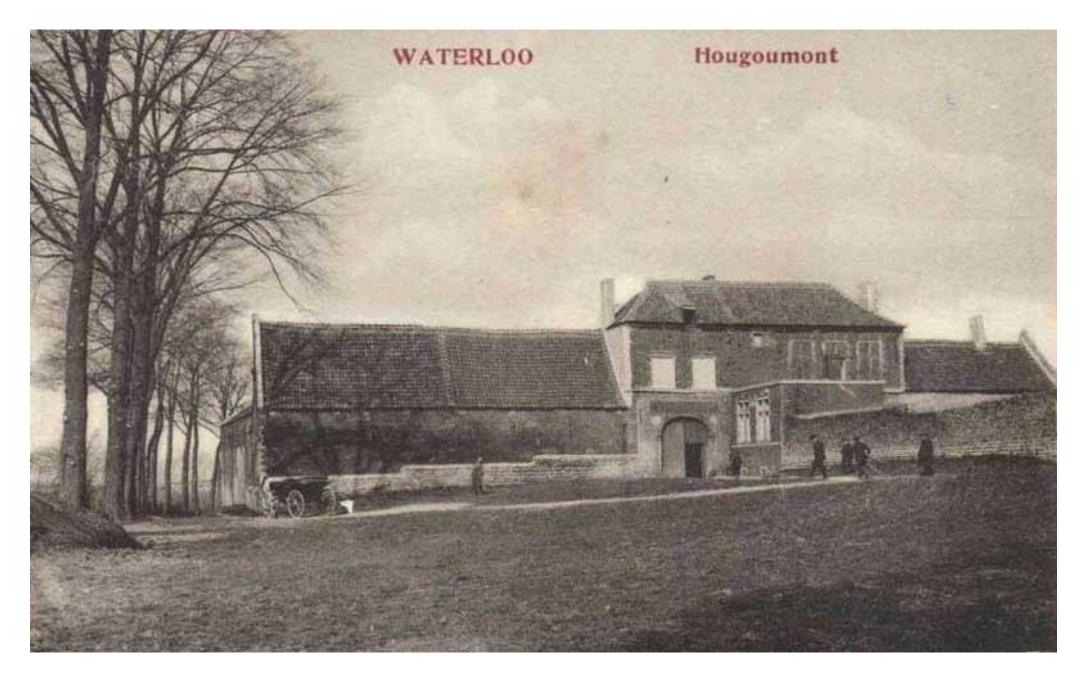




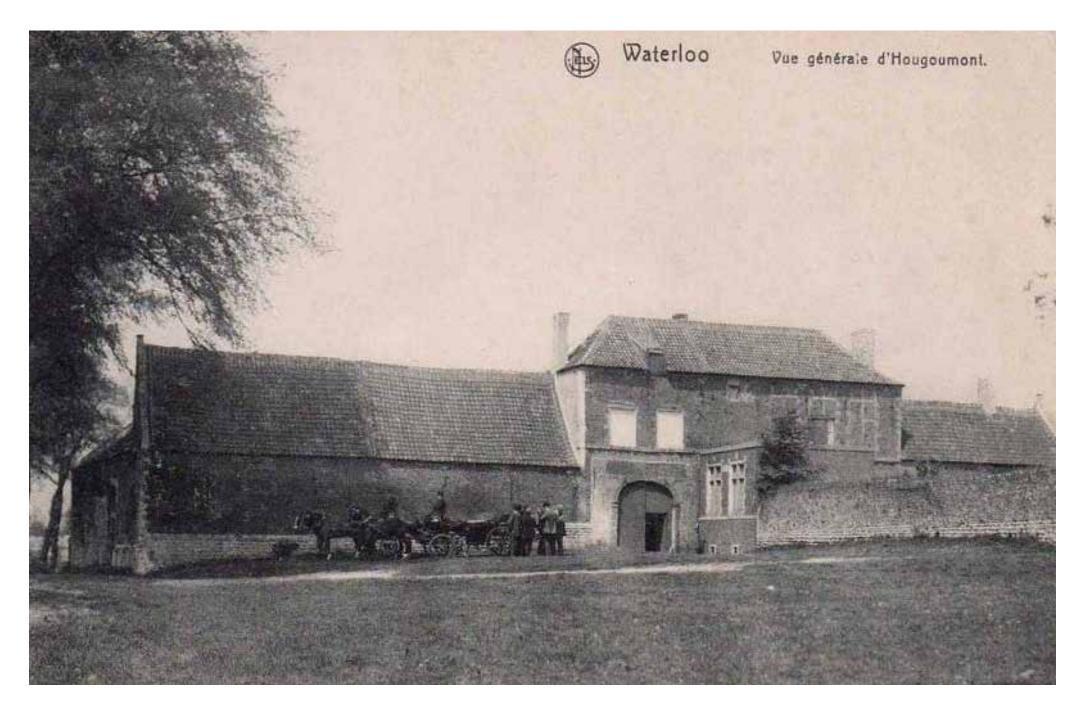
Farmhouse of Hougoumont on the Field of Waterloo.

Farmhouse of Hougoumont on the Field of Waterloo. Illustration for Little Arthur's History of England by Lady Callcott (1888).

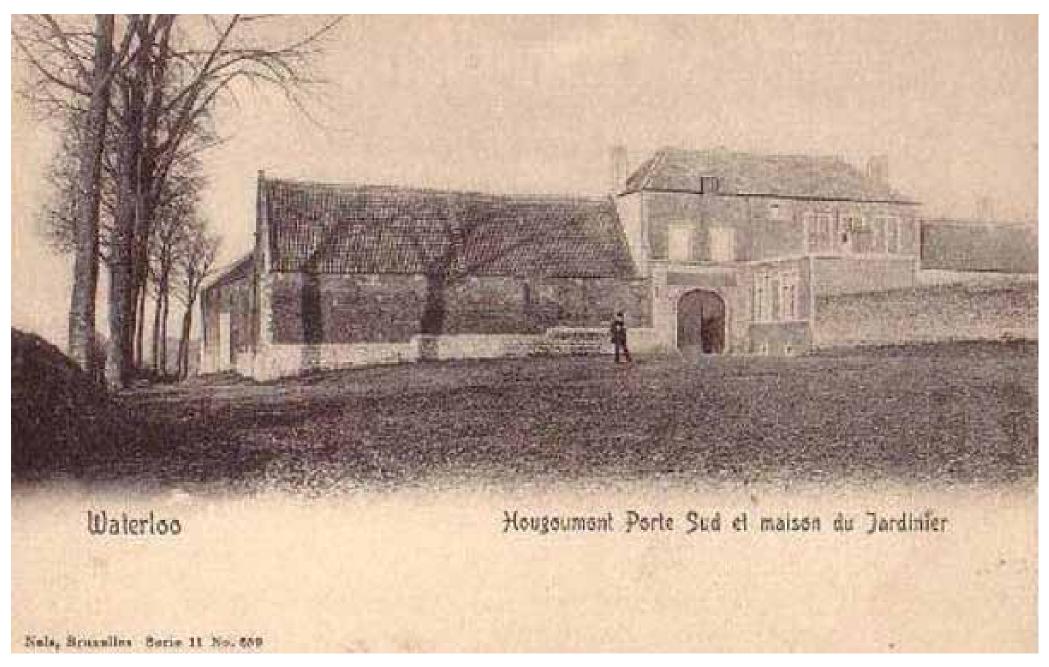


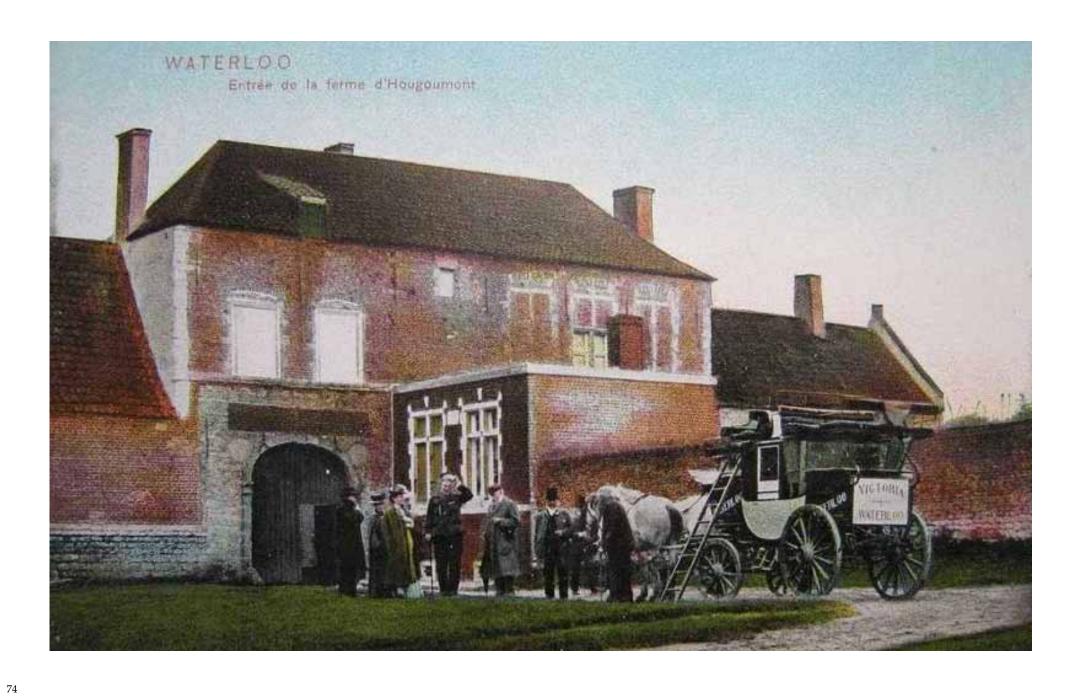


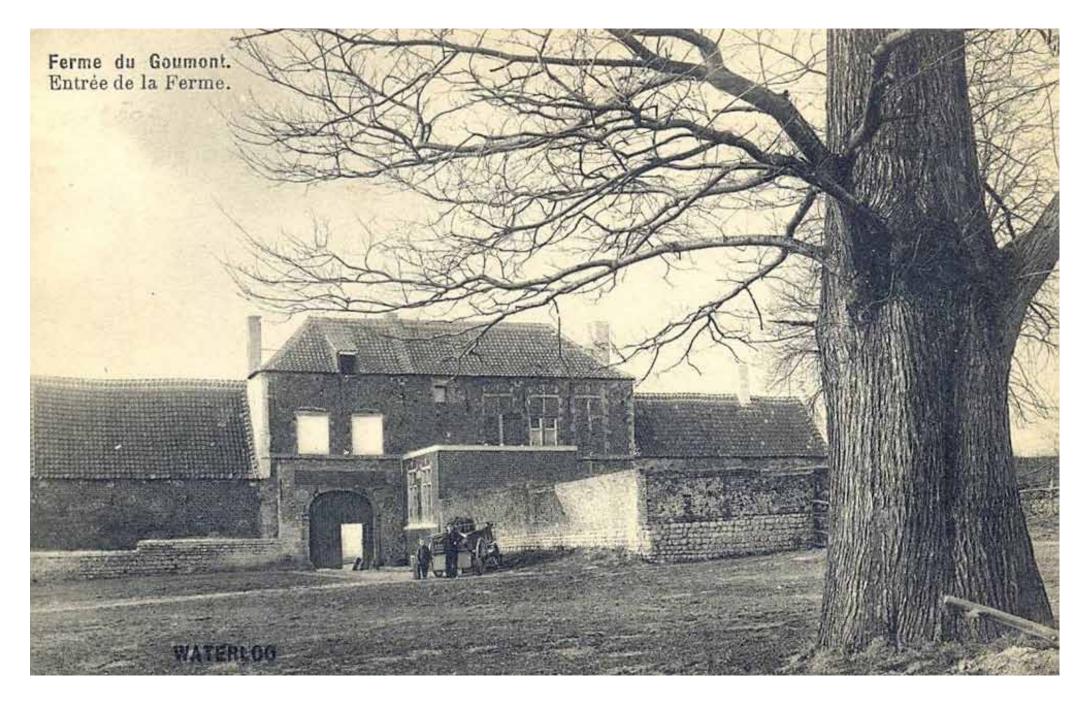






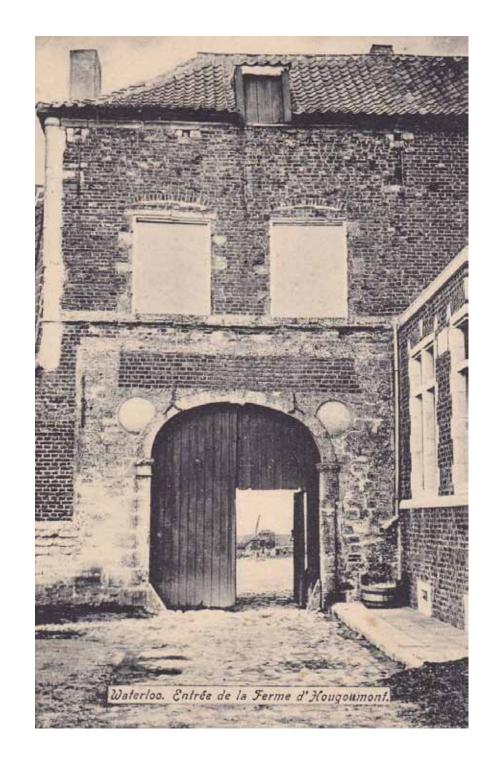






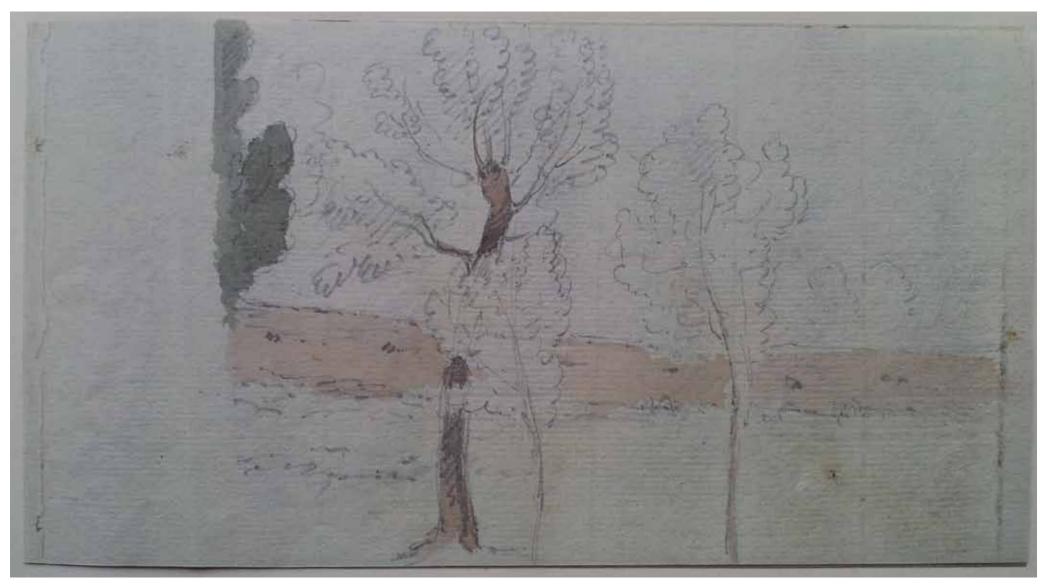








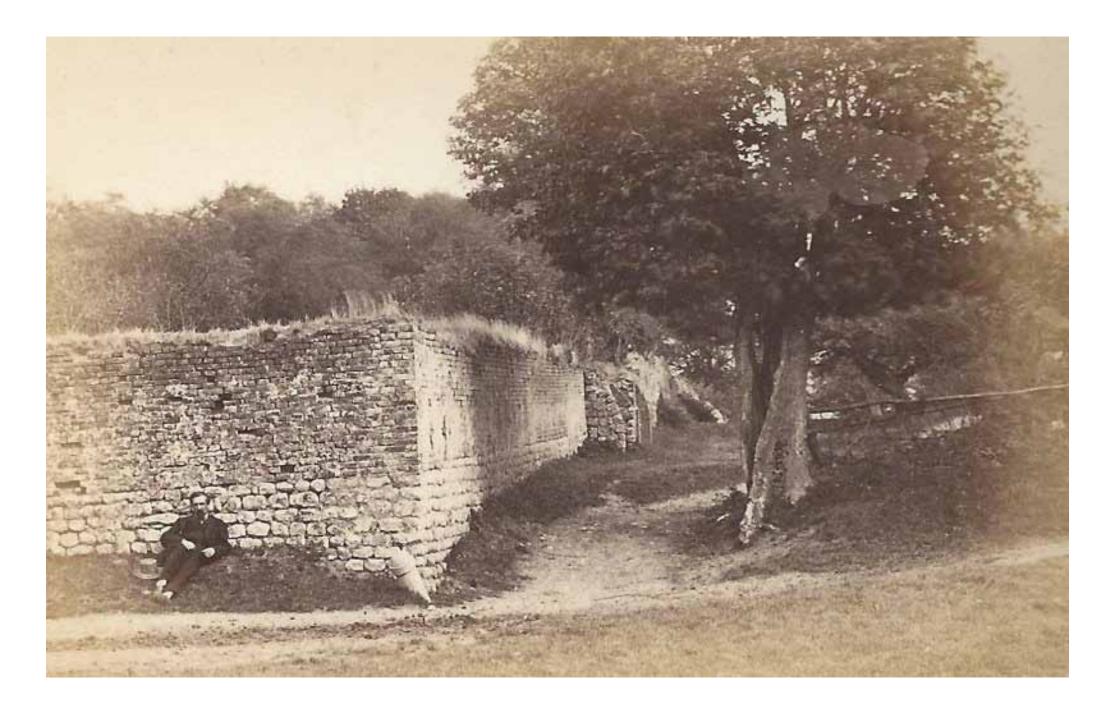




T Stoney. *Album of an Irish Grand Tourist*. Private collection, UK.

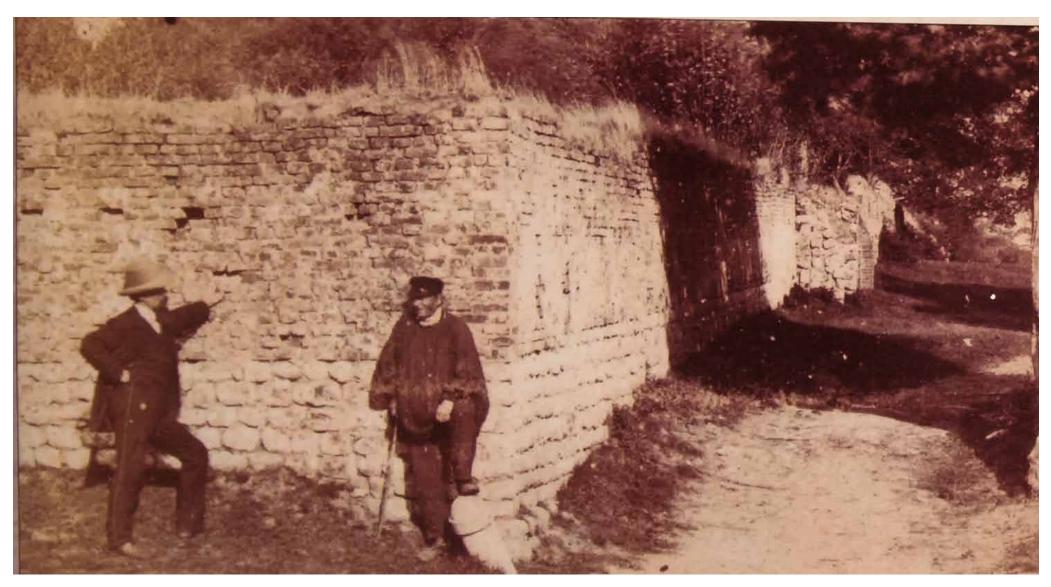




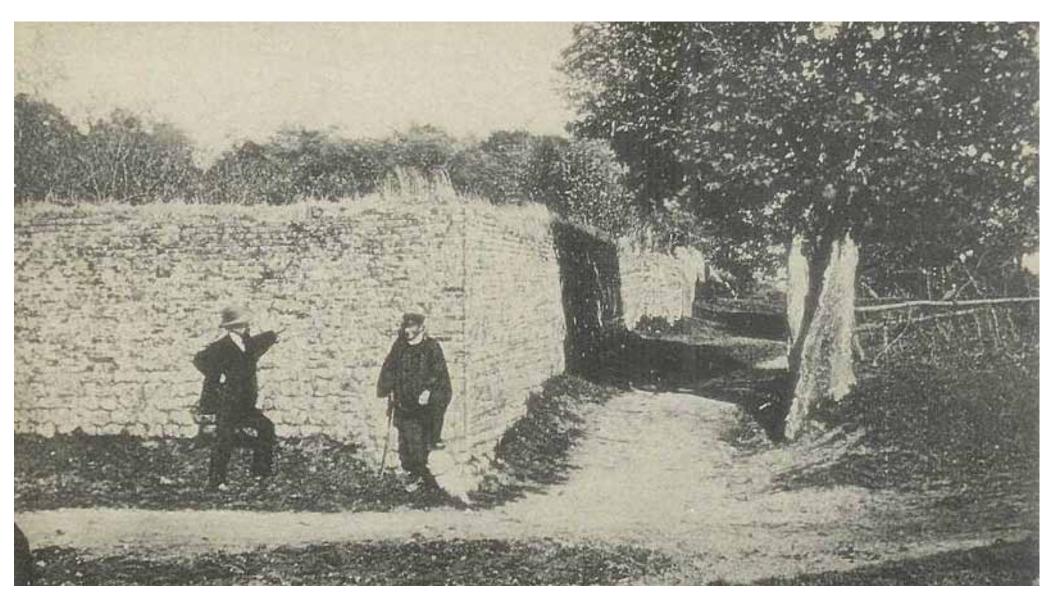




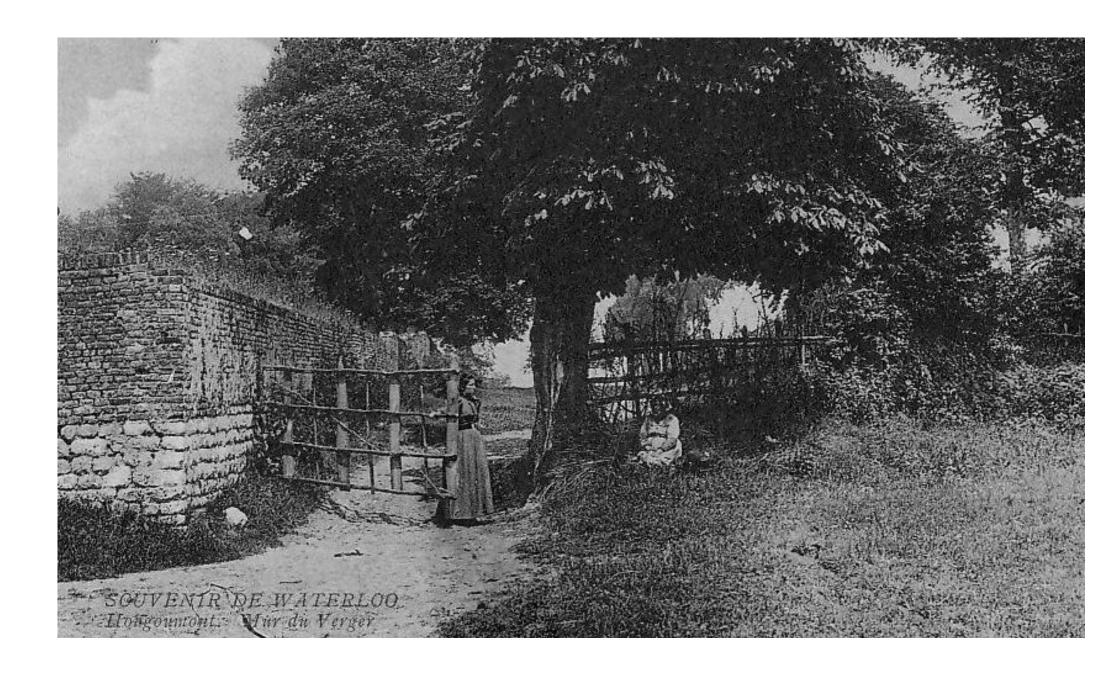
Unidentified. *Mur du verger*, part of a Waterloo album , about 1870. Bibliothèque nationale de France, Département des Estampes et de la Photographie

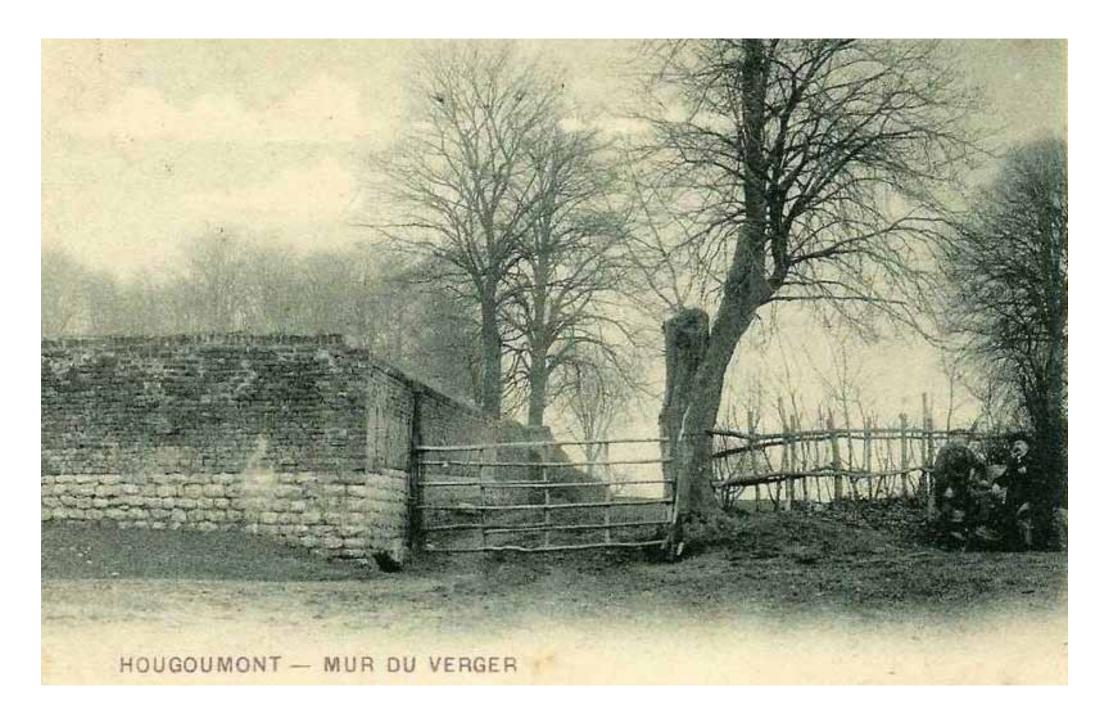


A further print from the Waterloo Album at the Bibliothèque nationale de France, Département des Estampes et de la Photographie. Private collection Belgium



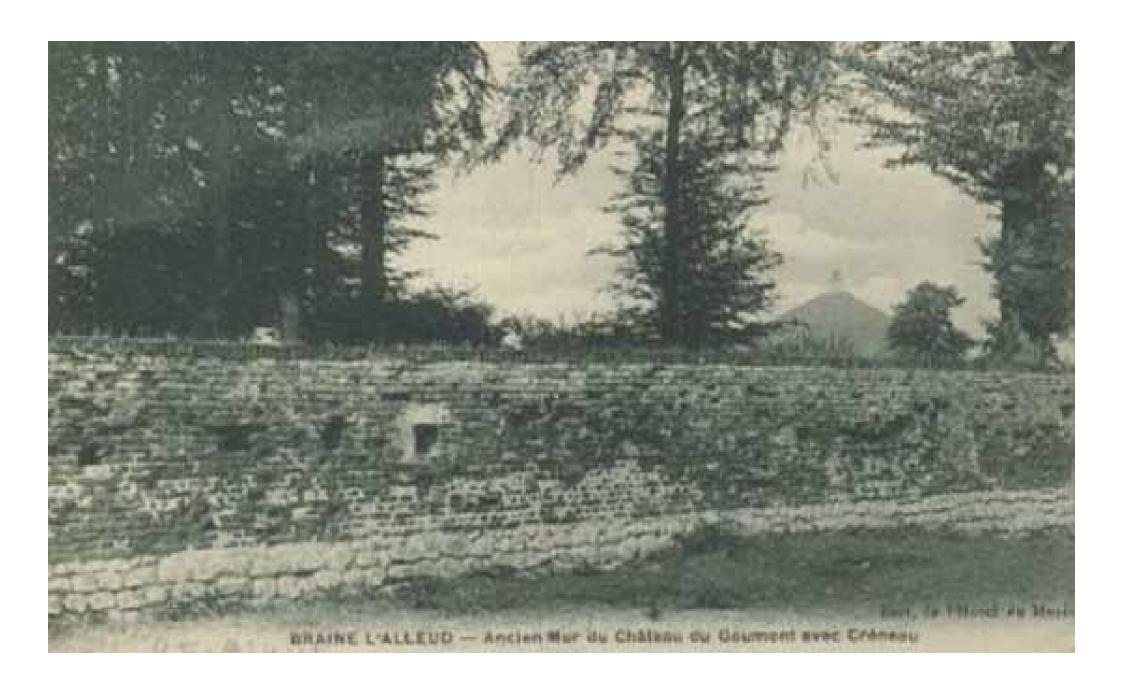
A further print from the same negative of the Waterloo album at the Bibliothèque nationale de France, Département des Estampes et de la Photographie. Collection unknown, from the web.





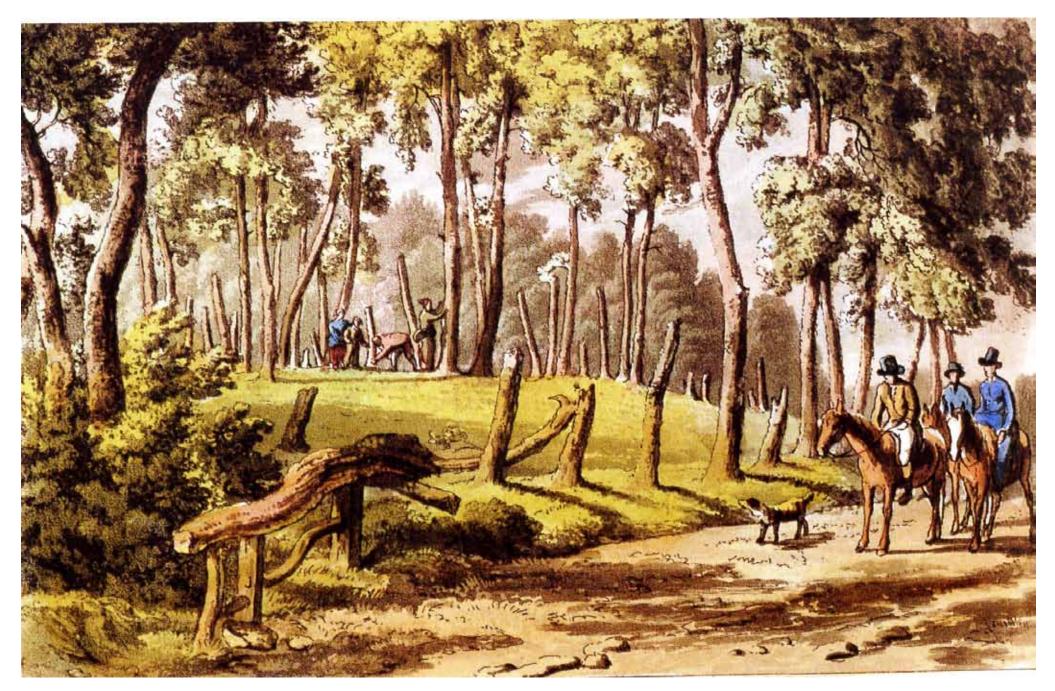


The Defence of the Chateau of Hougoumont at Waterloo, 1815 c 1880 from Illustration for the Historical Scrap Book (Cassell). Private collection.





The Defence of the Chateau of Hougoumont at Waterloo, 1815 Steve Stanton.



Robert Hill. Sketches in Flanders and Holland, 1816.



Robert Hill. Sketches in Flanders and Holland, 1816.

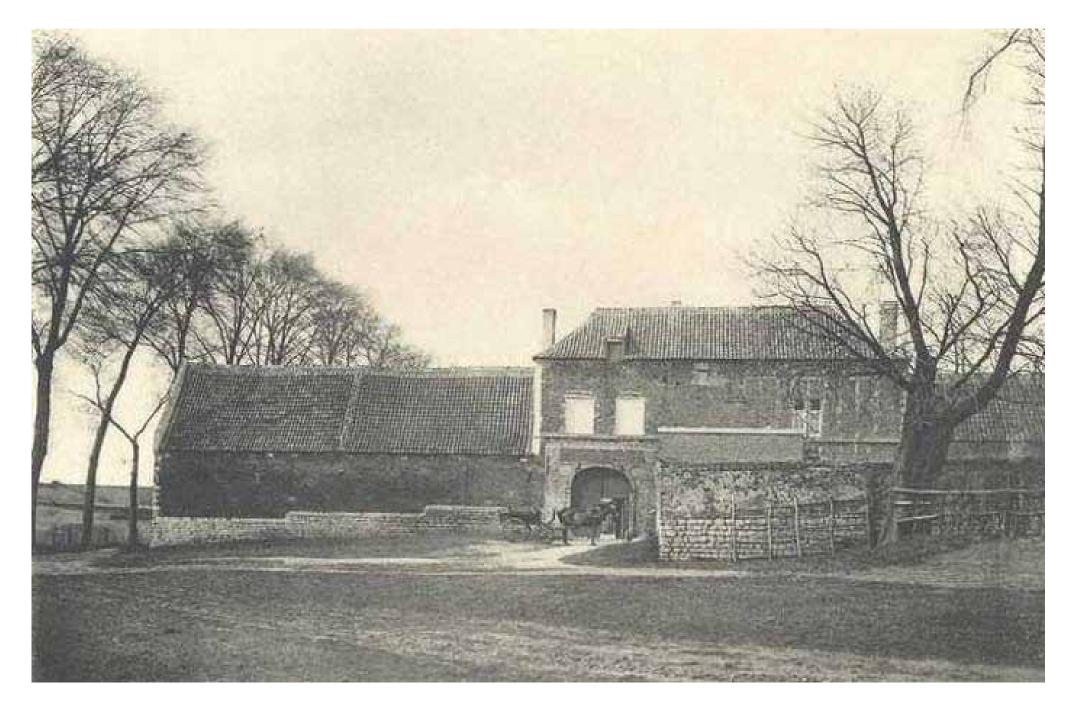


South Elevation, about 1890 Private collection Belgium





Unidentified photographer. Waterloo Albume. About 1870 Bibliothèque nationale de France, Département des Estampes et de la Photographie



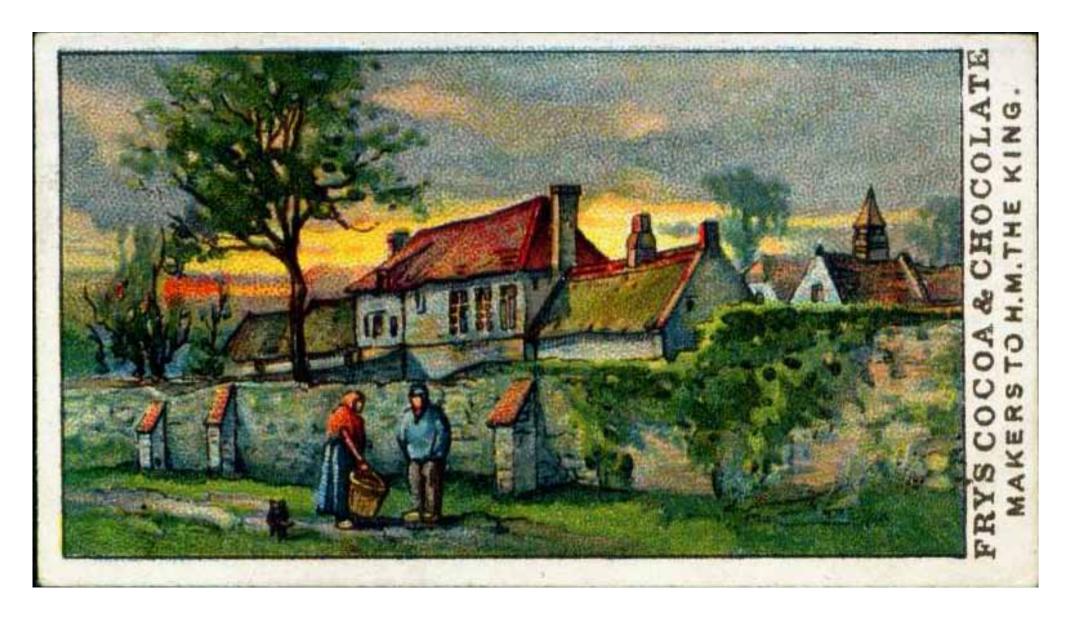




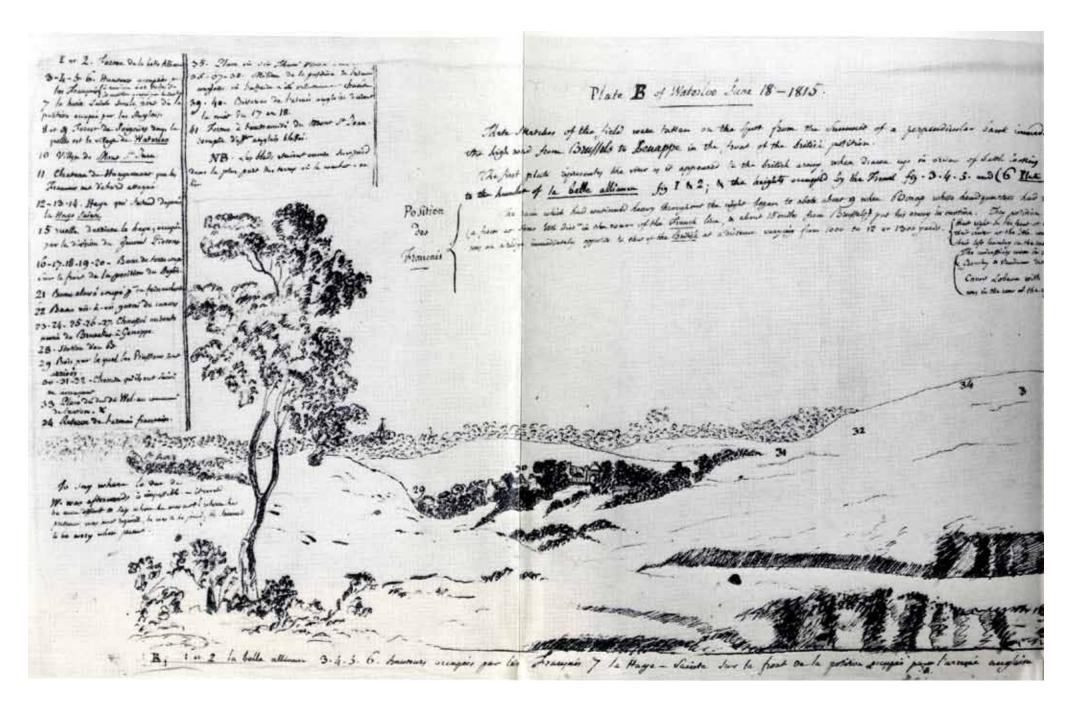




Underwood & Underwood. *Belgium the Glorious* (1915). Collection London Library







Madam D'Arblay (Fanny Burney). [Part of a Panorama view of the Gournd]. June 1815. National Portrait Gallery, London



Waterloo, Le Goumont. June 1815. Musee Wellington.



Anon. The Field of Battle, Waterloo, as it appeared on the 24th July, 1815. V&A Museum.



JMW Turner. *The field of Waterloo*. 1818 Tate.



JMW Turner & E. Finden. *The field of Waterloo*, 1833 First published in Scott's *Prose Works*, 1834–6. Tate.



JMW Turner, The field of Waterloo from Picton's Tree. 1833 Tate

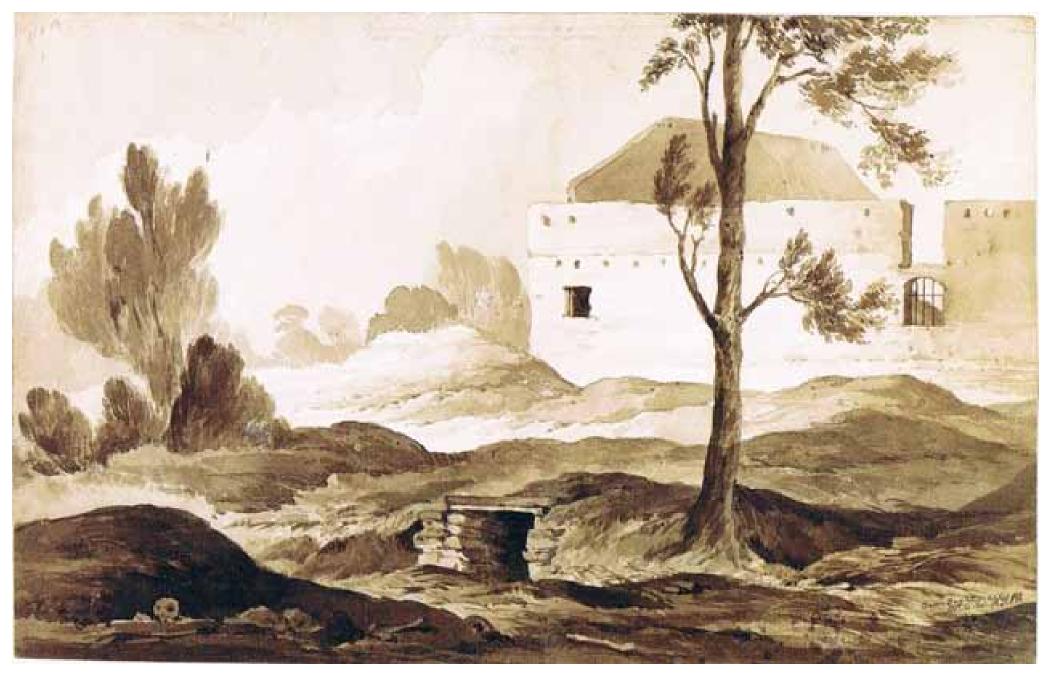


F.C. Lewis & JMW Turner. *The field of Waterloo*. 1833 First published in Scott's *Prose Works*, 1834–6. British Museum





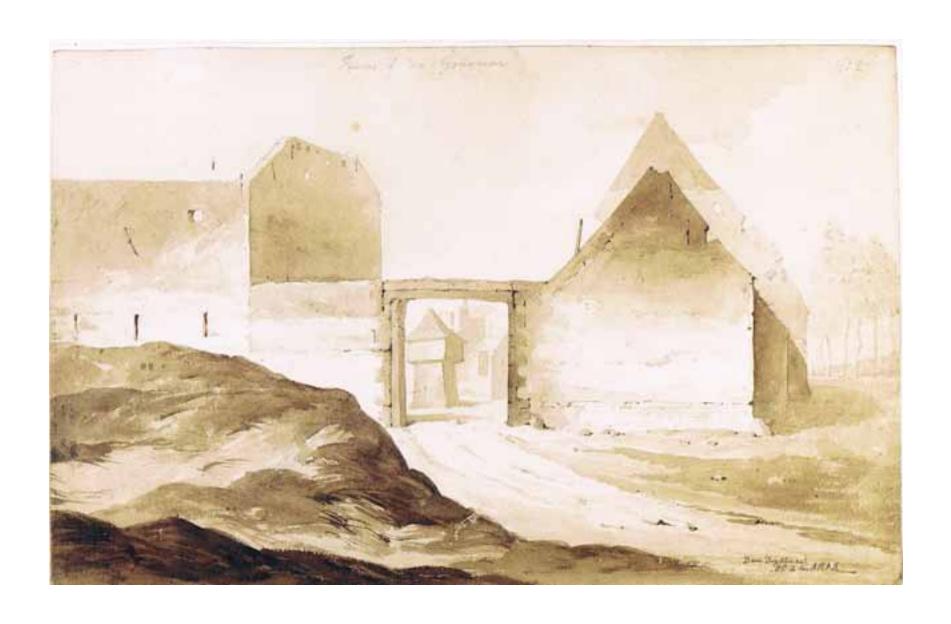
T[homas Bowes] Stoney. *The North Gate 19 June 1815*. Private Collection



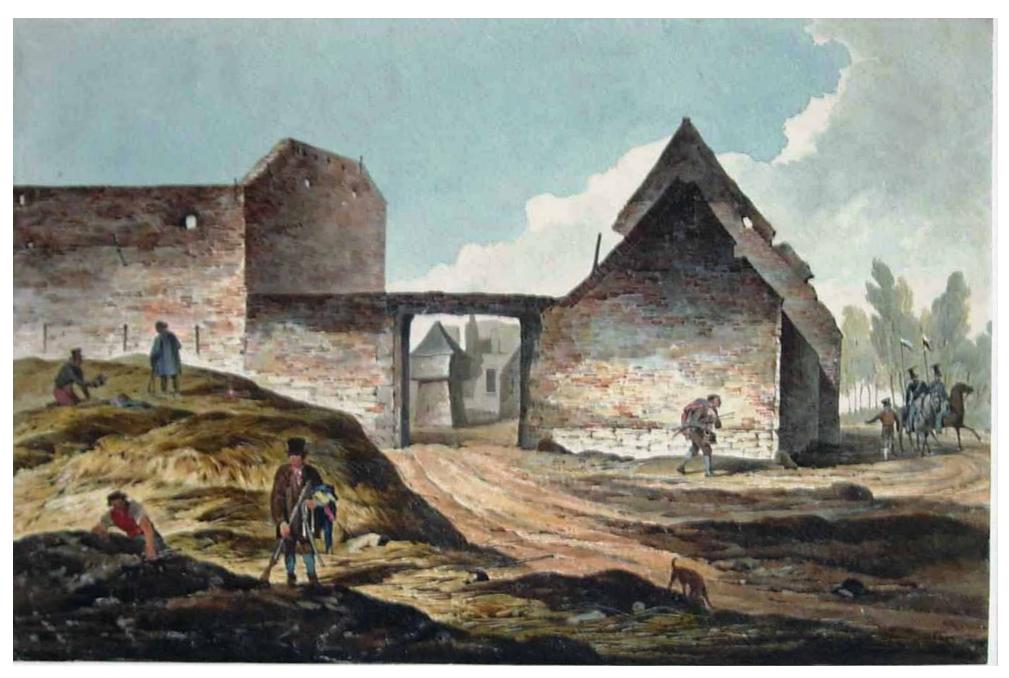
Denis Dighton. [Goumont from the North-West], 1815 Sotheby's July 2011



Denis Dighton. Farm and Orchard of Hougoumont, Field of Waterloo, 1815. Royal Collection



Denis Dighton. *Farm of du Goumont,* 1815 Sotheby's July 2011



Denis Dighton. *The Night Entrance to the Farm at Hougoumont*. Royal Collection



James Jenkins after Thomas Sutherland.

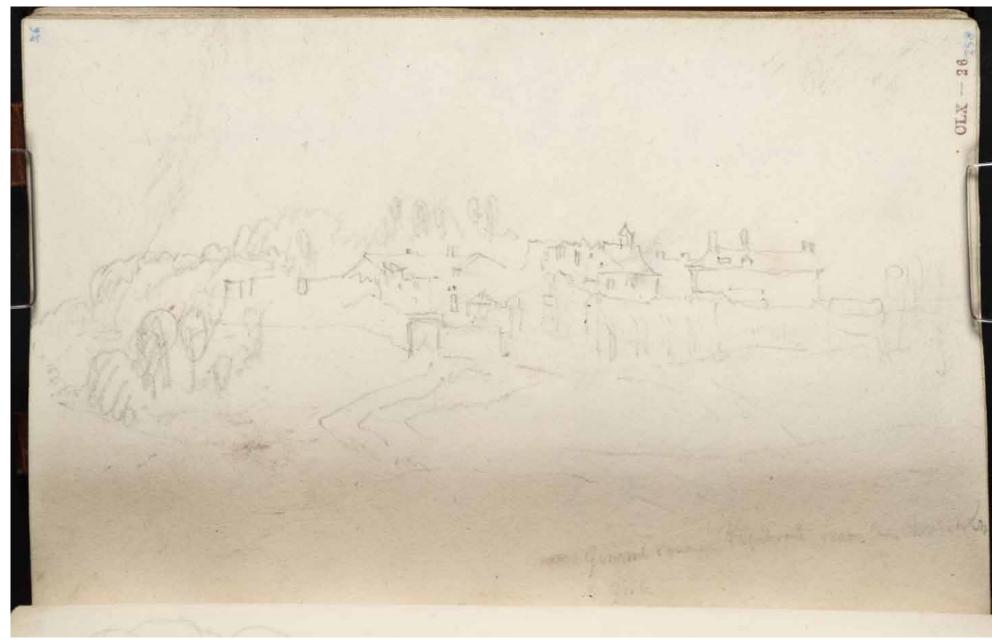
The interior of Hougoumont during the battle of the glorious 18 June 1815.

NAM 1971-02-33-461-1

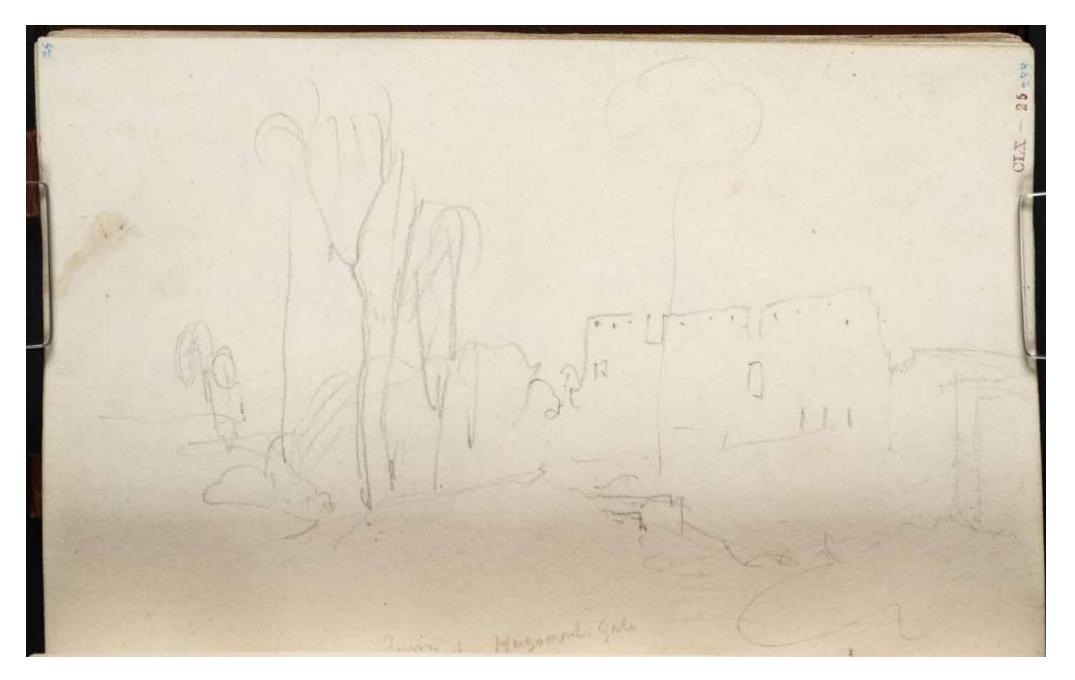


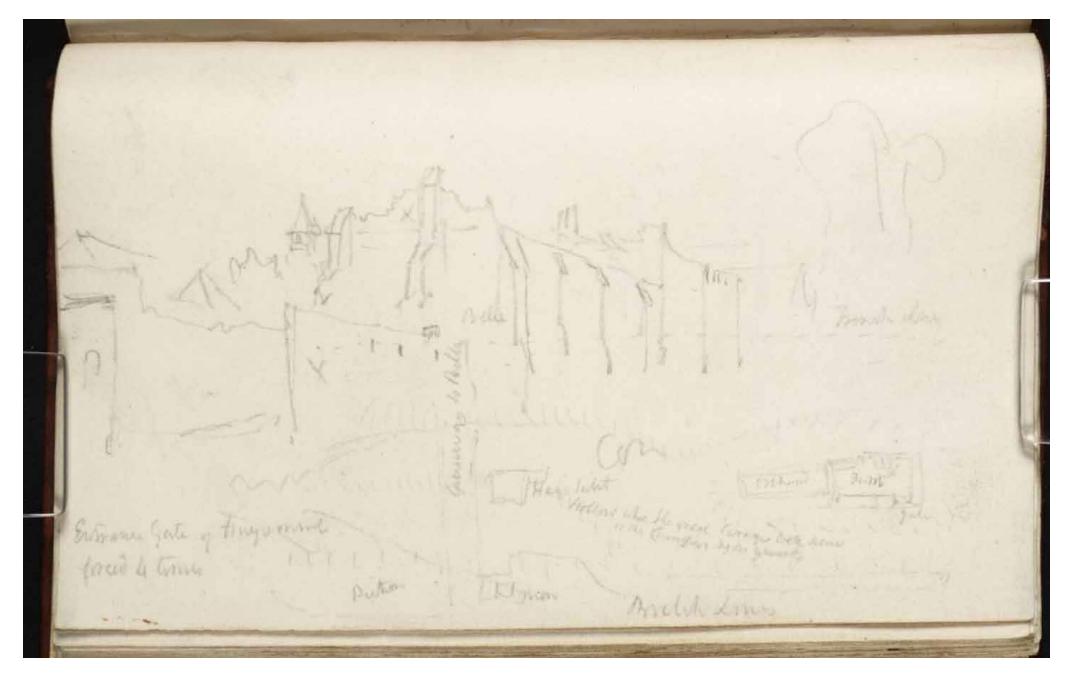
The Exterior of Hougoumont at the Commencement of the Battle of Waterloo June $18th\ 1815.$

Published in Historical Scrap Book (1880)

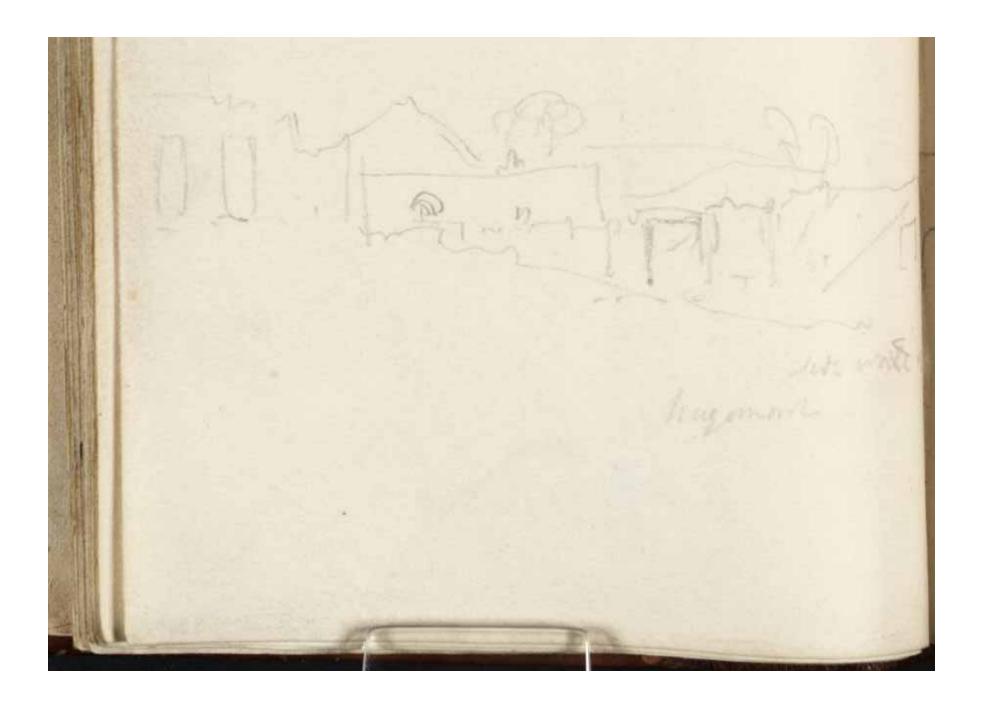


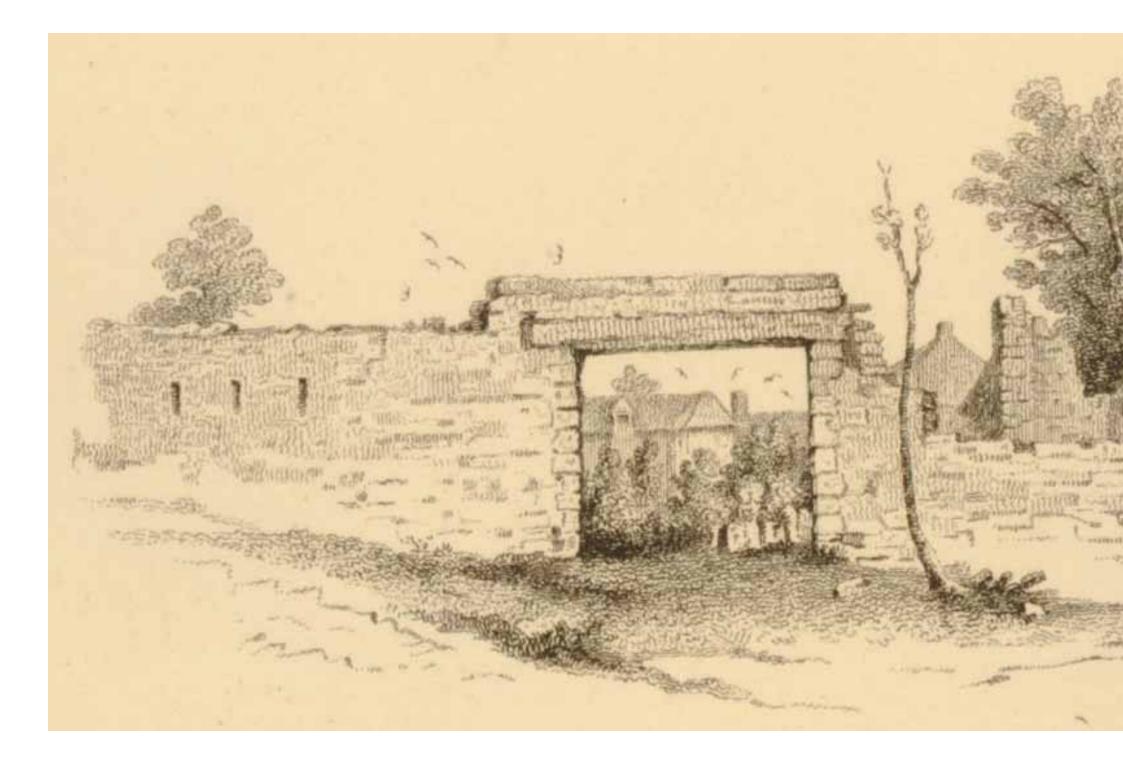
JMW Turner. *Hougoumont*, 1817. Tate





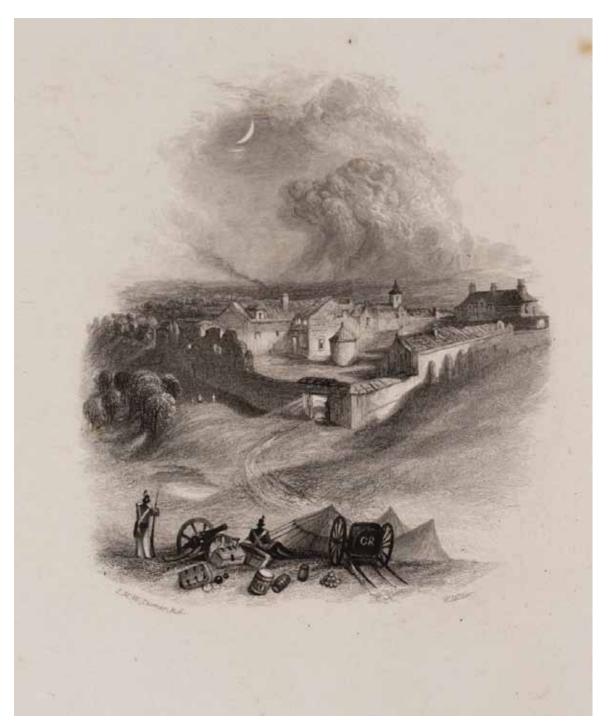
JMW Turner. *Hougoumont*, 1817. Tate





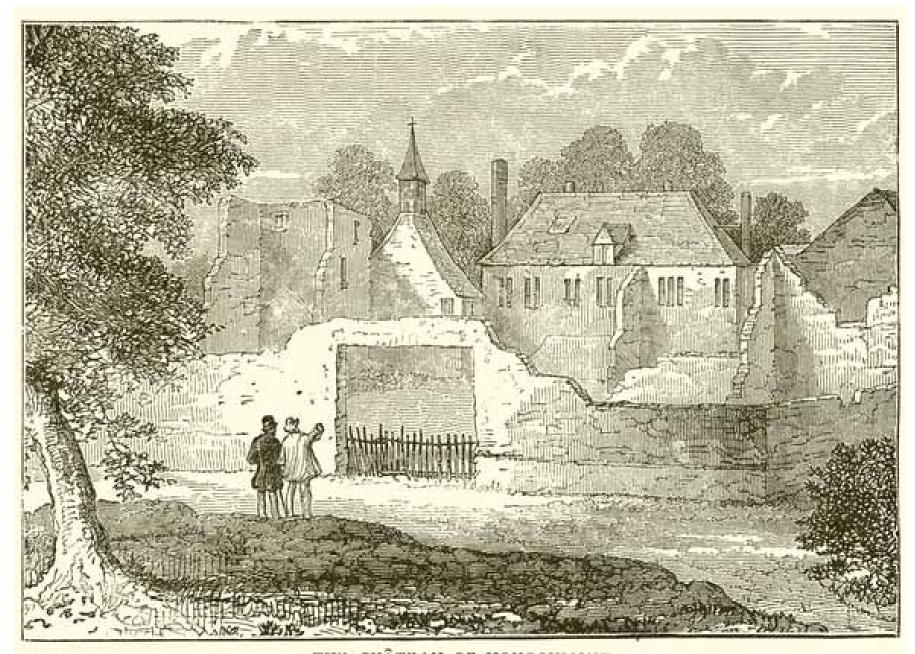


John Barak Swaine. *Chateau de Hougomont. 8 October 1834* British Museum. 1852, 0612.434



J M W Turner. Title-page vignette to 'Paul's Letter' in 'The Miscellaneous Prose Works of Sir Walter Scott, Bart', 1833. British Museum. 1868,0822.3607

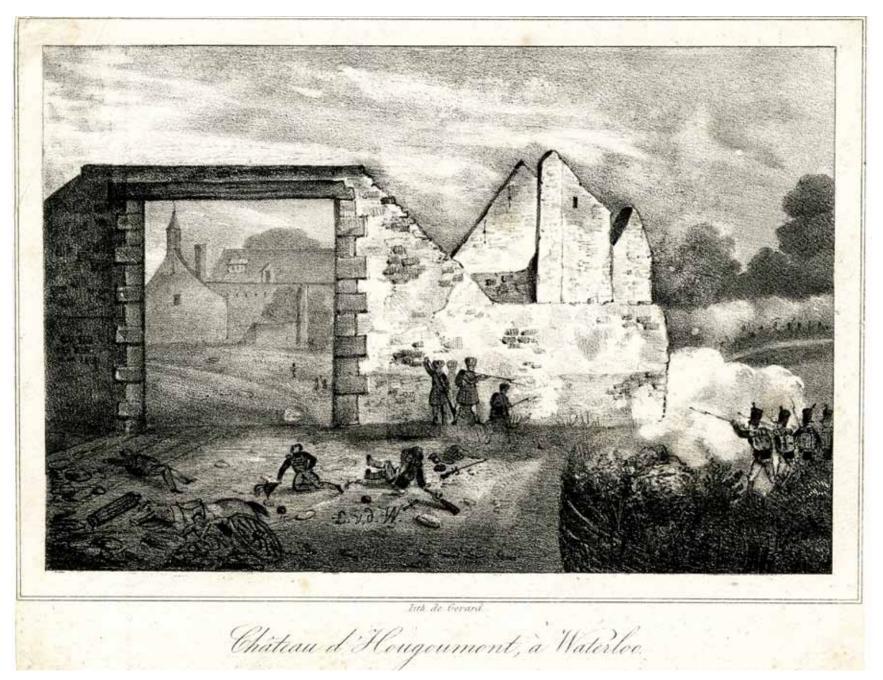




British School. *The Chateau of Hougoumont.* (1815). Published in *Historical Scrap Book* (1880)

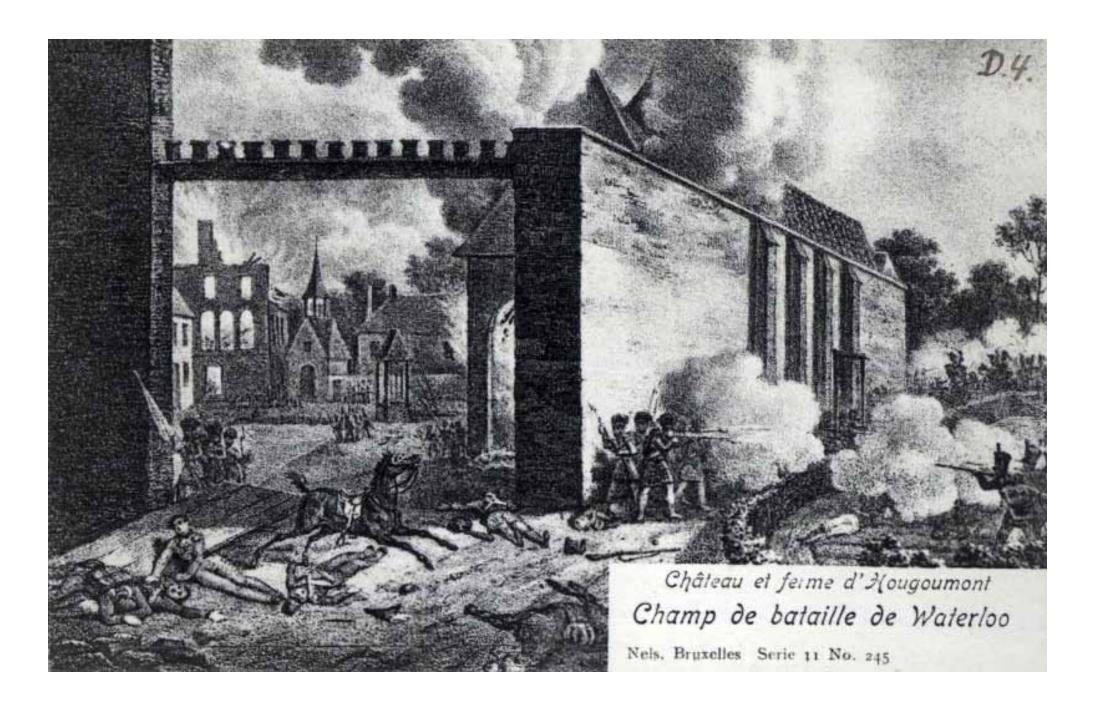


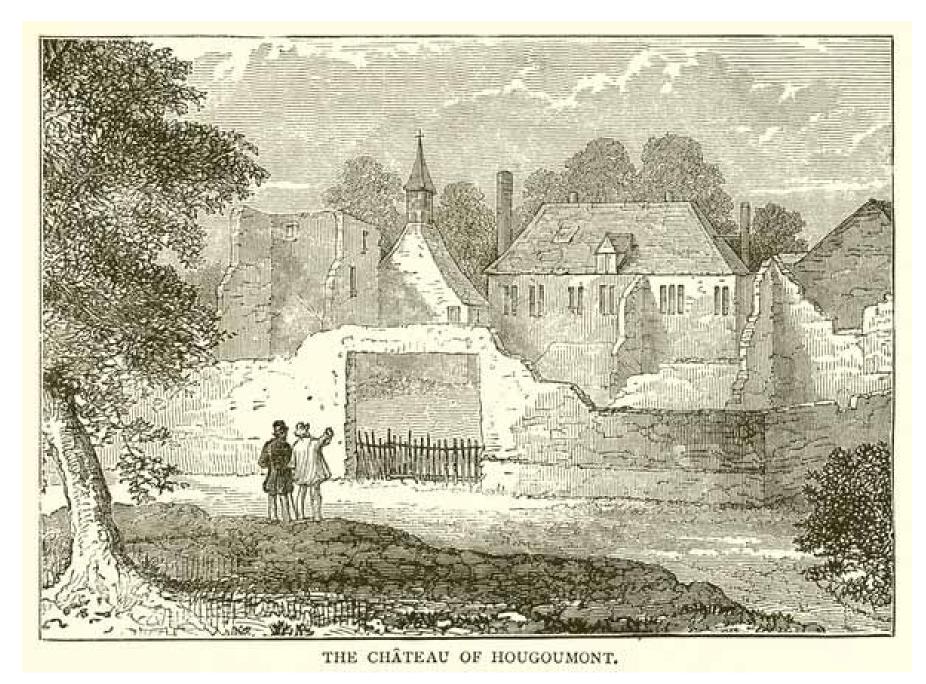
T[homas Bowes] Stoney. *The North Gate 19 June 1815*. Private Collection



L d v W. Lith Gerrard. *Chateau d'Hougoumont à Waterloo*. 1842 British Museum







The Chateau of Hougoumont. 1850s. Private Collection





The North Gate. 1850s. Private Collection Belgium



Alexandre de Blochouse. *The North Gate.* 1873 Sydney University Museums



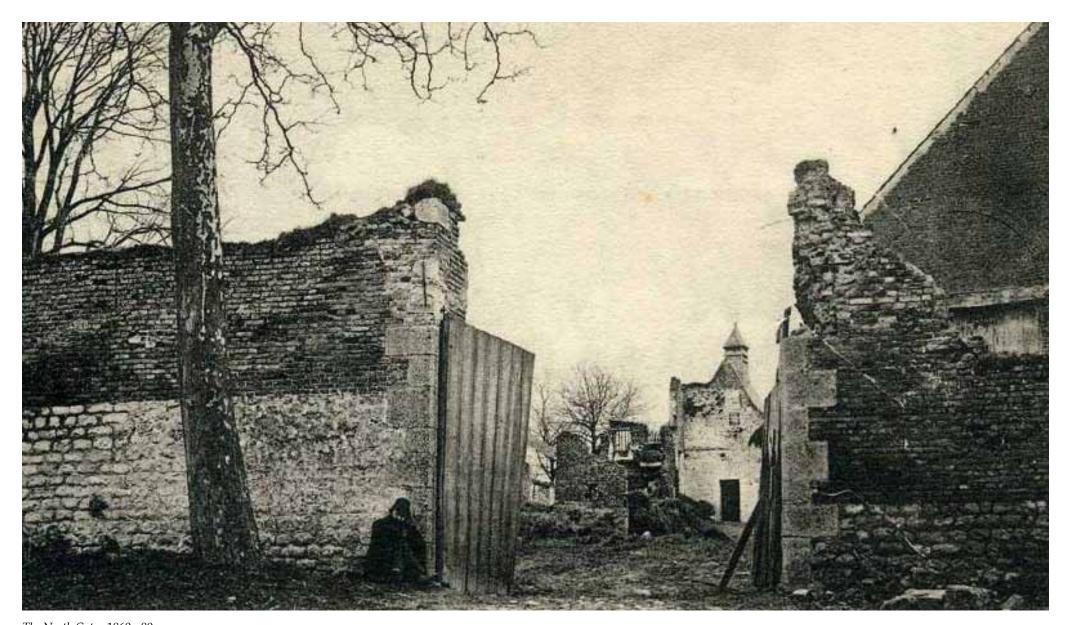
The North Gate. 1856 - 65. Private Collection Belgium



The North Gate. 1860 - 80. Unknow collection

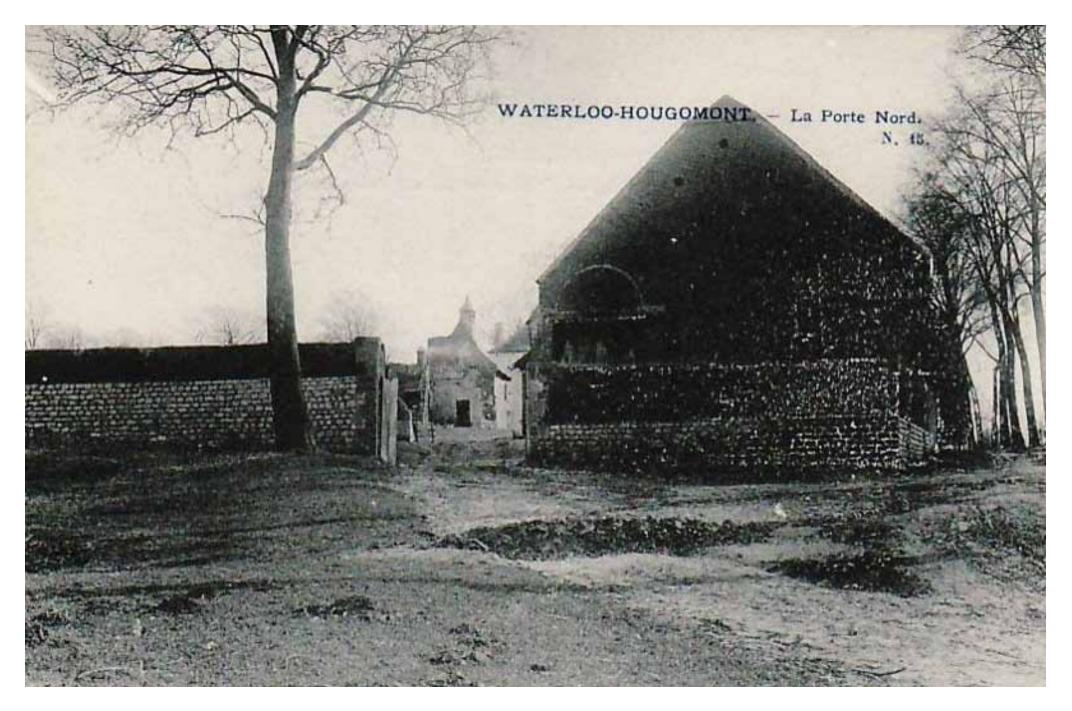


The North Gate. 1865 - 75. Private Collection Belgium



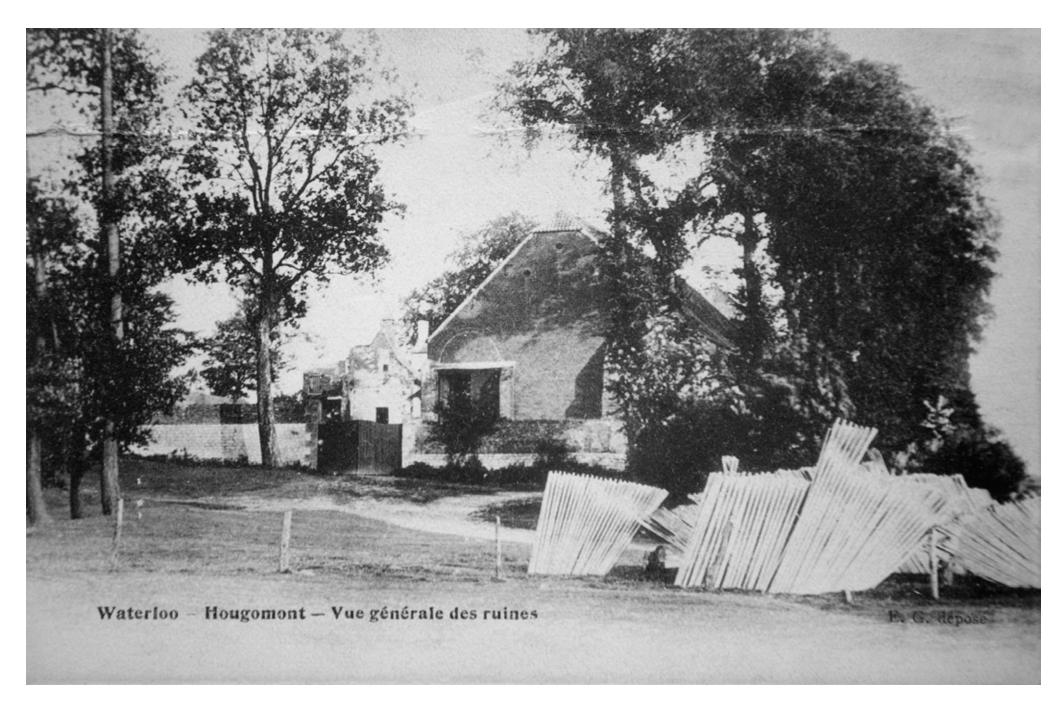
The North Gate. 1860 - 80.
Unknow collection Identical image as adjacent but better quality.





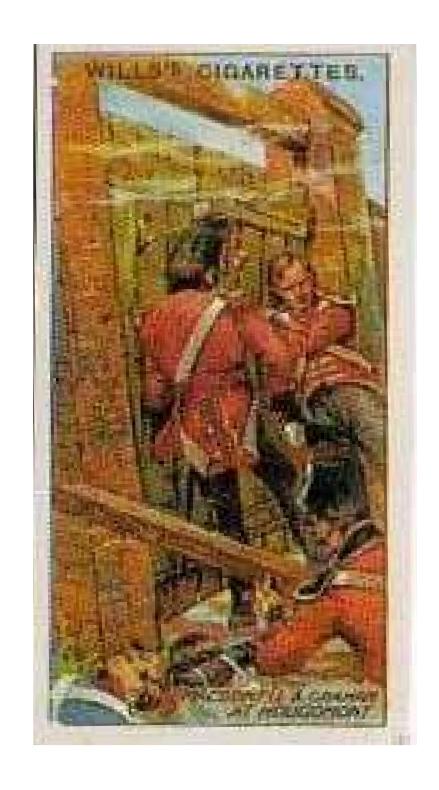


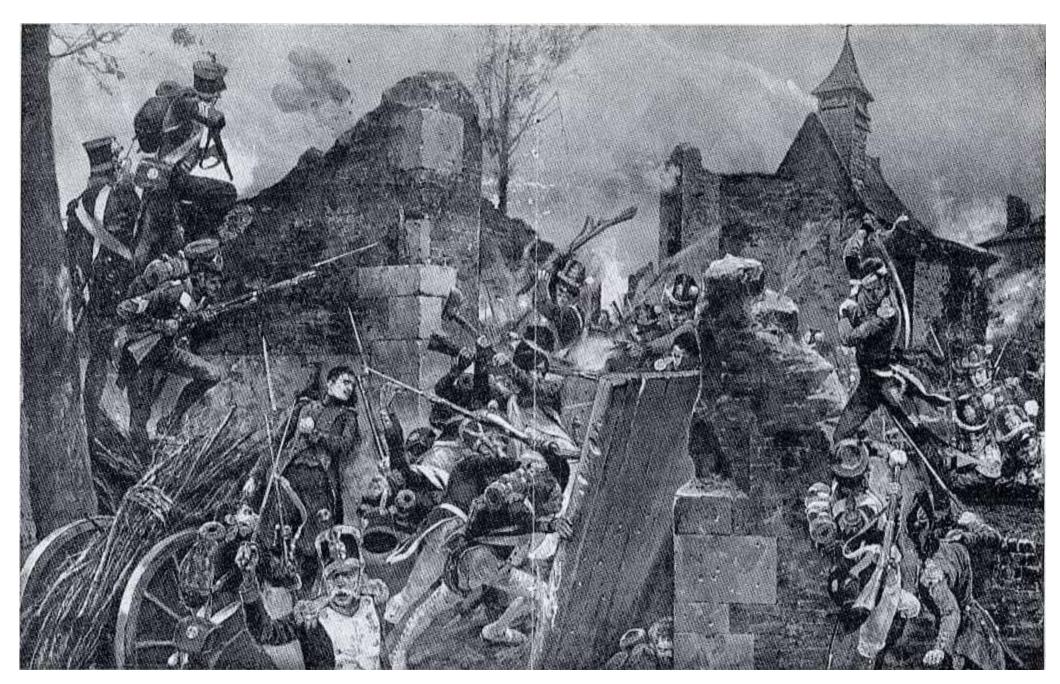






Robert Gibb. *The Closing of the Gate.* 1903 National Museums Scotland





Caton Woodvill. *The Defense of the Gate.* About 1900 Mansell Collection.





Underwood & Underwood. *Belgium the Glorious* (1815). London Library



Thomas Hartwell Horne. *Hougoumont, From :The Capaign of Waterloo,* 1816 British Museum 1873,0510.1433-1434



The farm of Hougoumont.

Unsigned watercolour. General view of the ruins of the château, looking west from the Nivelles road. Musée Wellington, Waterloo.



Denis Dighton. Royal Collection

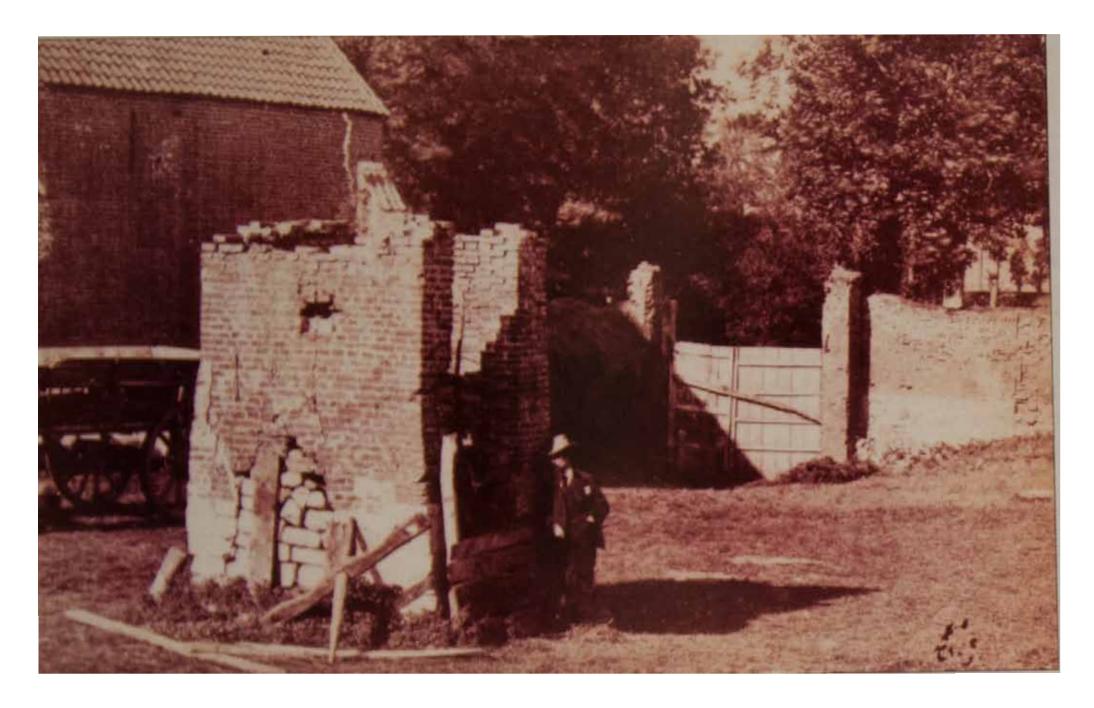


T[homas Bowes] Stoney. *The North Gate* 19 *June* 1815. Private Collection



Elizabeth Stanley. *Interior of Hugomont, 1816*. Collection not identified, published 1907.

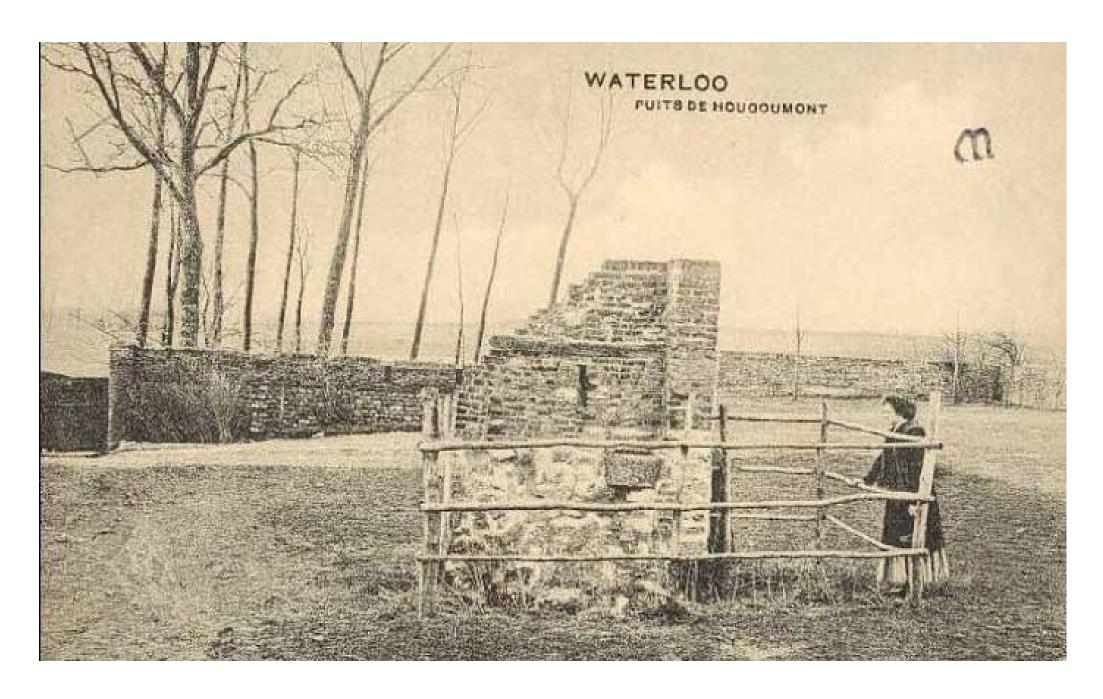






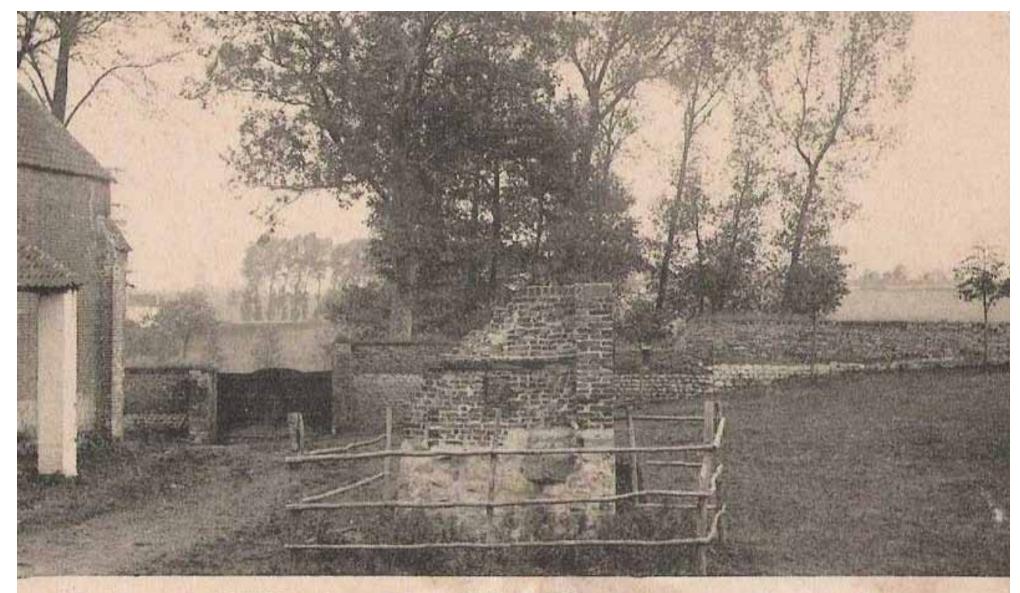






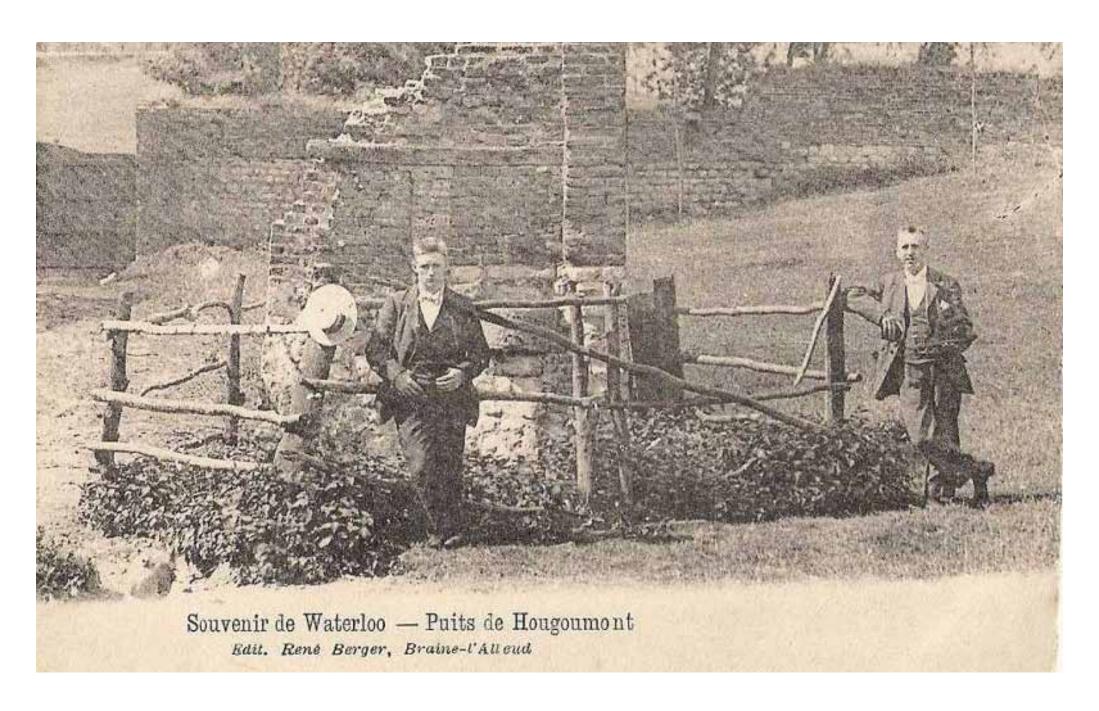


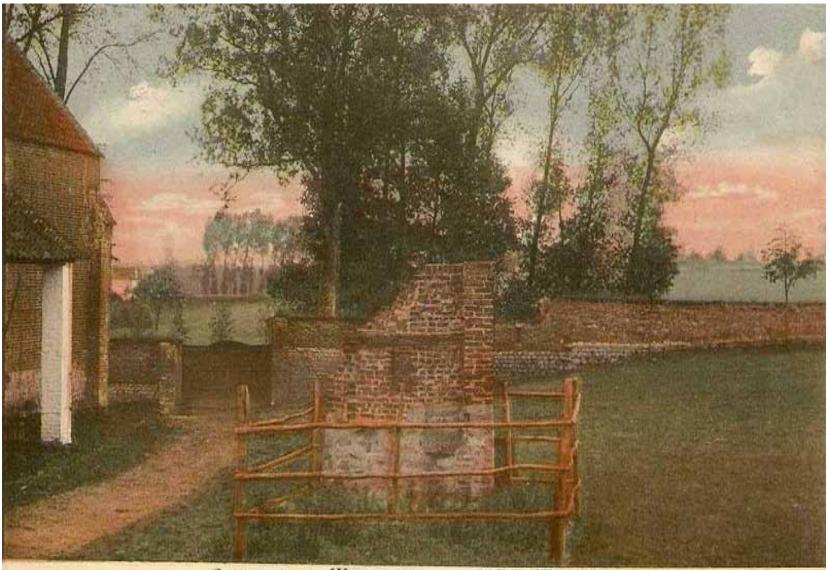




18. Souvenir de Waterloo. Vue du Puit d'Hougoumont ayant servi de tombeau à 300 cadavres







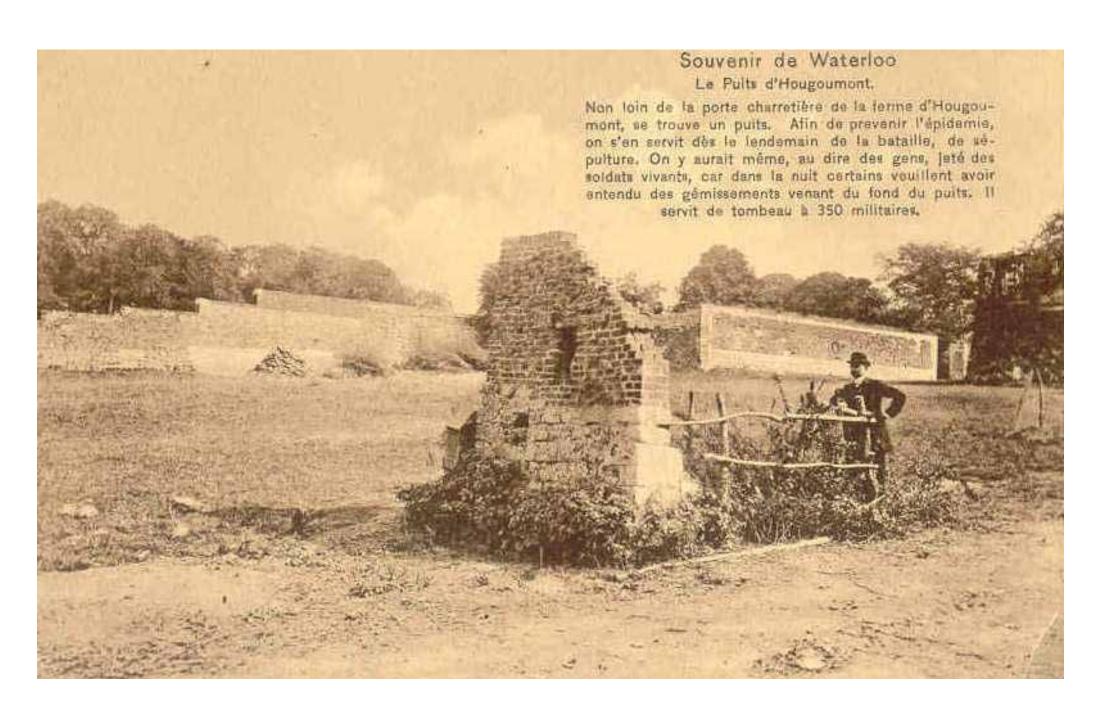
SOUVENIR DF WATERLOO

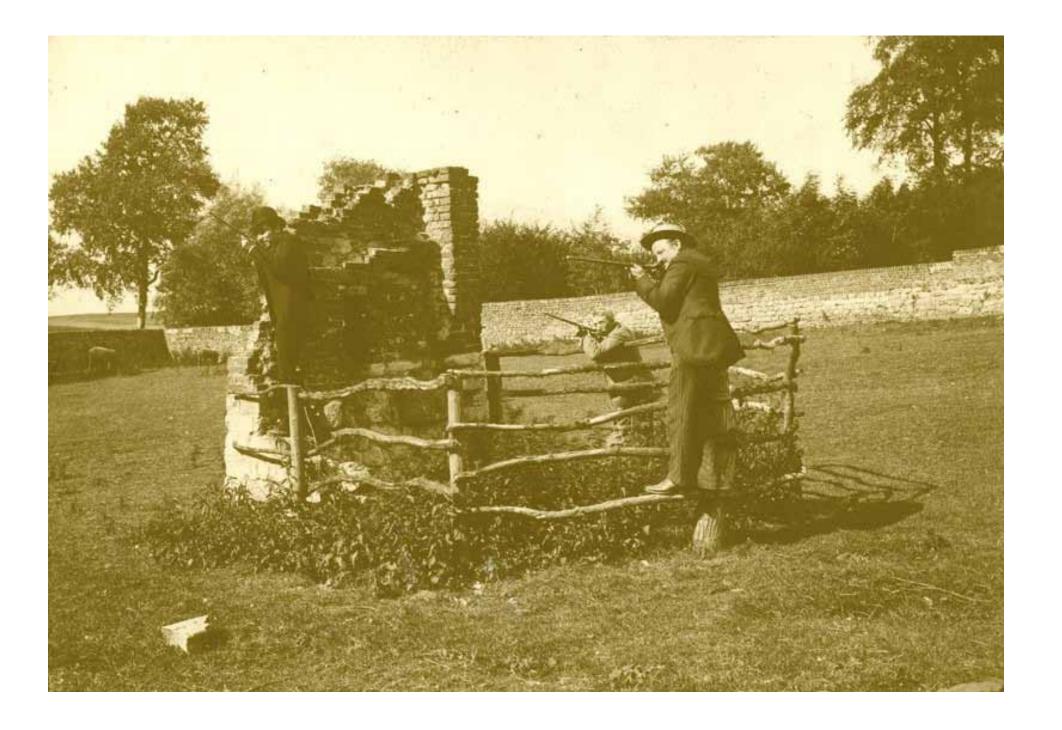
Le Puits d'Hongoumont

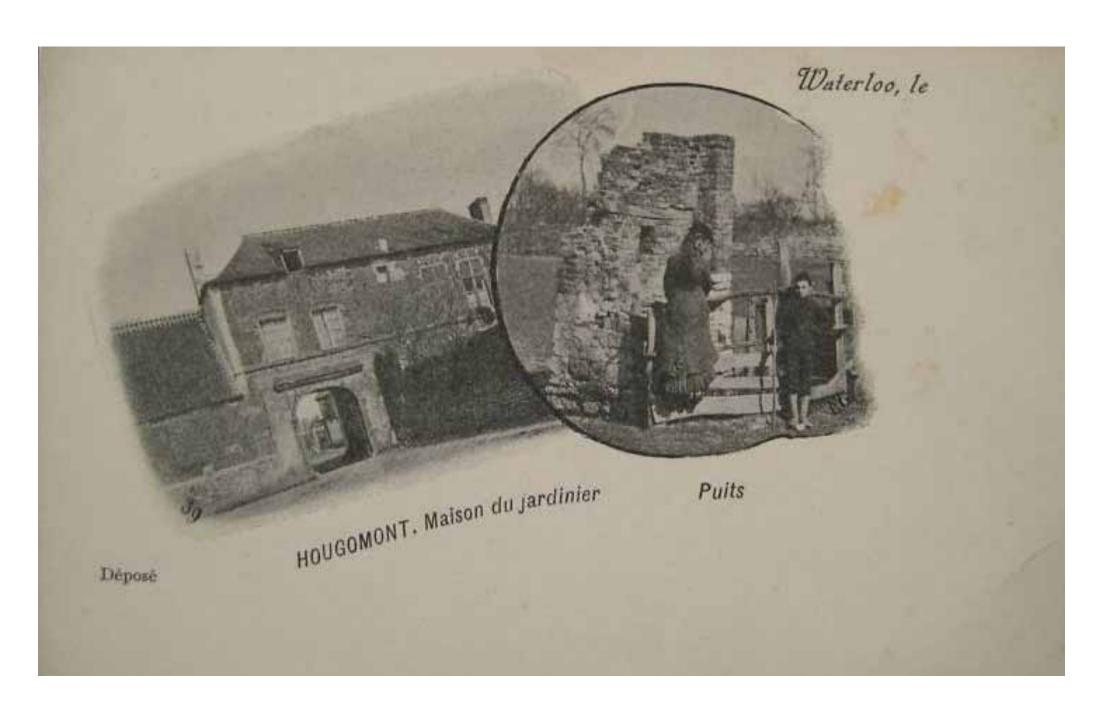
Non loin de la porte charretière de la ferme d'Hougoumont, se trouve un puits. Afin de prévenir l'épidémie, on s'en servit des le leademain de la bataille, de sépulture. On y aurait même, an dire des gens, jeté des soldats vivants, car dans la nuit certains veuilleut avoir entendu des gémissements venant du fond du puits. Il servit de tombeau à 350 militaires — Edit. J. Vanderbeck

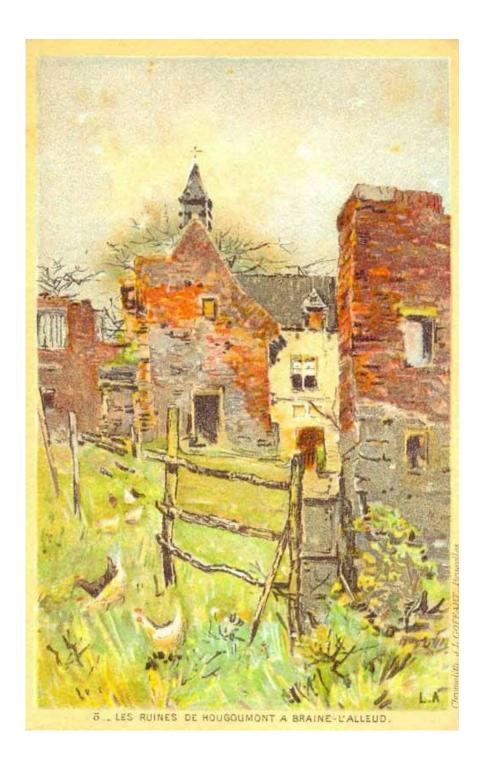


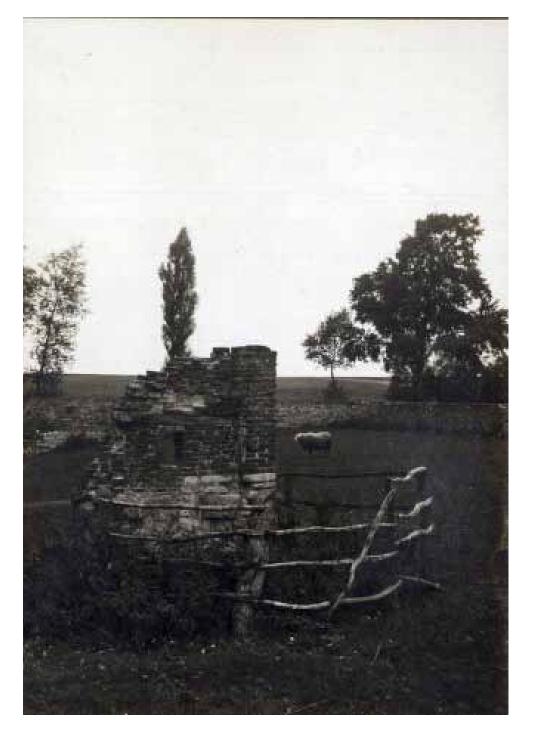




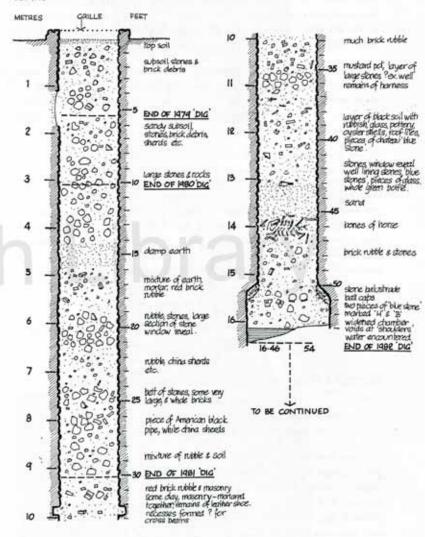








DEPTH5



HOUGOUMONT . THE WELL VERTICAL SECTION TO DATE SHOWING MATERIALS ENCOUNTERED & REMOVED

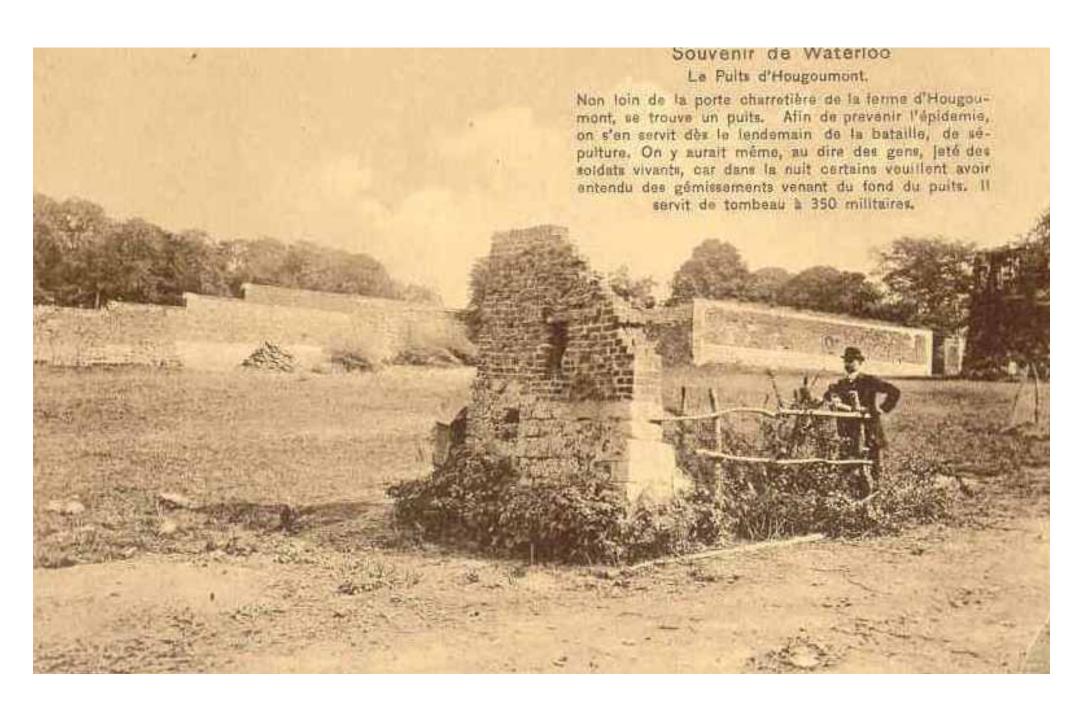
GER 1982 SCALE 1:50

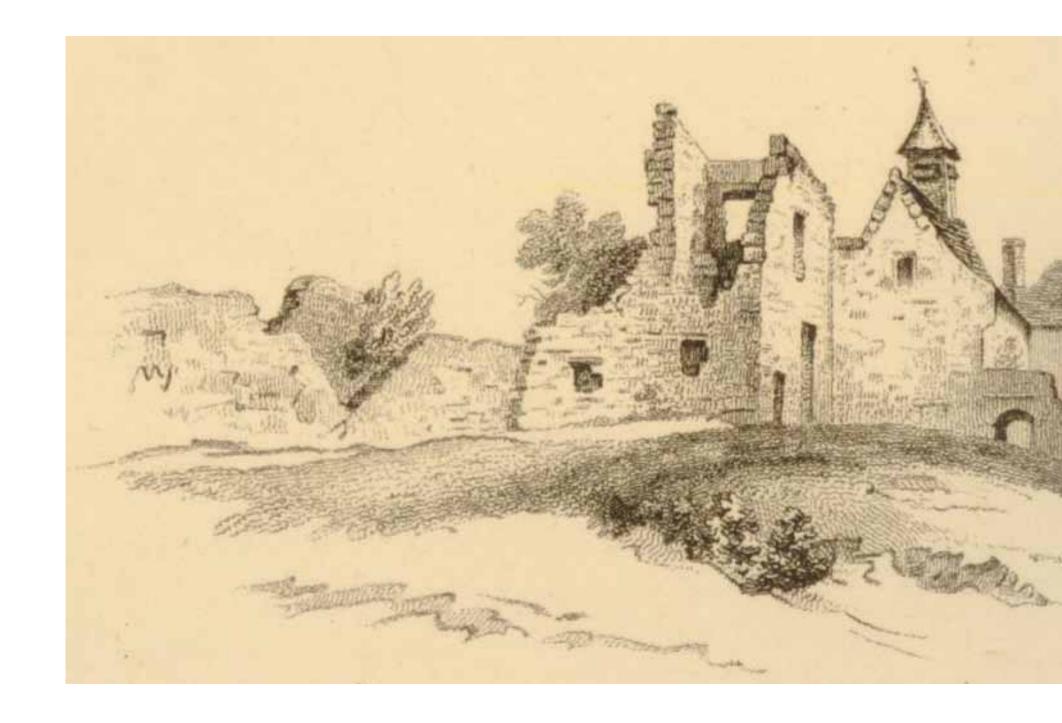


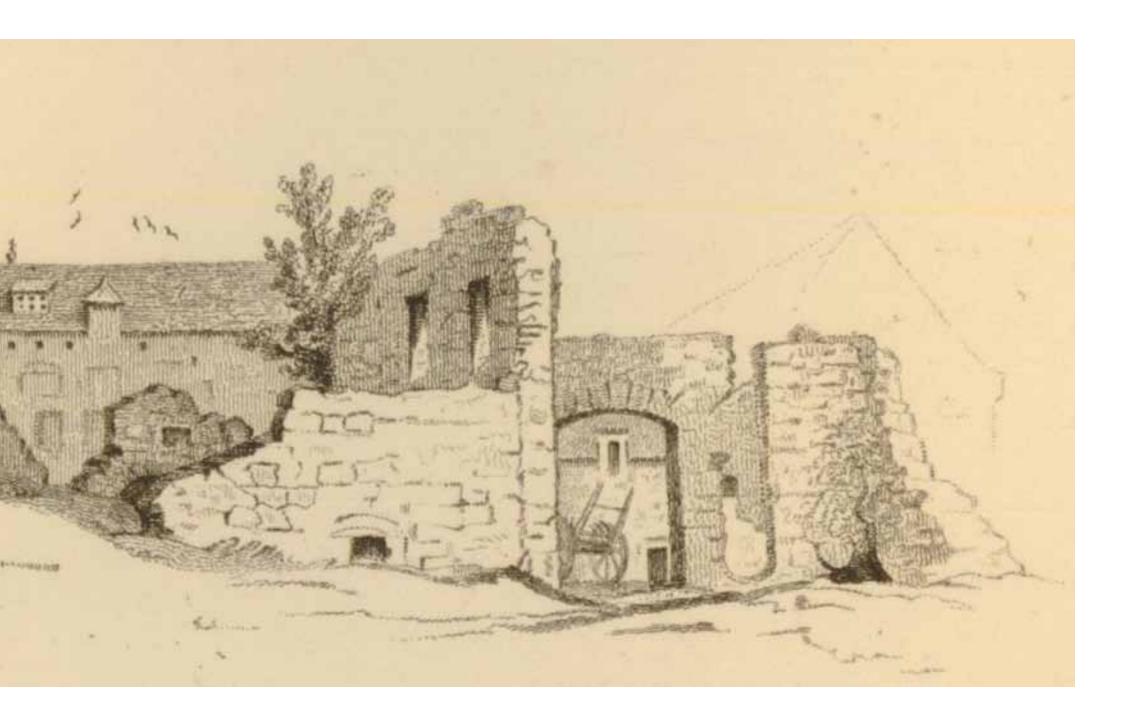
Farm yard wall and remains of the block east of the Chateau, about 1860 Private collection Belgium



Farm yard wall, 1860 - 80 Private collection Belgium

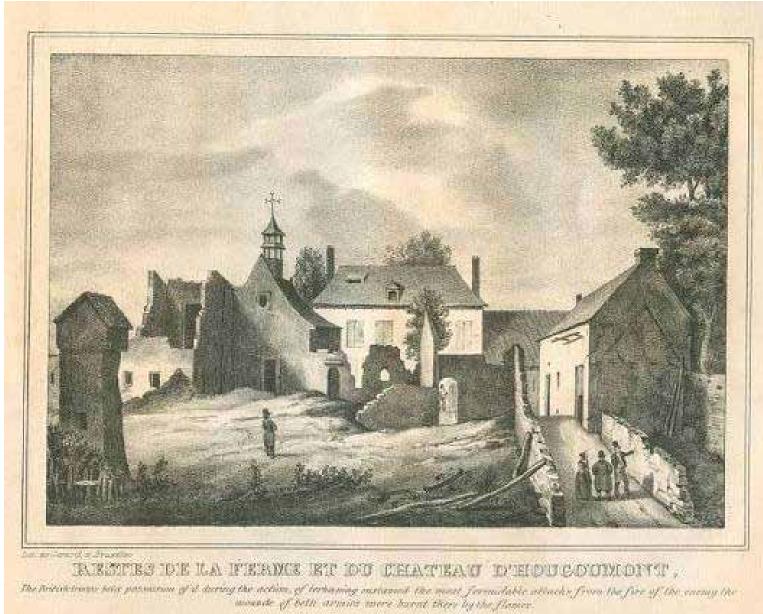




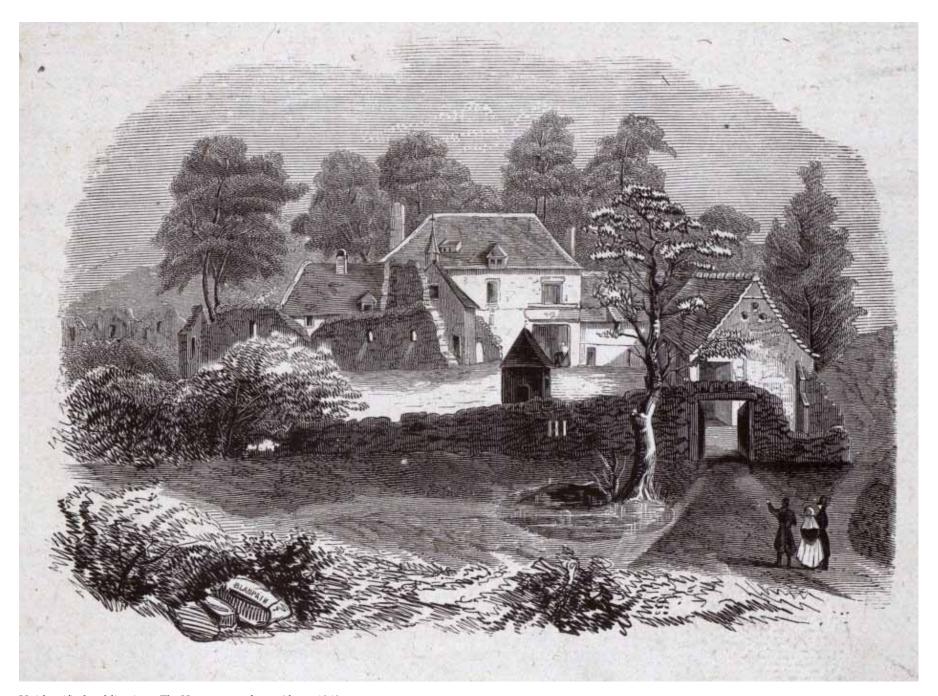




Unidentified Hand, Private Collection, Brussels







Unidentified publication. *The Hougoumont farm.* About 1860 Source uknown.



L'Univers Illustré, 19 juin 1858.





Interior of Hugomont, about or before 1870 Private Collection, Belgium



Keystone View Company. *The Hougoumont farm.* About 1890 Private collection.



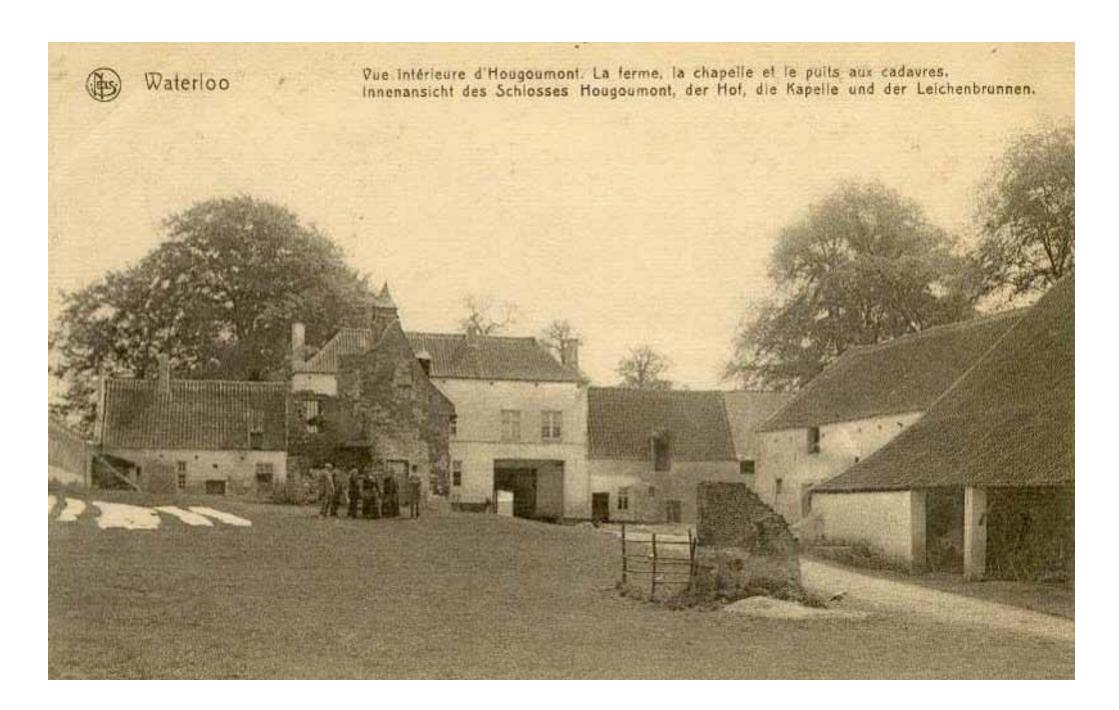
Robert Alexander Hillingford. *The devence of Hougoumont*. About 1890 Private collection.

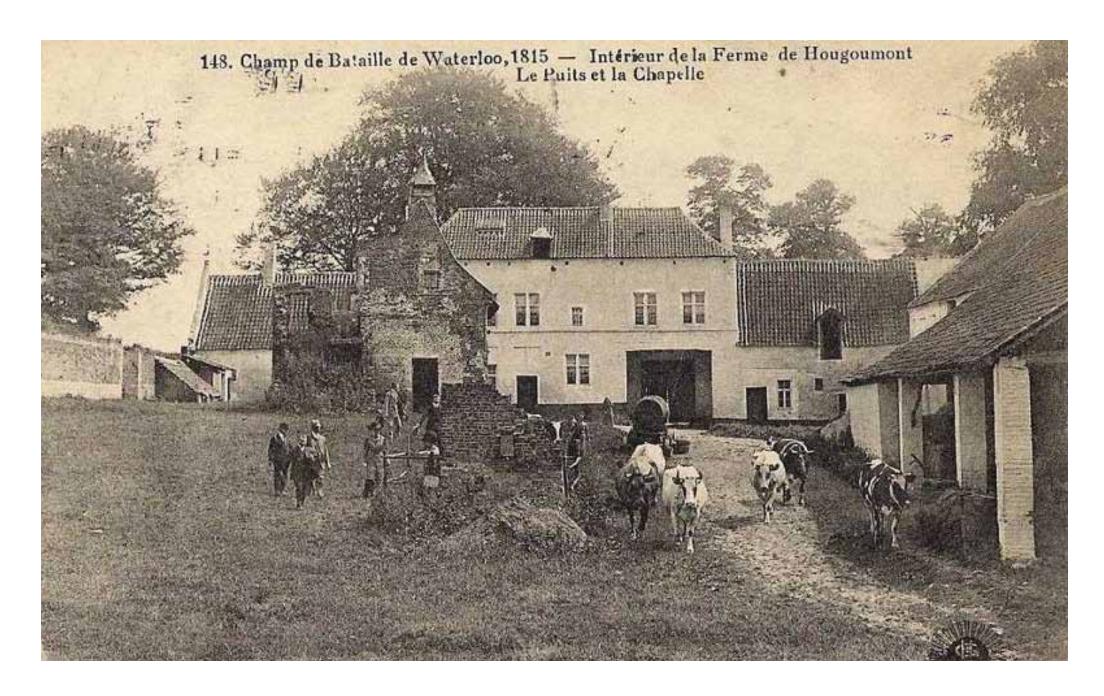


Aucien Chateau-ferme ou s'était retranché solidement la droite des Alliés.

Le 18 juin 1815, après avoir laissé dessécher quelque peu le sol trempé d'averses, l'empereur pesté sur les hauteurs de Rossomme donne le signal de l'attaque. Les divisions Roille et prince dérôme Bonaparte donnent un assaut impétueux aux défenseurs de Hougoumont abrités par les baies et les murs perces de meurières.

Après sent assants les Français pénétrérent dans la cour sous un feu terrible. Ils incendièrent le Château. Le Jendemain de la balaille les bûchers ne suffisant pas à dévorer les cadavres on aurait, dit-on, rempli de morts le puils de la cour (fer plan à gauche)



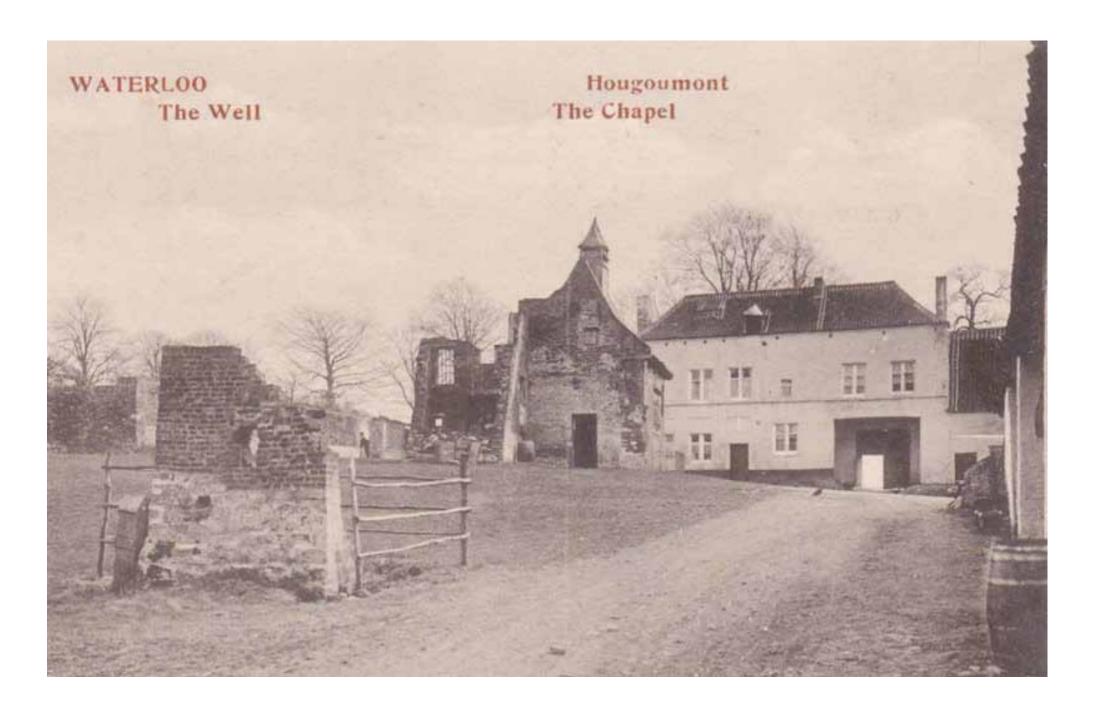




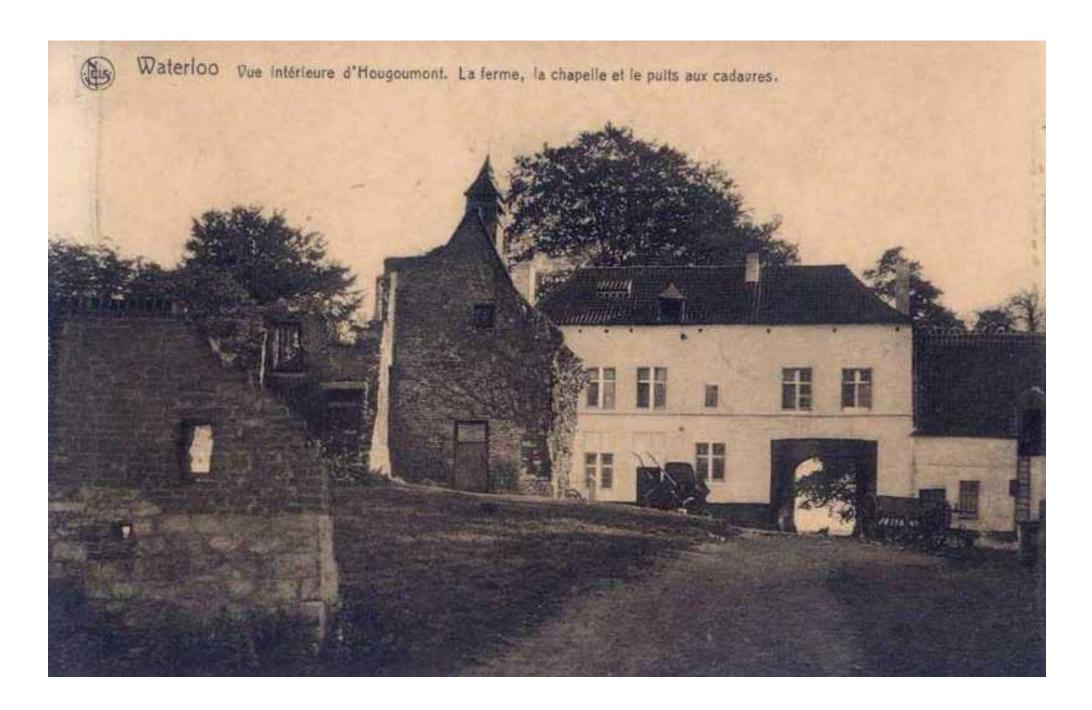












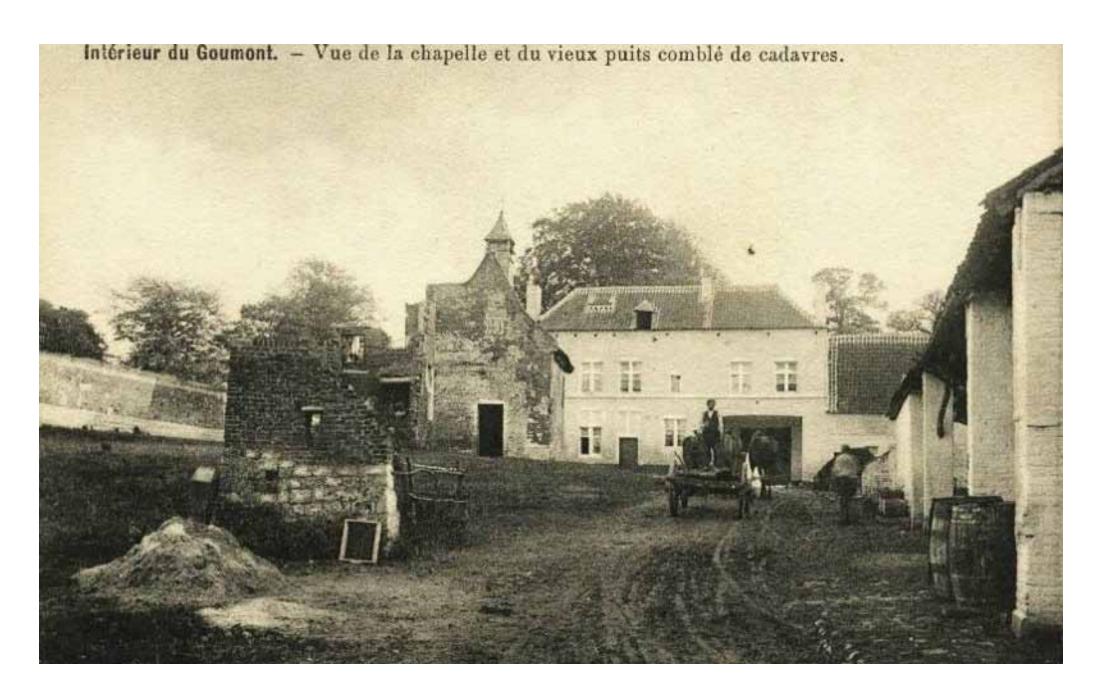


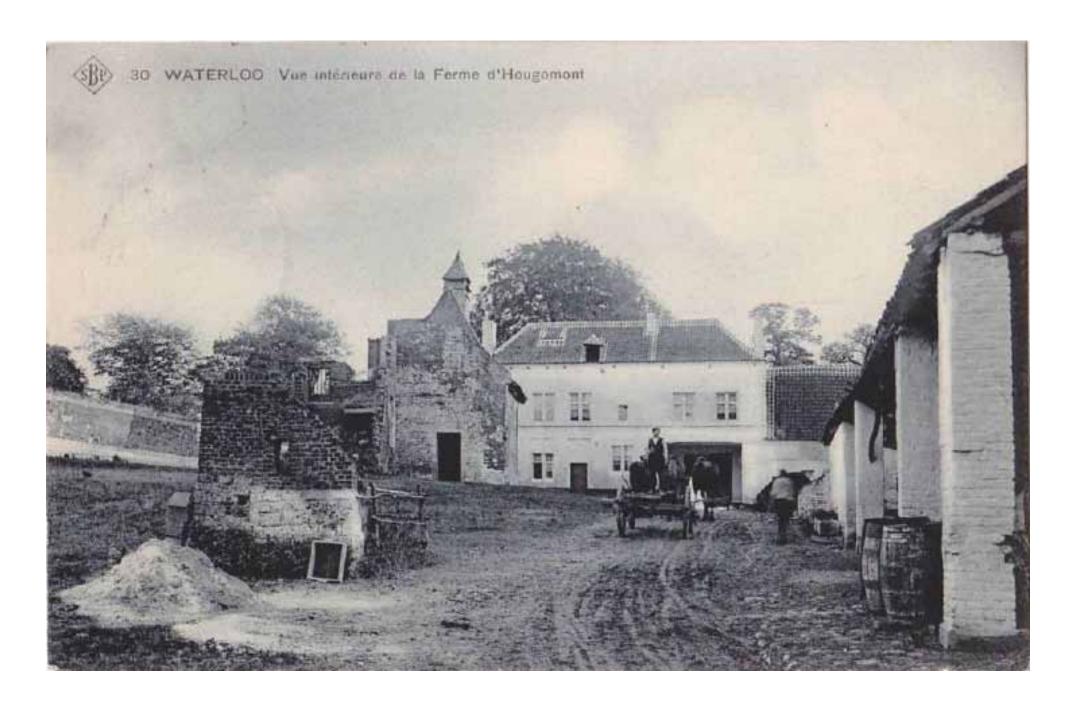


Ancien château-ferme où s'était retranchée solidement la droite des alliés.

Le 18 juin 1815, après avoir laissé se déssècher quelque peu le sol trempé d'averses, l'empereur posté sur es hauteurs de Rossomme donne le signal de l'attaque. Les divisions Reille et prince Jérôme Bonaparte dennent aussitot un assaut impetueux aux defenseurs de Hougoumont abrités par les finies et les murs per ces de meurtiféres.

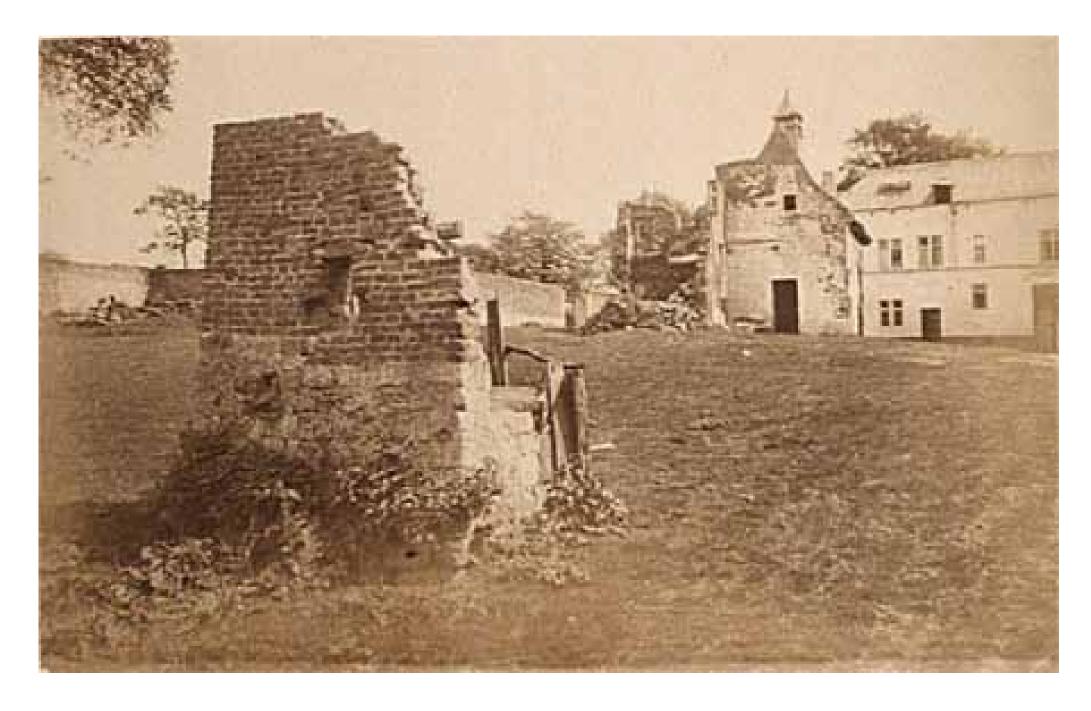
Après sept assauts les Français pénètrent dans la cour, sous un feu terrible. Il incendièrent le château. Le lendemain de la bataille, les buchers ne suffisant pas à devorer les cadavres on aurait, dit-on, rempli de morts le puits de la cour (Ter plan à gauche) De l'ancien Hougoumont ne subsistent guère que des ruines, La chapelle est demeurée en assez bon état. E. Desaix, édit ur, Bruxelles - Reprod. interd

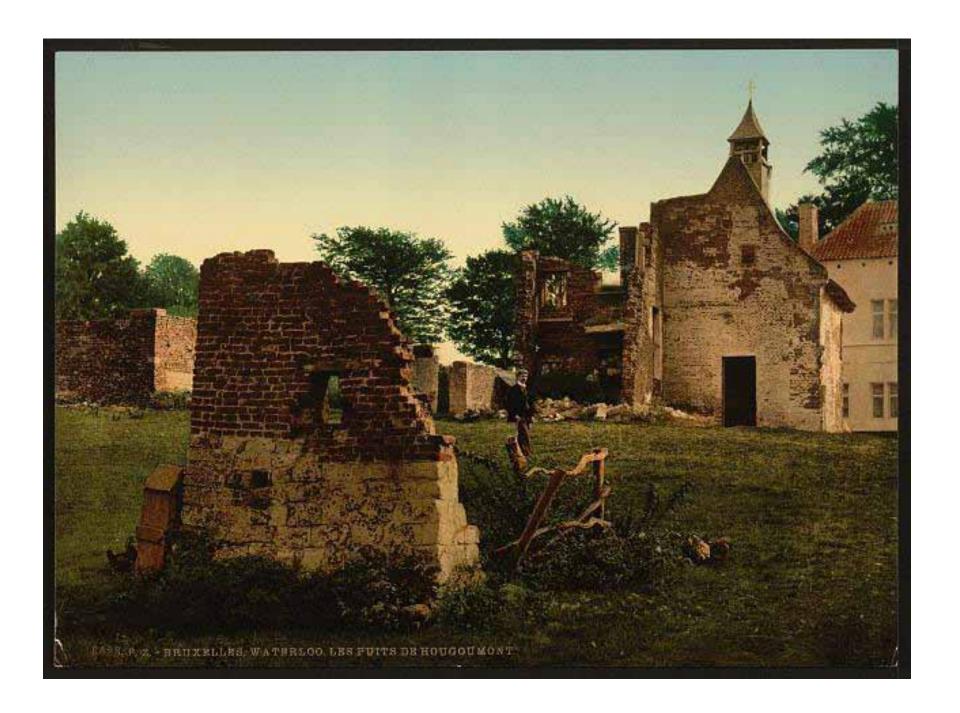


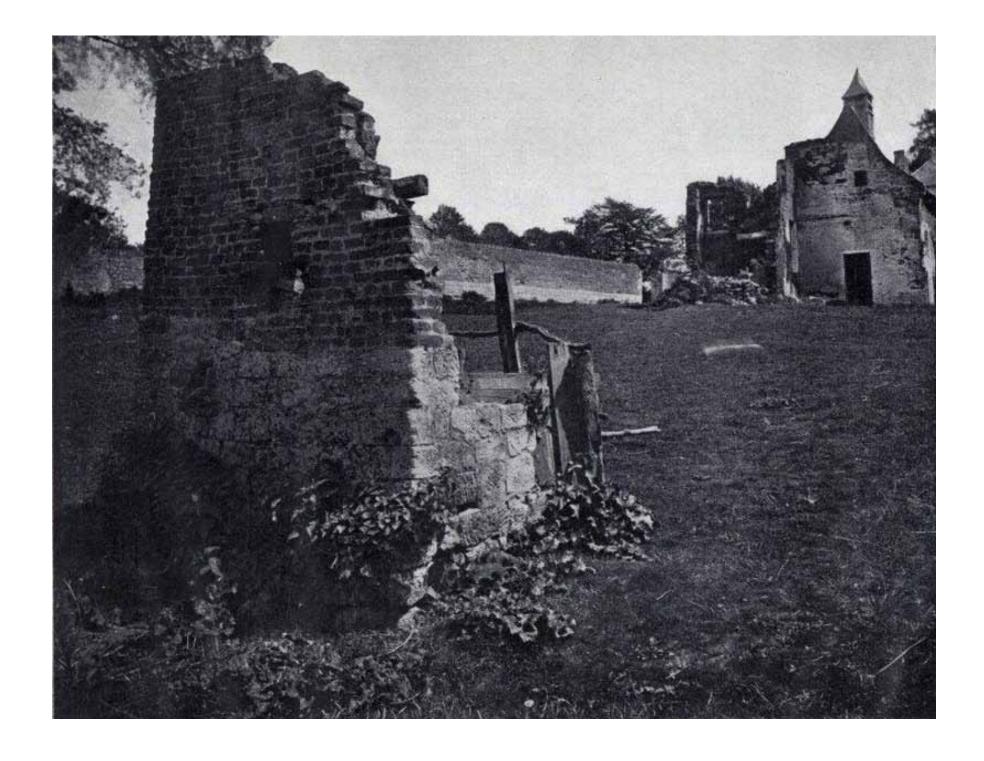










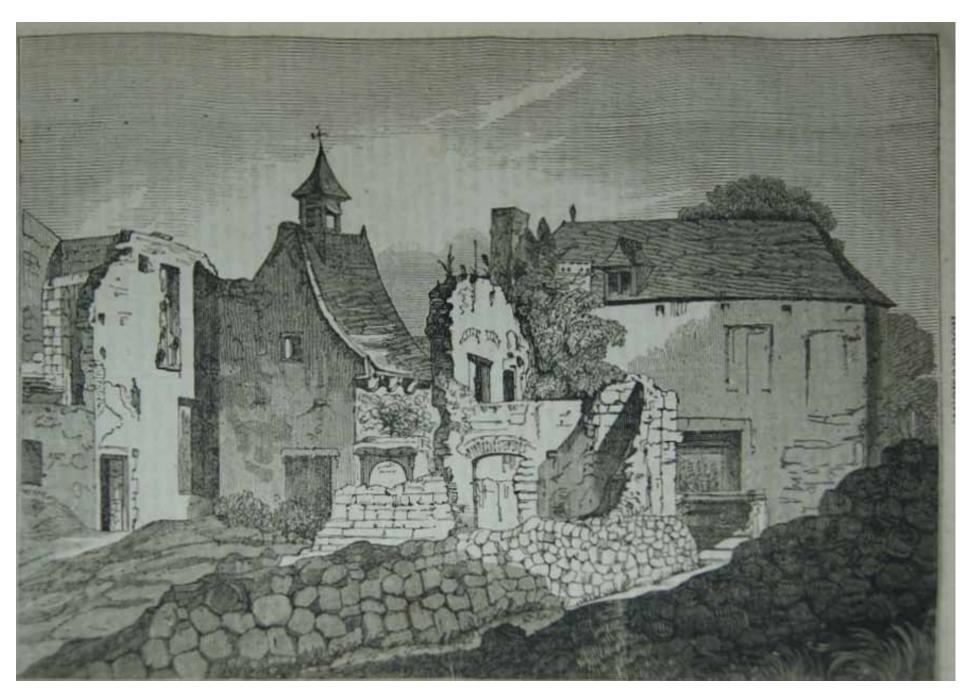




Sir David Wilkie. *Soldiers in the Ruins of the Chateau of Hougoumont, Waterloo*. Private Collection



Richenda Gurney. *Interior of Hugomont, 1817* Collection not identified, published Paget & Saunders.



Dublin Penny Magazine. *Interior of Hugomont,* 1835 London Library



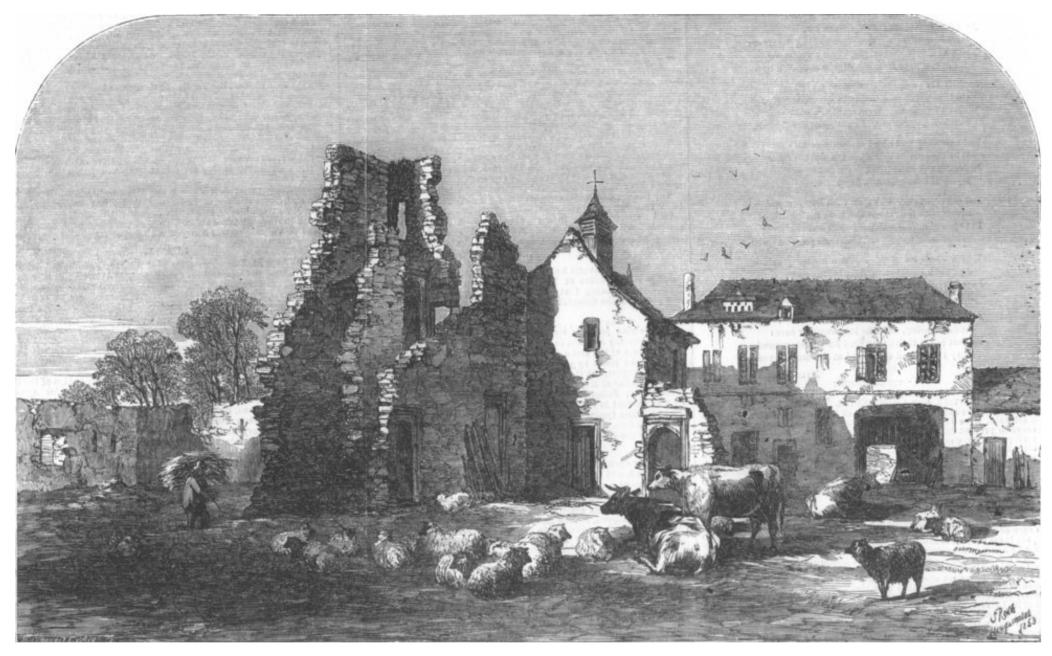
Unidentified. *Interior of Hugomont*, 1838 Private Collection, Belgium



Interior of Hugomont, about or before 1870 Private Collection, Belgium



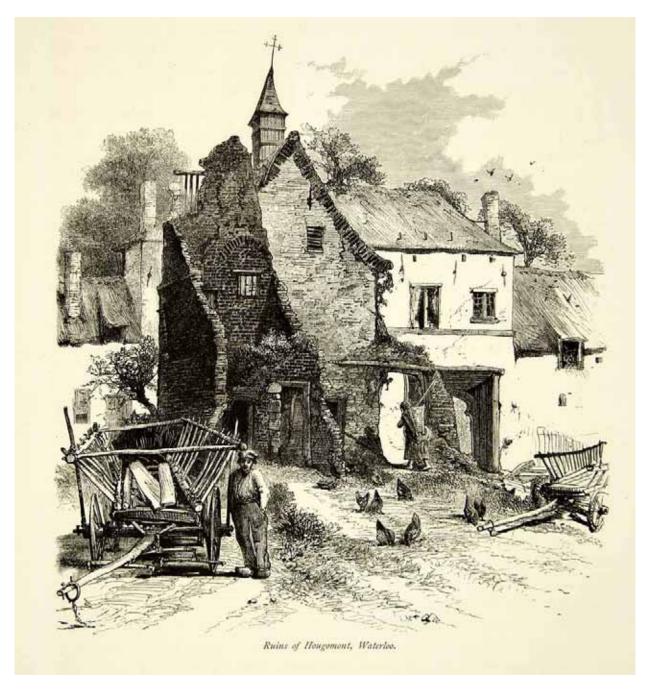
Unknown Collection, about 1860-70



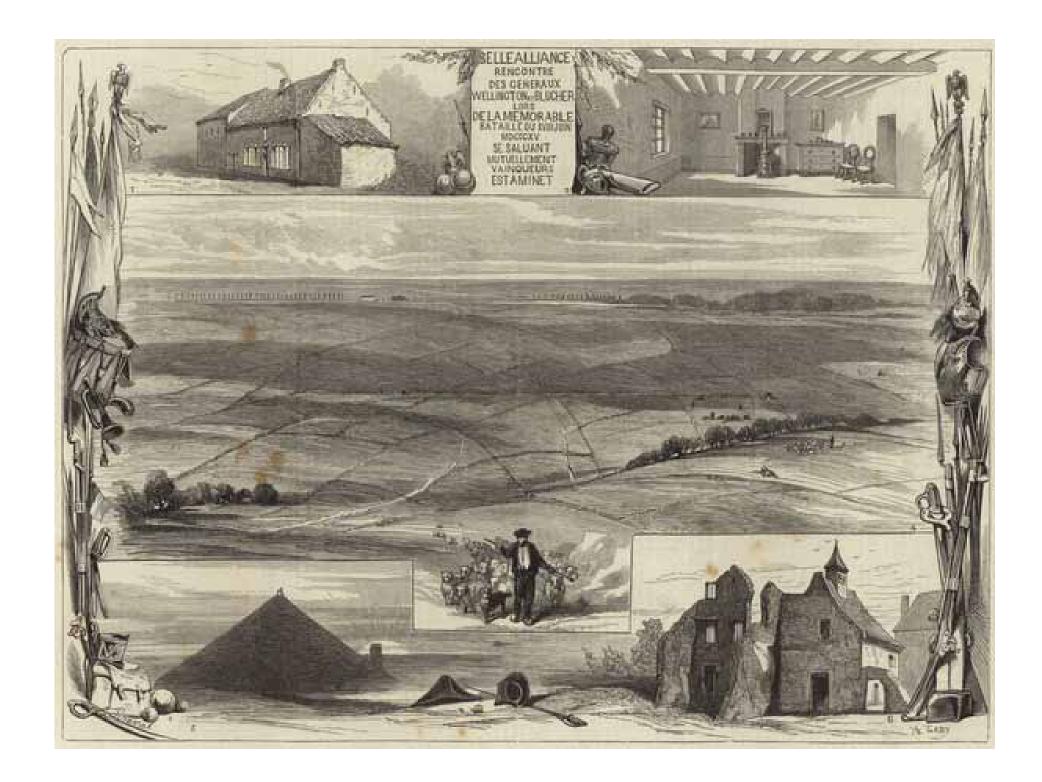
London Illustrated News. *Interior of Hugomont,* 1853 Collection not identified, published Paget & Saunders.



Alexei Petrovich Boiubov, 1870 Volgograd Regiona Museum of Fine Arts



Unidentified publication. *Ruins of Hugomont, Waterloo* 1879 Source not known.





The field at Waterloo.
Private Collection















Unidentified photographer. Private Collection, Belgium

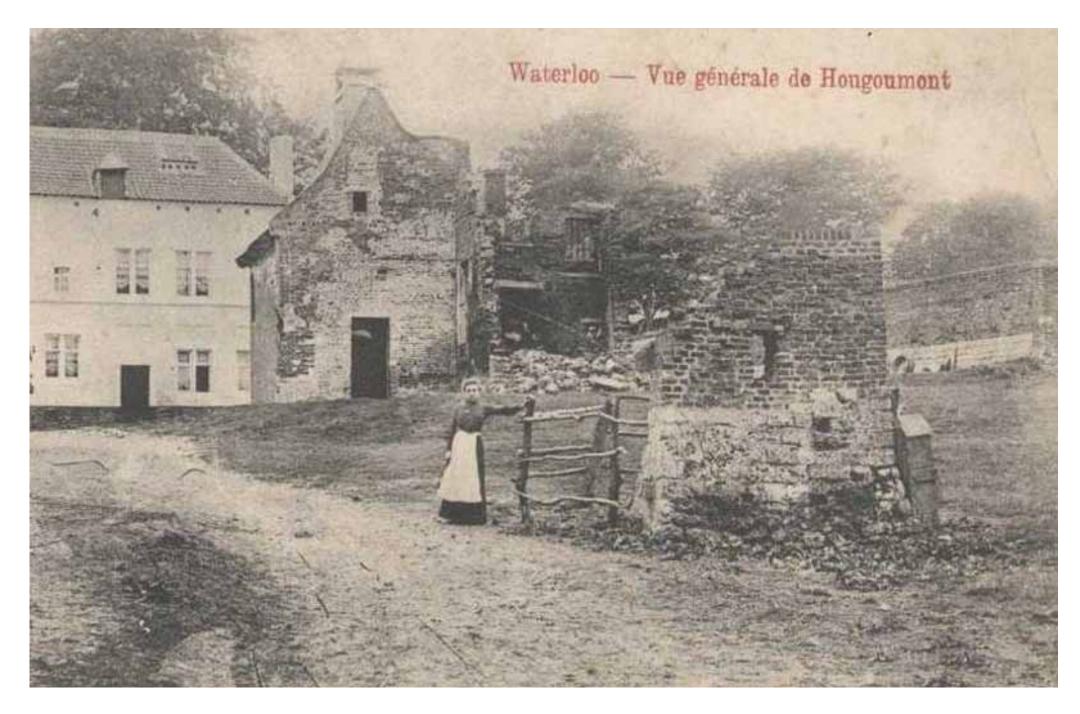


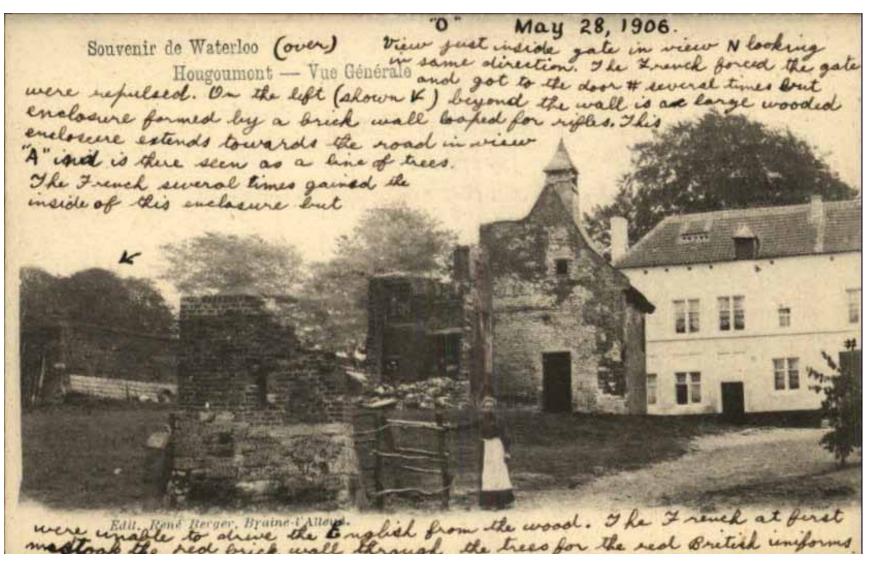
Unidentified photographer. Private Collection, Belgium



Part of an Album of Waterloo, about 1880 Bibliothèque nationale de France, Département des Estampes et de la Photographie







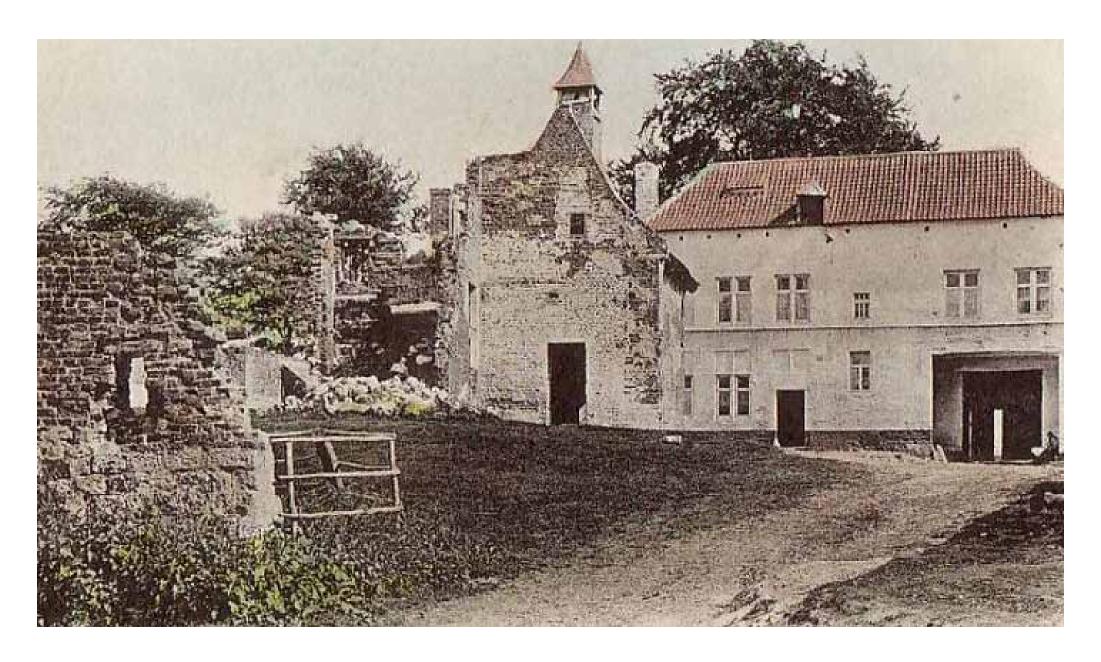


Hougoumont -- Vue G énérale, before 1905 Unknown colleciton



La Ferme de Hougomont published in La Belgique (1905) London Library



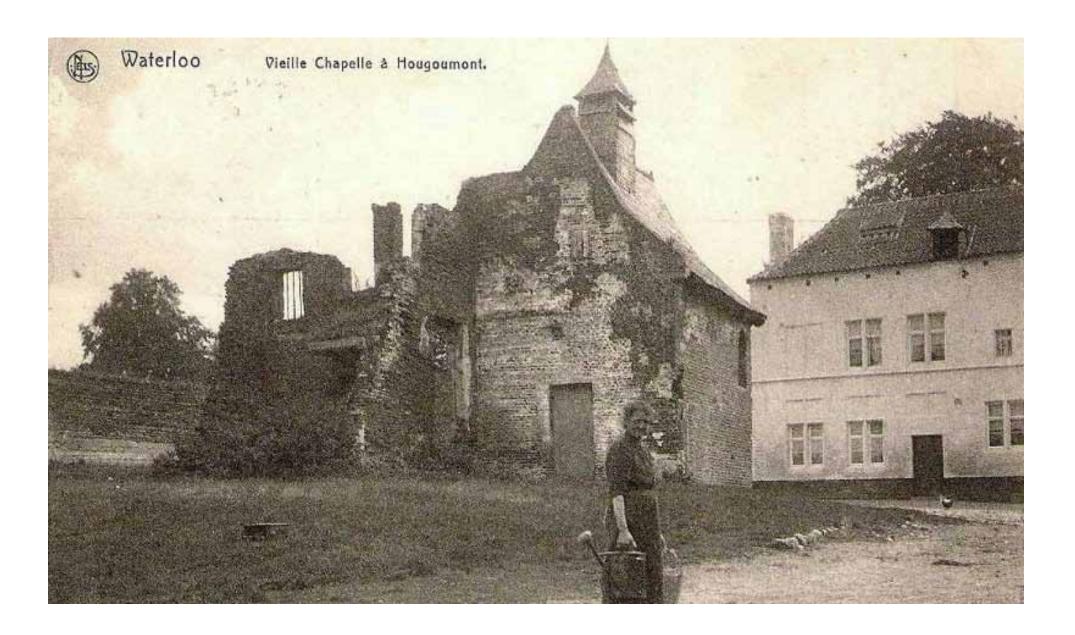




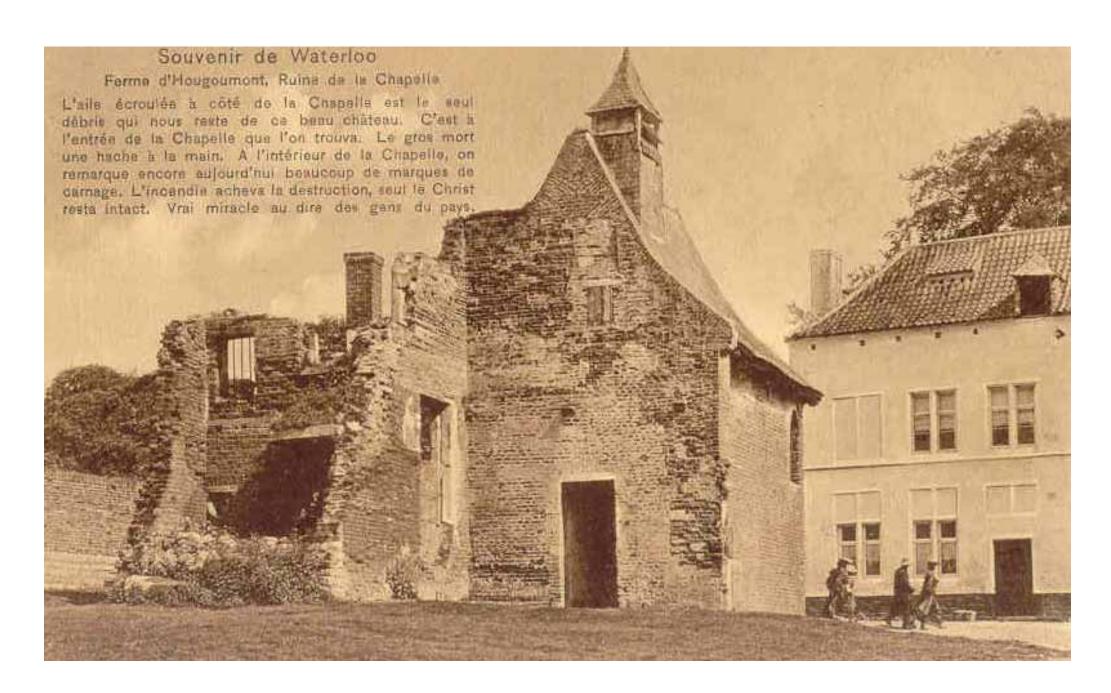


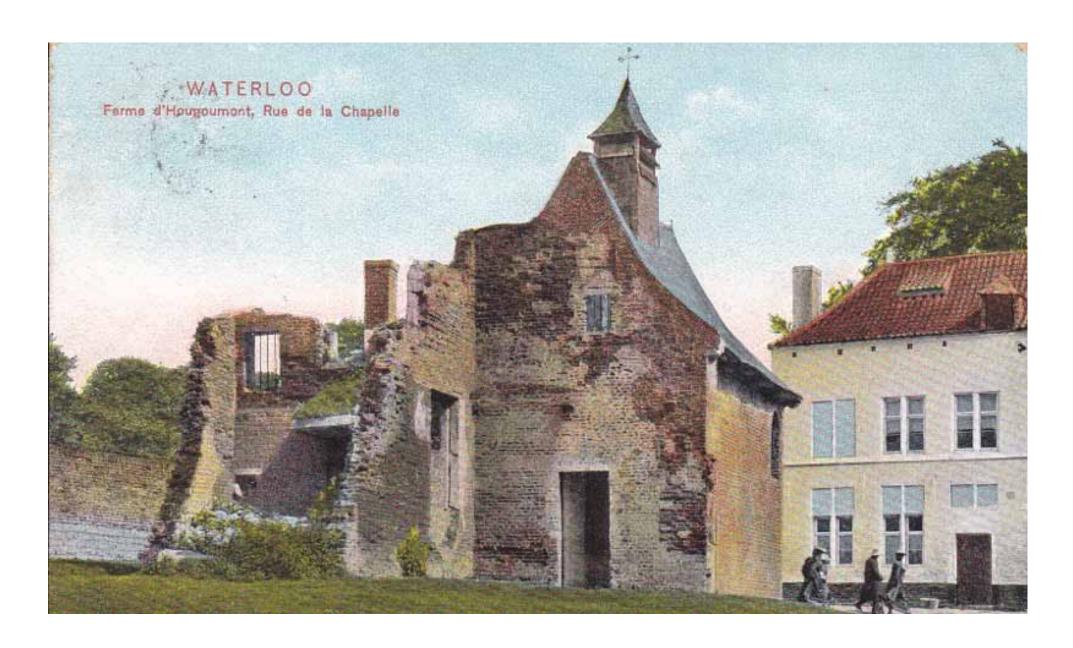
Private Collection, Belgium







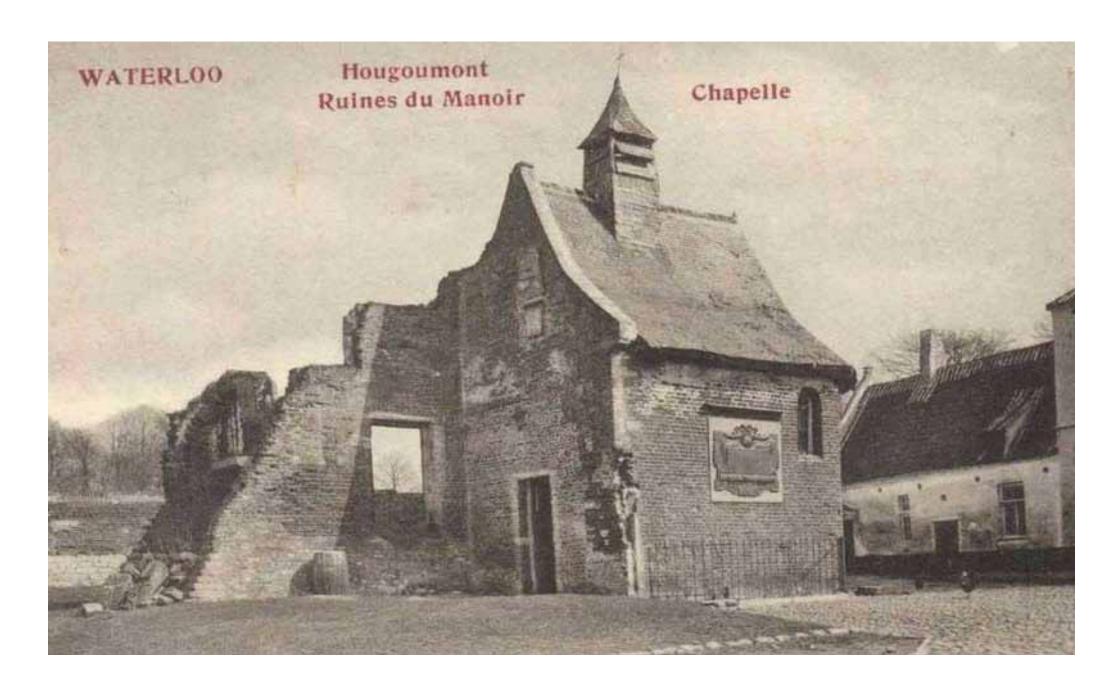


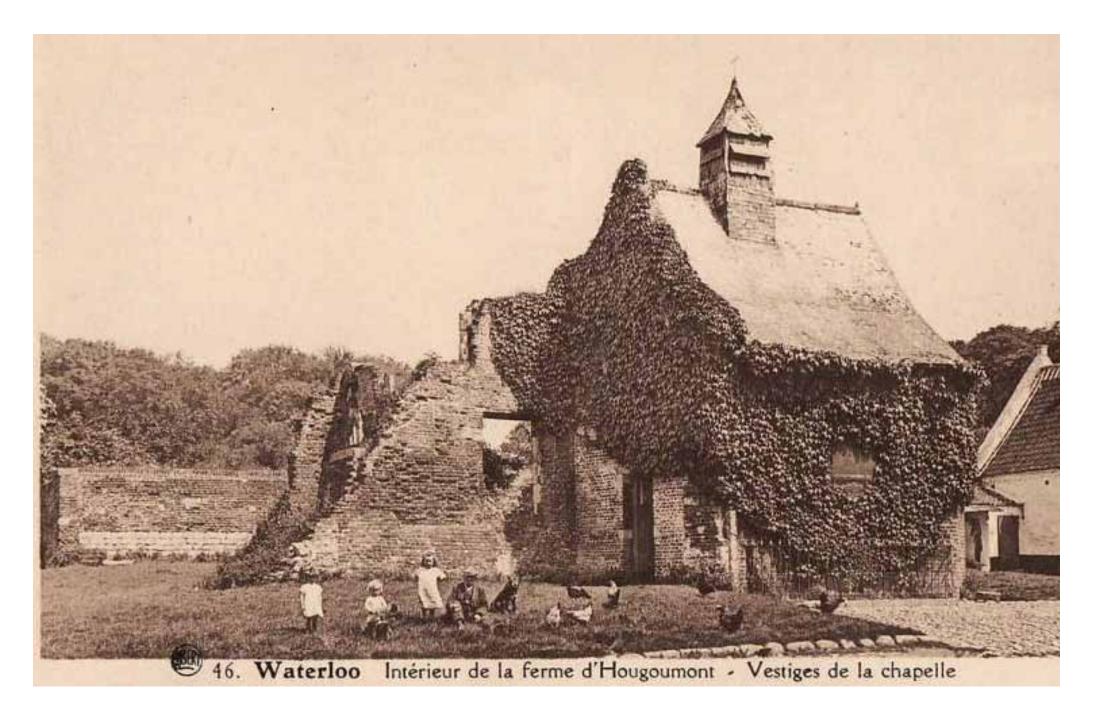










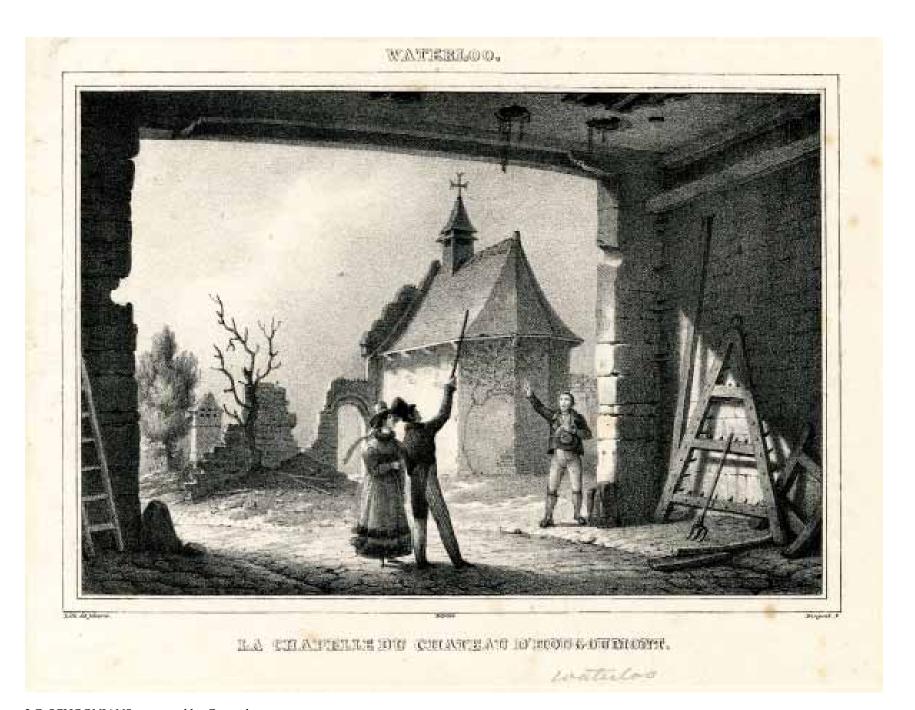




The Base Court Published in *Mudford's History*, 1817



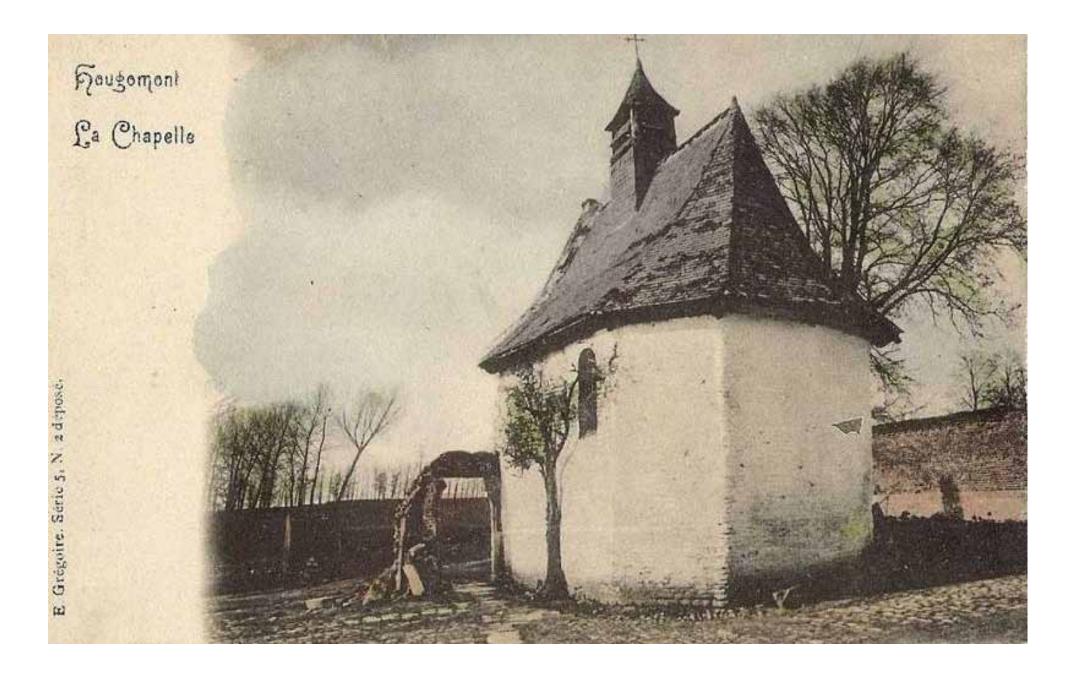
Anon. *The Chapel of Goumont*. 1816 British Museum: 1872.0810.88



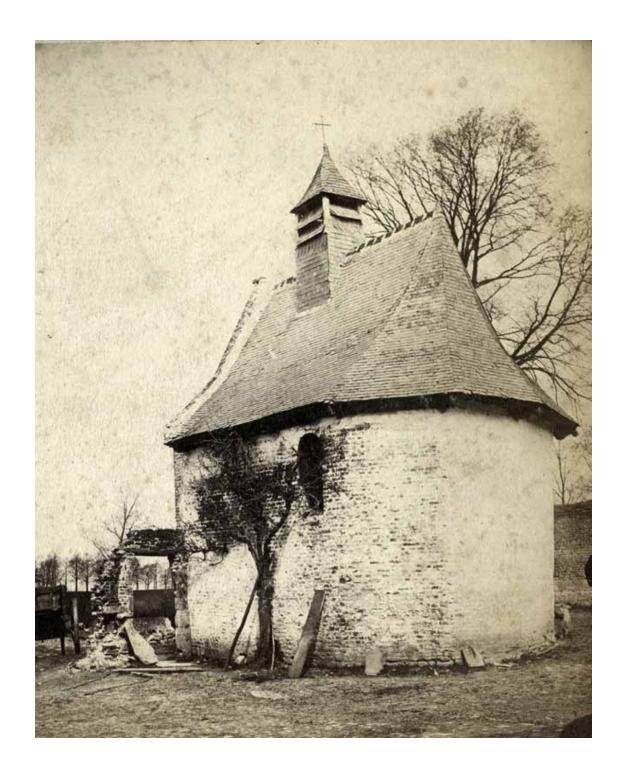
? G. SCHOONIANS, engraved by Gerrard. La Chapelle du *Chateau D'Hougoumont*, 1842?

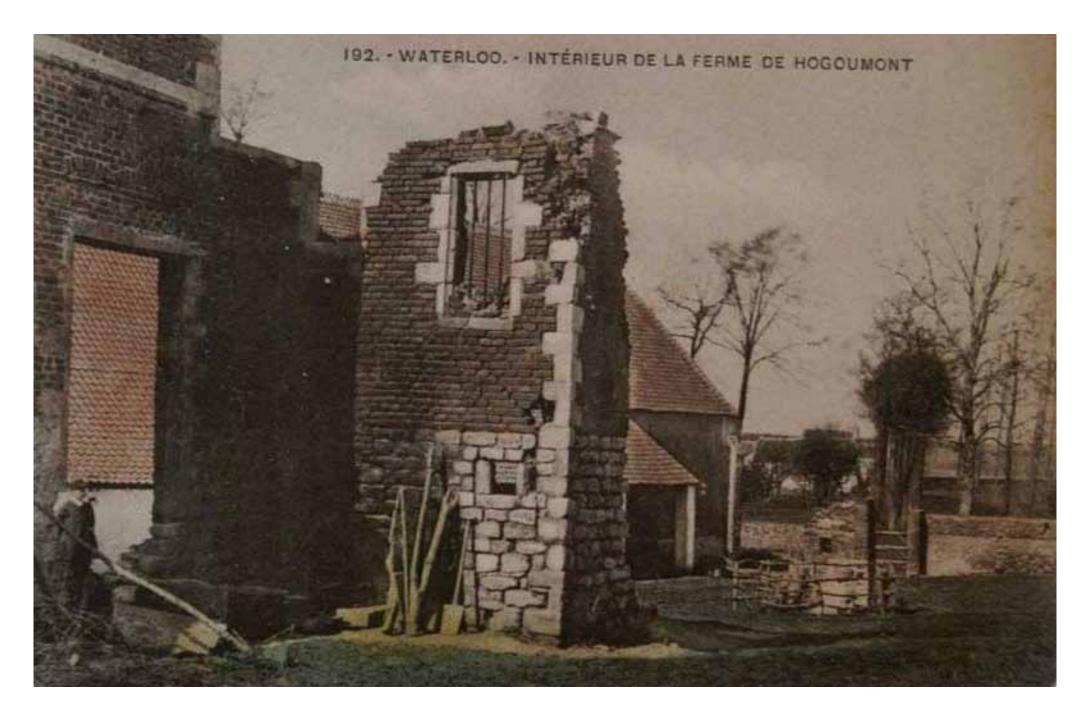


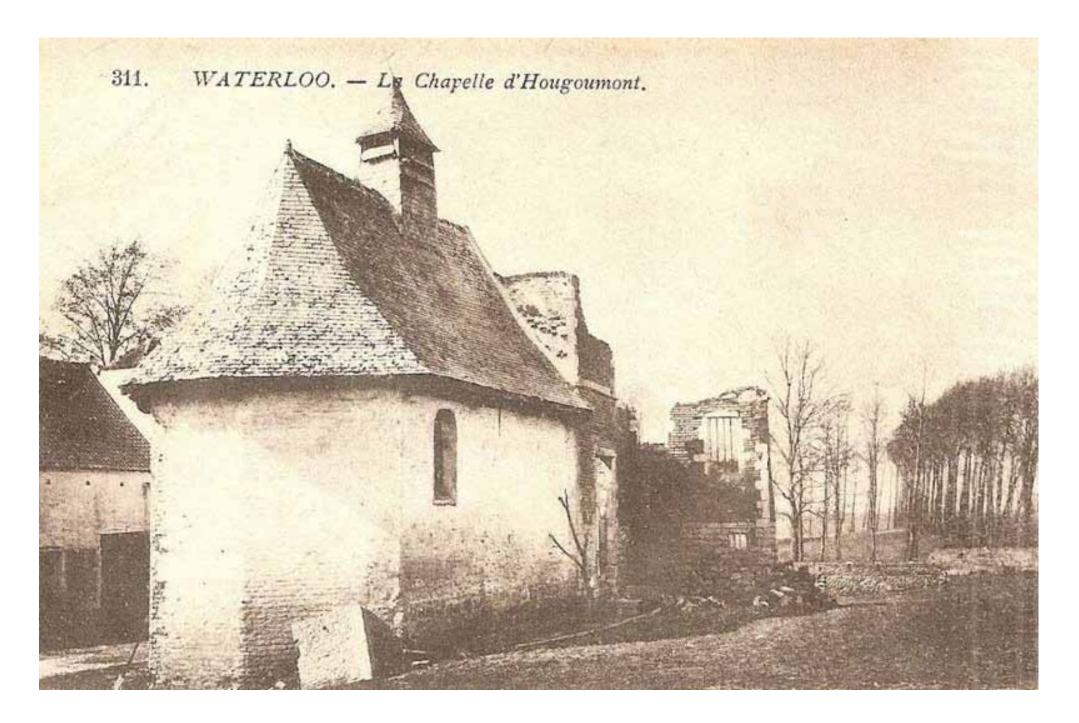
Sir Edwin Henry Landseer, 1840s?
Private Collection

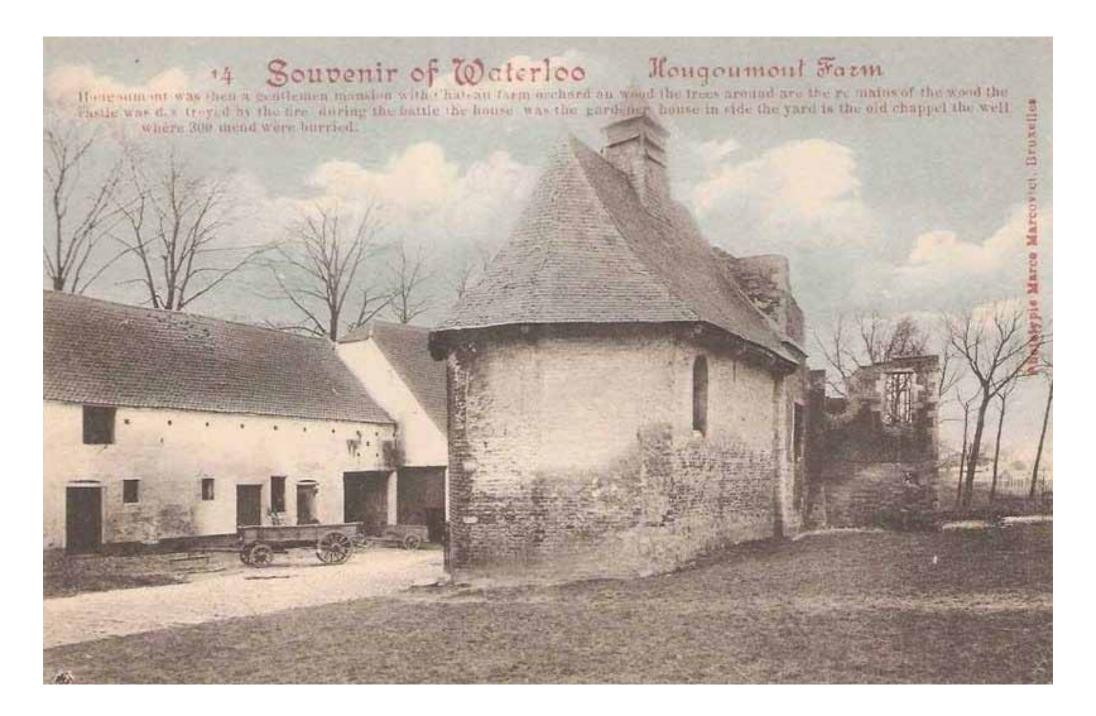




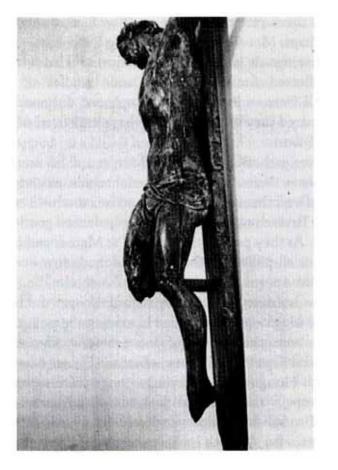


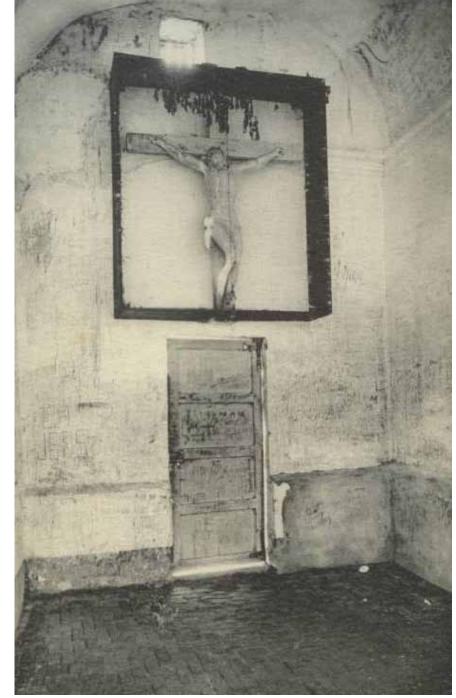


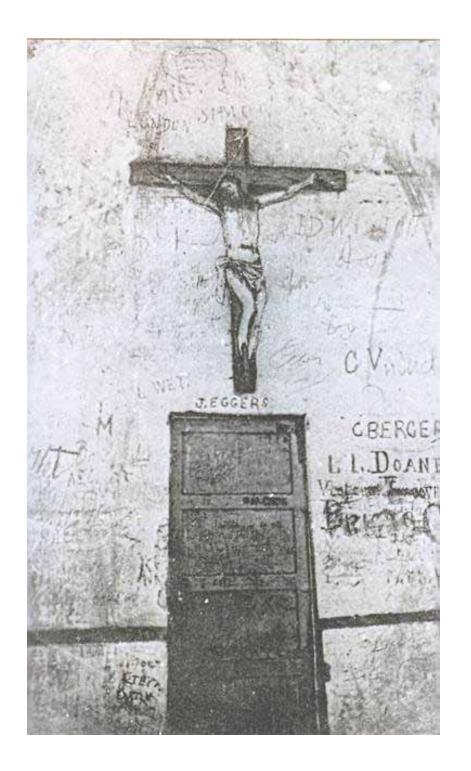




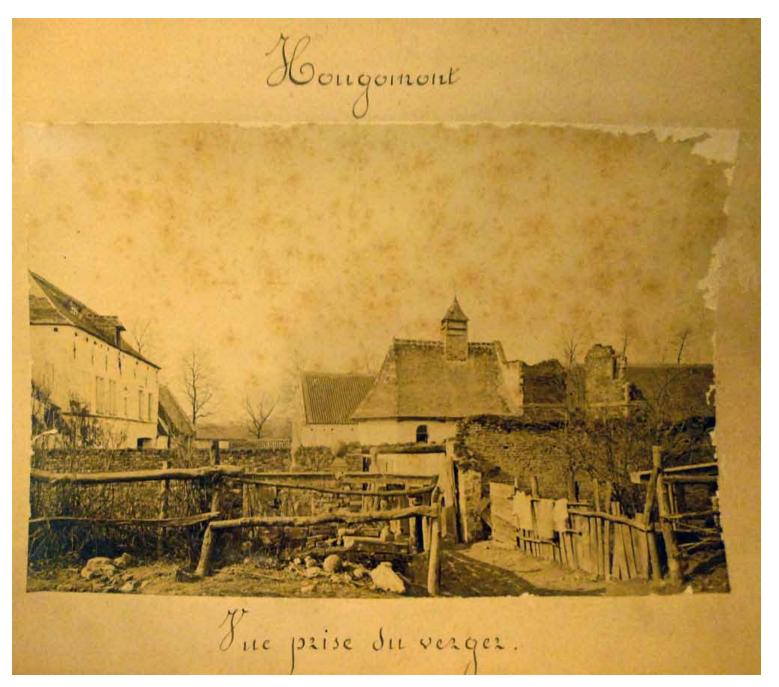






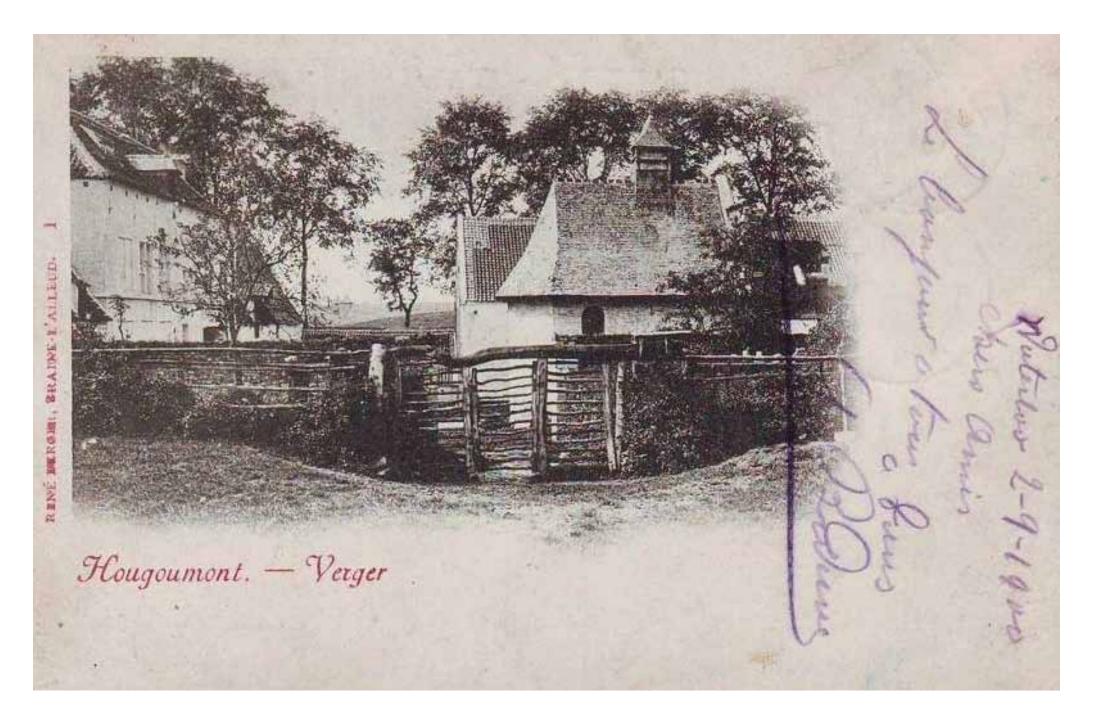






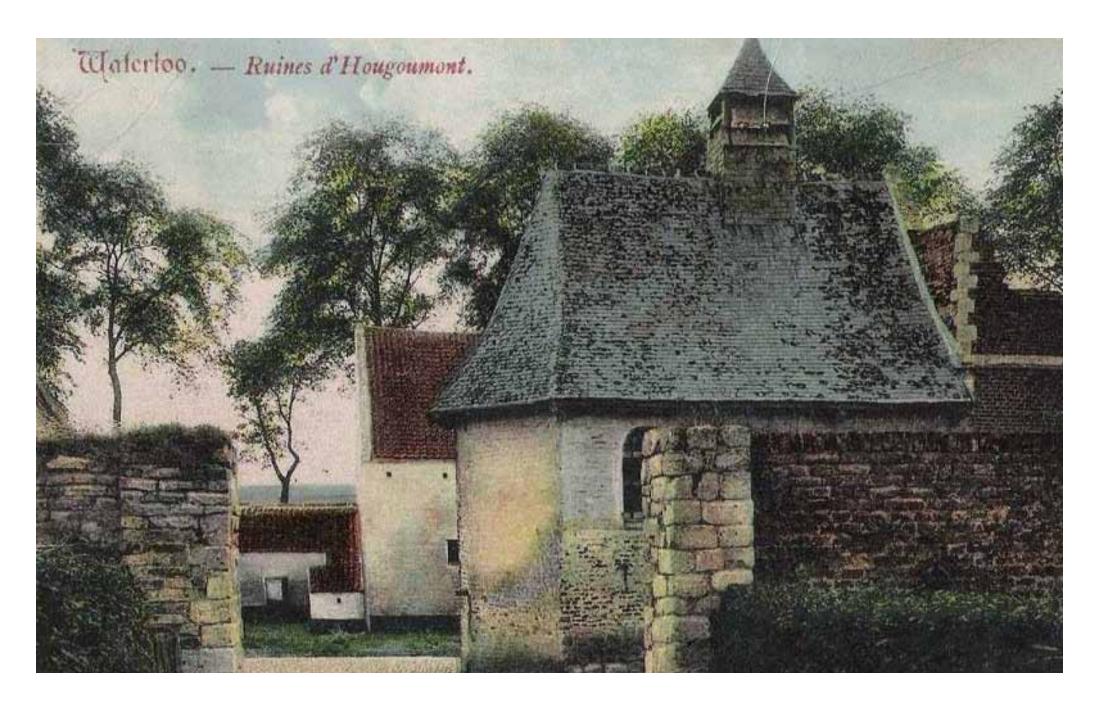
Unidentified photographer. Waterloo Albume. About 1880 Bibliothèque nationale de France, Département des Estampes et de la Photographie



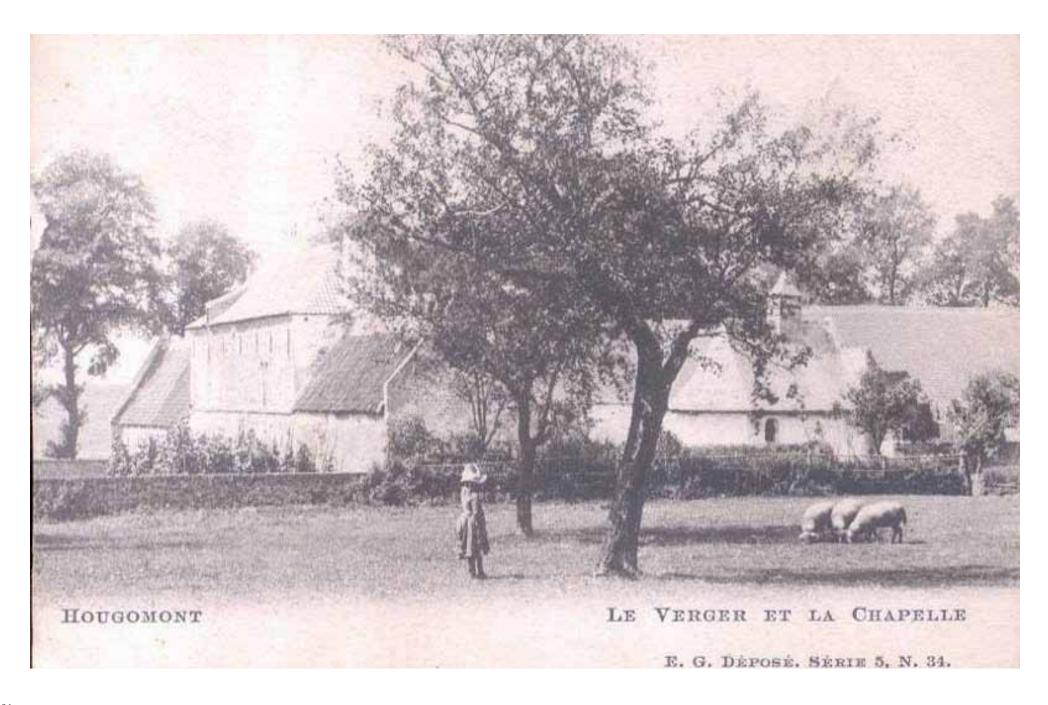






















Farm yard wall, 1860 - 80 Private collection Belgium

